

VOLONCELLO.

Violoncello score for Quartet No. 23 in F Major, K. 590. The score consists of ten staves of music in bass clef, with a Violin I staff in treble clef. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dolce*, *mf*), articulation (accents, slurs), and fingerings (1-4). Key signatures are F major and C minor. The piece concludes with a double bar line.

VOLONCELLO.

Allegretto.

The image displays the Violoncello (Cello) part of a musical score for Quartet No. 23 in F Major, K. 590, by Wolfgang Amadeus Mozart. The piece is marked "Allegretto." and is written in 6/8 time. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated. Fingerings are marked with numbers 1-4. There are also performance instructions like "V" (Vibrato) and "II" (Second ending). The key signature is one flat (F major). The score concludes with a final cadence on the twelfth staff.

VOLONCELLO.

M₁
N
restez
I
f p
cresc. p

The first movement, Menuetto, is written for the cello in bass clef. It begins with a series of eighth-note patterns, marked with fingerings 3, 4, 4, 2. The piece is marked with a first ending (M₁) and a second ending (N). Dynamics include *restez*, *f*, *p*, and *cresc.*. The key signature has one flat (B-flat), and the time signature is 3/4.

MENUETTO.
Allegretto.

Viol. I.

5
1
1 2 3 4 5
f p cresc.

The first violin part of the Menuetto is written in treble clef. It features a melodic line with various ornaments and fingerings (5, 1, 1, 2, 3, 4, 5). Dynamics include *f*, *p*, and *cresc.*. The key signature has one flat (B-flat), and the time signature is 3/4.

TRIO. 2

p

The second movement, Trio, is written for the cello in bass clef. It begins with a series of eighth-note patterns, marked with fingerings 2, 2. The piece is marked with a first ending (2) and a second ending (1). Dynamics include *p*. The key signature has one flat (B-flat), and the time signature is 3/4.

M. d. C. senza replica.

VIOLONCELLO.

Allegro.

The score is written for the Cello part of a quartet. It begins with a dynamic marking of *p* (piano) and includes several instances of *f* (forte) and *cresc.* (crescendo). The piece is marked *Allegro*. The notation includes various rhythmic patterns, slurs, and articulation marks. A section starting at measure 9 is labeled *Viol. I.* and includes a *P* (piano) marking. The score concludes with a trill (*tr*) in the final measure.

