

Kitty Come Over

McNamara.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the melody, and the second staff contains the bass line with guitar chord annotations. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment with chords that change every two measures.

Chord annotations for the first staff: C, G, G, C, G, G, G, C, G.

Chord annotations for the second staff: D, G, D, G, C, G, G, C, G.