

# Trio in E-flat Major

(Kegelstatt Trio)  
for Clarinet, Viola and Piano

W. A. MOZART (1756-1791)  
KV. 498

Violin

Andante.

7

*p*

12

18

26

31

39

47

54

*p*

*f*

The image shows a single-staff musical score for a violin. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andante.' and the dynamics range from piano (p) to forte (f). The score includes measure numbers 7, 12, 18, 26, 31, 39, 47, and 54. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The piece ends with a forte (f) dynamic.

60



66



74



83



90



97



107



112



119



125



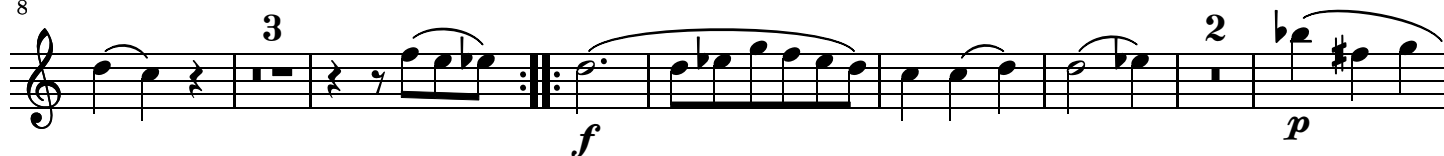
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## Menuetto.

Violin



8



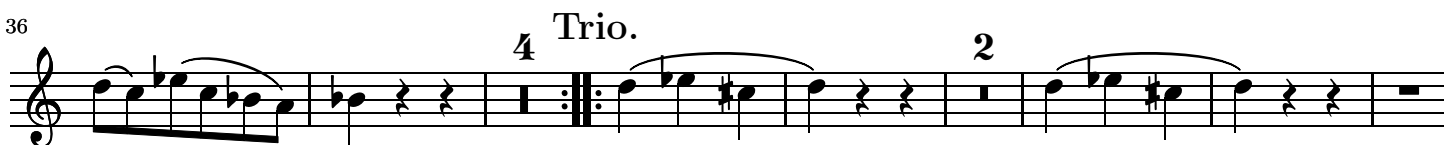
20



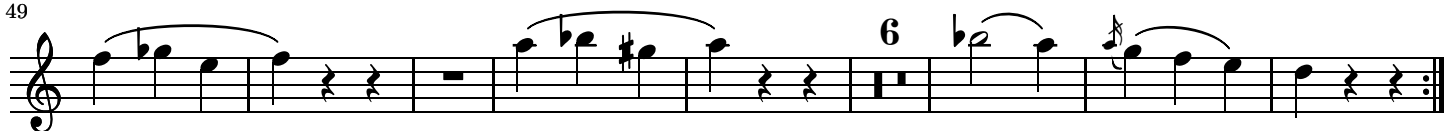
28



36



49



63



74



91

99

107

117

126

134

143

151

KV. 498

**Rondo. Allegretto.**

Violin



The violin part is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final half note G4. The dynamic marking *p* (piano) is placed below the first half note.

6

14

20

26

37

43

56

75

87

*f*

*p*

*fp*

3

2

2

7

9

6

3

3

8

The musical score is written on a single staff in treble clef. It begins at measure 6 and ends at measure 90. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Articulation marks such as accents and slurs are used throughout. Measure numbers 6, 14, 20, 26, 37, 43, 56, 75, and 87 are placed at the start of their respective lines. Measure groups are indicated by numbers 3, 2, 2, 7, 9, 6, 3, and 8 above the staff. The score concludes with a double bar line at measure 90.

92

98

116

121

127

132

140

145

150

*mf*

9

3

3

3

3

3

1. 2.

155



164



169



175



181



187



195




201



208




212



*p*

218



*cresc.* *f*