

# The Golden Vale

*anon.*

♩ = 160

5  
3 3

8  
3

12  
3

Detailed description: This is a musical score for a piece titled 'The Golden Vale' by an anonymous composer. The score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked as quarter note = 160. The piece consists of 12 measures. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The third measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note F#4. The fourth measure contains a quarter note E4, followed by eighth notes D4, C4, and B3. The fifth measure contains a quarter note A3, followed by eighth notes G3, F#3, and E3. The sixth measure contains a quarter note D3, followed by eighth notes C3, B2, and A2. The seventh measure contains a quarter note G2, followed by eighth notes F#2, E2, and D2. The eighth measure contains a quarter note C2, followed by eighth notes B1, A1, and G1. The ninth measure contains a quarter note F#1, followed by eighth notes E1, D1, and C1. The tenth measure contains a quarter note E1, followed by eighth notes D1, C1, and B0. The eleventh measure contains a quarter note D1, followed by eighth notes C1, B0, and A0. The twelfth measure contains a quarter note C1, followed by eighth notes B0, A0, and G0. The score includes various musical notations such as slurs, accents, and triplet markings. The piece concludes with a double bar line.