

Violin Sonata in E-Minor (KV 304-tempo-di-menuetto)

Mozart

♩ = 120

The image displays the first page of a musical score for a Violin Sonata in E-Minor (KV 304) by Wolfgang Amadeus Mozart. The score is written for violin and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'tempo di menuetto' and the metronome marking is 120 quarter notes per minute. The score is divided into systems, with measure numbers 10, 13, 19, 28, 32, and 40 indicated at the start of their respective systems. The violin part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes, providing harmonic support. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings like 'p' (piano).

This musical score is written for two staves in a key with one sharp (F#). The score is divided into systems, with measure numbers 56, 62, 69, 79, 80, and 87 indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' below the notes. There are also instances of sixteenth-note runs and sixteenth-note chords. The score concludes with a final measure containing a whole note and a fermata.

This musical score is for guitar, spanning measures 88 to 138. It is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into several systems:

- Measures 88-91:** The first system consists of two staves. The melody in the treble clef features chords and eighth notes, while the bass clef provides a simple accompaniment of eighth notes.
- Measures 91-106:** The second system continues the piece. It includes a double bar line at the beginning of measure 91. The melody becomes more complex with sixteenth-note runs and chords. The bass line continues with a steady accompaniment.
- Measures 106-115:** The third system features a double bar line at the start of measure 106. The melody includes a prominent sixteenth-note run. The bass line has some rests and chords.
- Measures 115-124:** The fourth system contains a double bar line at the start of measure 115. It includes first and second endings for both the melody and bass line, indicated by boxes labeled '1' and '2'. The melody has a sixteenth-note run in measure 115.
- Measures 124-133:** The fifth system starts with a double bar line at measure 124. The melody features a very fast sixteenth-note run. The bass line has triplets and chords.
- Measures 133-138:** The sixth system begins with a double bar line at measure 133. The melody has a sixteenth-note run. The bass line features triplets and chords.

139

146

155

161