

Mozart

Quartet No. 22 in Bb Major

K. 589

Cello

V - Up Bow
□ - Down Bow

Allegro.

Viol. I.

3

1 2 3 4

1

f

A

1

(dolce)

p

B

(dolce)

8

Viola.

f

sf

4

p

2

p

VIOLONCELLO.

The score is written for the Cello part of a string quartet. It begins with a C major chord and a *mf* dynamic. The first staff contains several triplet figures. The second staff continues with more triplet patterns and a *f* dynamic. The third staff features a *p* dynamic and includes a section marked 'V' with a triplet. The fourth staff has a *f* dynamic. The fifth staff includes a *p* dynamic and a section marked 'V' with a triplet. The sixth staff has a *f* dynamic and includes a section marked 'V' with a triplet. The seventh staff has a *f* dynamic and includes a section marked 'V' with a triplet. The eighth staff has a *p* dynamic and includes a section marked 'V' with a triplet. The ninth staff has a *f* dynamic and includes a section marked 'V' with a triplet. The tenth staff has a *f* dynamic and includes a section marked 'V' with a triplet. The eleventh staff has a *f* dynamic and includes a section marked 'V' with a triplet. The twelfth staff has a *sf* dynamic and includes a section marked 'V' with a triplet.

VIOLONCELLO.

Larghetto.

sotto voce

mf (*mf*) II *p*

(*espressivo*) (*p*)

mf G

V 1 2 3 *f*

H *p* (*dolce*) I

3 2 4 1 *p* (*dolce*) I 2

(*mf*) *p* (*calando*) *sotto voce*

mf

VOLONCELLO.

The image displays the Violoncello (Cello) part of a musical score for Quartet No. 22 in Bb Major, K. 589. The score is written in bass clef with a key signature of two flats (Bb Major). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *f*, and *cresc.*. There are also performance instructions like *K*, *L*, and *M* placed above the notes. The score concludes with a double bar line and repeat dots.

MENUETTO.

VIOLONCELLO.

Moderato.

TRIO.

Allegro assai.

M. d. C. senza replica.

VOLONCELLO.

The image displays a page of musical notation for the Violoncello part of a quartet. The score is written in bass clef with a key signature of two flats (Bb Major). It consists of 12 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *G.P.*. There are also performance markings like *trm*, *Q*, *R*, and *S*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.