

# Trio in E-flat Major

(Kegelstatt Trio)  
for Clarinet, Viola and Piano

W. A. MOZART (1756-1791)

KV. 498

Clarinetto  
in B.

*Andante.*

7

*p*

12

19

27

32

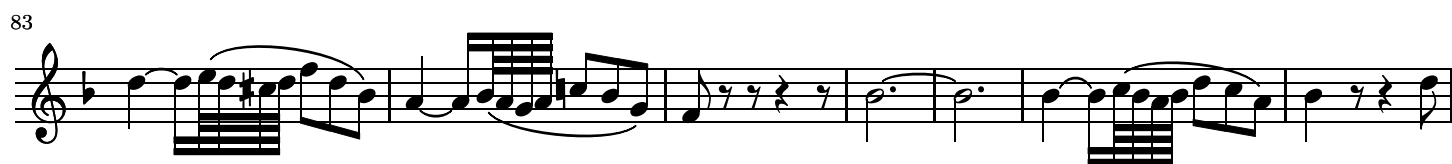
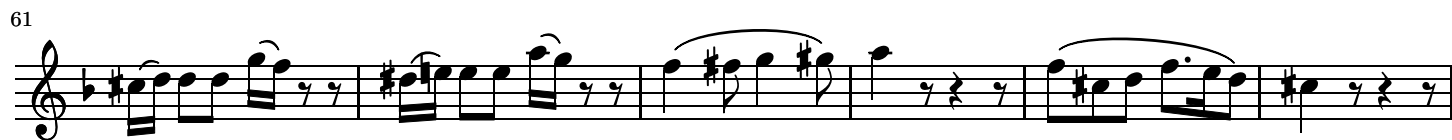
2

42

49

*f* *p*

56



125

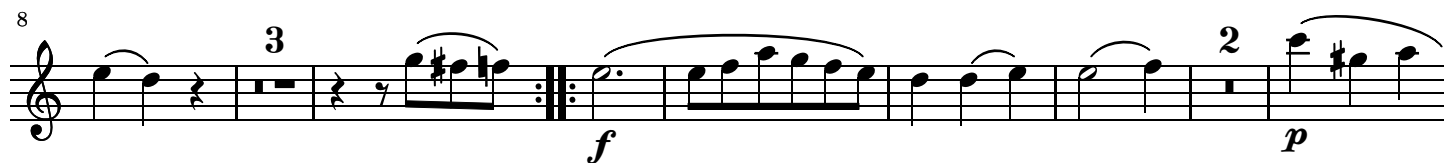


KV. 498

## Menuetto.

Clarinetto  
in B.

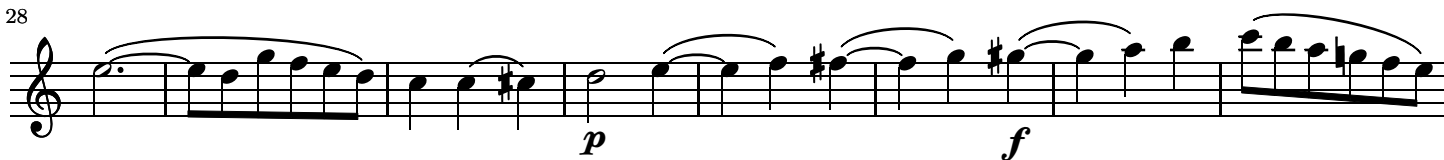
8



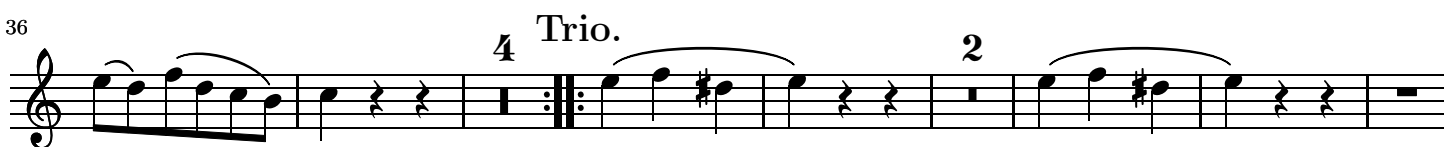
20



28



36



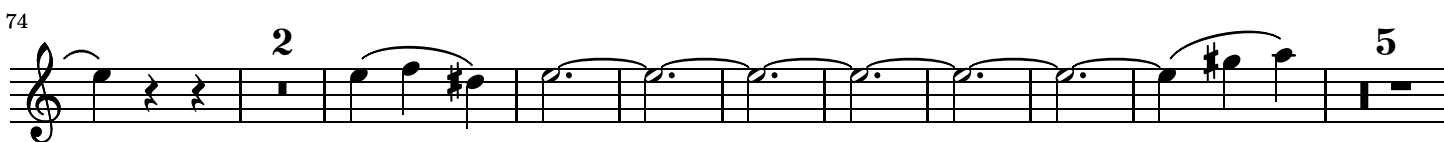
49

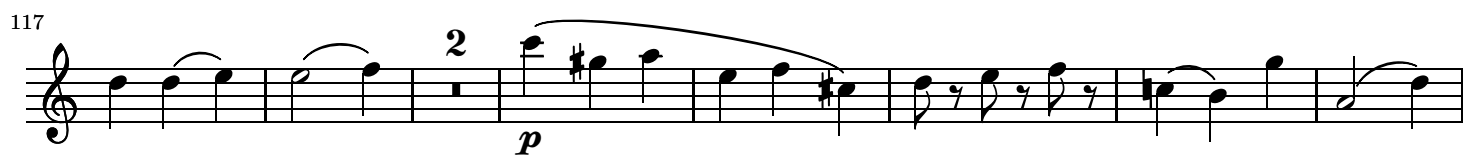
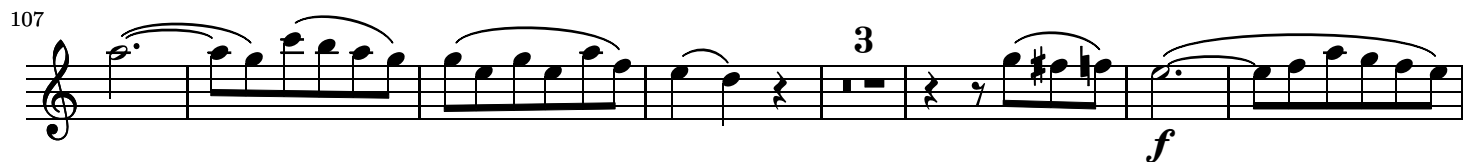


63



74





KV. 498

**Rondo. Allegretto.**Clarinetto  
in B.

6

14

20

27

38

44

56

75

87

*f*

*p*

*fp*

3

2

2

7

9

6

8

*f*

*f*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece consists of 87 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also articulation marks like slurs and accents. Measure numbers 6, 14, 20, 27, 38, 44, 56, 75, and 87 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 3, 2, 2, 7, 9, 6, 8) or repeat signs.

92

99

117

122

129

134

142

147

152

*mf*

1. 2.

The musical score consists of nine staves of music, numbered 92 to 152. The notation includes various rhythmic values and melodic lines. A dynamic marking of *mf* is present at measure 99. A first and second ending bracket is shown at the bottom of the page.

159 

167 

172 

177 

183 


192 

197 

203 

209 

214



219

