

Mozart  
Quintet in Eb Major  
Viola I

**Allegro di molto.**

*f* *p* *f* *p* *f*

Quintet No.6 in Eb Major, K. 614

The musical score is written for five staves in 3/4 time, Eb major. It consists of the following sections and dynamics:

- Section A:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic with a trill (*tr*) and a second piano (*p<sup>2</sup>*) dynamic, and finally a forte (*f*) dynamic.
- Section B:** Begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Section C:** Features a forte (*f*) dynamic with first finger (*1*) markings, followed by another forte (*f*) dynamic with first finger (*1*) markings, and a final forte (*f*) dynamic with first finger (*1*) markings, ending with a piano (*p*) dynamic.

The score includes various musical notations such as trills (*tr*), first finger (*1*) markings, and dynamic markings (*p*, *f*, *mf*, *pp*, *dim.*). The piece concludes with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking.

Quintet No.6 in Eb Major, K. 614

This musical score consists of 12 staves, each containing a different instrument's part. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, and *dimin.*, as well as articulations like trills (*tr*) and slurs. The score is divided into sections labeled with letters: **D**, **E**, **F**, **G**, and **H**. Section **D** begins with a first ending bracket. Section **E** includes a crescendo marking *(cresc.)* and a diminuendo marking *(dimin.)*. Section **F** features a second ending bracket. Section **G** contains fingerings (1, 2, 3, 4) and accents. Section **H** includes slurs and accents. The score concludes with a final *f* dynamic marking.

Quintet No.6 in Eb Major, K. 614

The musical score is arranged in five systems, each containing two staves. The first system includes dynamic markings *p*, *f*, *(dim)*, and *pp*, and first, second, and third endings. The second system features *f*, *tr*, and *pp*. The third system includes *(dimin)*, *pp*, and *f*. The fourth system is marked *Andante.* and includes *p*, *f*, *pp*, *(cresc.)*, and *I*. The fifth system includes *K*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *(dolce)*, *f*, *p*, *mf*, *p*, *f*, and *p*. The score is rich in articulation, including trills (*tr*), slurs, and various dynamic markings.



**MENUETTO.**

**Allegretto.**

1

*f* *f*

*mf* *f*

*p*

M 1

*f*

*f* *fz* *p* *ff*

**TRIO.**

*p* *tr* *cresc.*

*f* *p* *tr* *1* *2* *3*

N *cresc.* *p* *tr* *1* *2* *3*

*1* *cresc.* *f* *cresc.*

*p* *cresc.*

*p* *tr* *cresc.* *f* *p*

M. d. C.

**FINALE.**

**Allegro.**

The musical score is written for a quintet in Eb Major, 2/4 time, marked Allegro. It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1 R). There are also some performance instructions like *(dimin.)* and *S*. The piece concludes with a double bar line and repeat dots.

Quintet No.6 in Eb Major, K. 614

The musical score consists of 14 staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The dynamics and markings are as follows:

- Staff 1: *(sempre p)*, *f*, **T**
- Staff 2: *pp*, *p*, *sf*, *p*
- Staff 3: *f*, *p*
- Staff 4: *fz*, *p*, **U1**, *pp*, *1*, *1*
- Staff 5: *f*, *p*, *f*
- Staff 6: *fz*, *p*, **V**, *1*, *p*
- Staff 7: *f*
- Staff 8: *1*, *2*, *p*
- Staff 9: **W**, *(dimin.)*, *pp*, *f*, *1*
- Staff 10: *p*, **X**, *p*
- Staff 11: *p*, *f*
- Staff 12: *fz*, *p*, *tr*, **Y**, *fz*, *p*
- Staff 13: *fz*, *p*, *p*, **Z**, *mf*, *1*, *p*
- Staff 14: *pp*, *f*