

Bulgar: Charles Corman's

Charles Corman (Kammen 9#15) (klezmer)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. Ornaments, specifically grace notes, are placed above certain notes in measures 17, 20, and 24. Measure 28 contains two first endings, labeled '1 B7' and '2 E', which lead to a final double bar line.

Chords and ornaments shown in the score:

- Em (measures 1, 8, 12, 17, 24)
- Am (measure 4)
- B7 (measures 8, 12, 24)
- (B7) (measure 12)
- B7 3 (measure 12)
- 3 (measures 12, 13)
- Em (measure 20)
- B7 (measure 24)
- Em (measure 24)
- 1 B7 (first ending, measure 28)
- 2 E (second ending, measure 28)