

Mozart  
Quintet in G Minor

Allegro.

Viola I

The musical score for Viola I is written in G minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of sixteenth-note patterns. The second staff includes a *dolce* marking and a trill (*tr*) with a *V* (vibrato) instruction. The third and fourth staves feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a piano (*p*) dynamic marking in the middle of the third staff. Section A begins on the fifth staff with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) markings. Section B starts on the eighth staff with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and a crescendo (*cresc.*) leading to forte (*f*). Section C begins on the tenth staff with a forte (*f*) dynamic, followed by sforzando (*sf*) markings. The score concludes with a forte (*f*) dynamic and a final cadence.



*sfp* *sfp* *f*  
*sfp* *sfp* *f*  
*tr* *H* *p* *mf* *f*  
*f* (*dimin.*) *p*  
(*dolce*) *p* *f*

**MENUETTO.**  
**Allegretto.**

*f* *p* *f* *p* *f* *f* *p*  
*mf*  
*cresc.* *f* *p* *f* *p* *f*  
*f* *f* *p*

**TRIO.**

*p*  
(*dolce*) *p*  
*p*  
(*dolce*) *p*

M.d.C.

Adagio, ma non troppo.

con sordino

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio, ma non troppo.' and the performance instruction is 'con sordino'. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *sfp*, *mf*, *pp*, and *fp*. There are also performance markings like *I*, *K*, *L*, *M*, and *N*, and first and second endings indicated by '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Quintet No.4 in G Minor, K. 516

0  
*mf p* *mf p*  
*pp* (*cresc.*)  
*mf* *f* *p*  
*pp*

Adagio.

*p*  
*sf p* *sf p* *cresc.*  
*f* *p*  
*f* *p* *attacca:*

Allegro.

*p* *sf p* *sf p*  
*f* *sf* *p* *sf*  
*p* *f* *p* *f* *p* *sf*

Quintet No.4 in G Minor, K. 516

The musical score consists of 12 staves of music in G minor, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *p*, *cresc.*, *p*, *mf*
- Staff 8: *p*, *mf*, *p*
- Staff 9: *cresc.*
- Staff 10: *f*, *p*, *sf*
- Staff 11: *sf*, *f*, *f*, *p*
- Staff 12: *sf*, *sf*, *(cresc.)*

Other markings include a 'Q' in the first measure of the first staff, a 'b2.' in the third measure of the third staff, and letters 'R' and 'S' above the staves in the seventh and eleventh measures respectively. Rehearsal marks '2' are present at the end of the fifth, sixth, eighth, and tenth staves.

Quintet No.4 in G Minor, K. 516

The image displays a musical score for Quintet No. 4 in G Minor, K. 516, consisting of ten staves of music. The score is written in G minor and 3/4 time. The dynamics range from *p* (piano) to *f* (forte). The music features various articulations, including slurs, trills, and accents. A first ending bracket is present on the fourth staff, and a trill is marked on the fifth staff. A section marked 'T' (Tutti) begins on the eighth staff. The score concludes with a final *f* dynamic marking and a fermata on the tenth staff.

Quintet No.4 in G Minor, K. 516

*p* *cresc.* *p* *mf* *U*

*p* *mf* *p*

*cresc.* *f*

*p* *cresc.* *f* *p* *2*

*sf* *f* *p* *V*

*f* *p*

*f* *1* *p*

*tr.* *p* *f* *W*

*(cresc.)* *f*

*1* *f* *p*

*tr.* *f* *p* *1*

*cresc.* *f*