

Quartet No. 18 in A Major, K. 464

Mozart
Quartet No. 18 in A Major
K. 464

V - Up Bow
▣ - Down Bow

Allegro.

Viola

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *cresc.*

VIOLA.

f *p* *pp* *p*

1 3 2 2

cre - - - - - scen - - - - - do *f*

2 3 4 *cresc. f* *p*

3 1 *fp fp cresc. 2* *f* *p*

1 *f* *p* *f* *p* *E* 1

f *p*

cresc. - - - - - f

p *F* *f*

f *p* *G*

2 3 1 *v* 1 *v*

2 *p* *f* *p cresc.* *f*

p *f*

VIOLA.

Andante.

Viol. I. *p*

sf *p*

p *f* *p* *cresc.*

p *f*

fp *cresc.* *p* *f* *p* *f* *p*

p *fp* *fp* *f* *1*

p *fp* *fp* *f* *p*

f *(dolce)*

pcresc. *fp* *p*

cresc. *fp* *p*

f *p*

f *p*

p *1 1*

VIOLA.

The image displays the Viola part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance markings like *H*, *V*, and *K*. The score features several ornaments, including trills and mordents, and is filled with complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a final cadence.

VIOLA.

MENUETTO.

The Menuetto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features dynamic markings of *f*, *p*, *f*, *p*, *p*, and *f*. Fingerings are indicated by numbers 1 and 2. The second staff continues with dynamics *p* and *f*. The third staff includes a repeat sign and dynamics *p* and *p*. The fourth staff starts with a *G.P.* (Grave) marking and dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff features dynamics *p* and *f*. The seventh staff concludes with dynamics *p* and *f*.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features dynamics *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, and *p*. The second staff has dynamics *f*, *p*, and *p cresc.*. The third staff includes dynamics *p*, *cresc.*, *f*, and *p*. The fourth staff features dynamics *cresc.*, *f*, *p*, *f*, and *p*. The section concludes with the initials *M. d. C.*

VIOLA.

The image displays the musical score for the Viola part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *Vcello.* (Violoncello) part. Subsequent staves feature various dynamics including *p* (piano), *f*, *cresc.* (crescendo), and *P₂*. The score includes numerous fingering numbers (0-4) and articulation marks such as accents and slurs. A section marked *N* (ritardando) is indicated in the second staff, and a section marked *P₂* (pizzicato) is indicated in the eighth staff.

VIOLA.

The image displays the musical score for the Viola part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *f*, *pp*, *fz*, and *f*. Performance instructions include *Q* (quasi), *R* (ritardando), and *Sv* (sforzando). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.