

Mozart

Quartet No. 14 in G Major

K. 387

Cello

V - Up Bow
□ - Down Bow
(Down bow.

Allegro vivace assai.

VOLONCELLO.

The musical score for the Violoncello part of Quartet No. 14 in G Major, K. 387, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics *f*, *p*, *f*, *p*. Section **E** begins.
- Staff 2:** Dynamics *p*, *sfz*, *fp*. Section **E** continues.
- Staff 3:** Dynamics *fp*, *p*, *p*. Section **E** continues.
- Staff 4:** Dynamics *pp*, *f*, *p*, *f*, *p*. Section **F** begins.
- Staff 5:** Dynamics *f*, *calando*, *f*, *p*, *f*, *p*. Section **F** continues.
- Staff 6:** Dynamics *p*, *cresc.*, *pp*, *f*. Section **G** begins.
- Staff 7:** Dynamics *p*, *f*, *p*, *f*, *p*, *f*. Section **G** continues.
- Staff 8:** Dynamics *fp*, *fp*, *p*. Section **H** begins.
- Staff 9:** Dynamics *f*, *p*, *pf*, *pf*. Section **I** begins.
- Staff 10:** Dynamics *p*, *p*, *cresc.*. Section **I** continues.
- Staff 11:** Dynamics *f*, *p*, *cresc.*. Section **K** begins.
- Staff 12:** Dynamics *f*, *p*. Section **K** continues.
- Staff 13:** Dynamics *f*, *p*, *fp*, *f*, *p*, *p*, *pp*. Section **K** concludes.

MENUETTO.

VIOLONCELLO.

Allegretto.

Viol. I.

Viol. I. Musical score for the Menuetto section. It consists of six staves of music. The first staff is marked with a forte dynamic (f) and a 4-measure rest. The music features various dynamics including p, pf, p f, p f f, p, p cresc., and f. There are also markings for 'L' and '2'. The second staff has a p dynamic and a < f marking. The third staff has a p dynamic and a < f marking. The fourth staff has a p dynamic and a pp - f marking. The fifth staff has a p dynamic and a f marking. The sixth staff has a p dynamic and a f marking.

TRIO.

TRIO. Musical score for the Trio section. It consists of six staves of music. The first staff is marked with a forte dynamic (f) and a 1-measure rest. The music features various dynamics including p, f, p, and f. There are also markings for 'V' and '1'. The second staff has a p dynamic and a f marking. The third staff has a p dynamic and a f marking. The fourth staff has a p dynamic and a f marking. The fifth staff has a p dynamic and a f marking. The sixth staff has a p dynamic and a f marking.

Andante cantabile.

Andante cantabile. Musical score for the Andante cantabile section. It consists of three staves of music. The first staff is marked with a mezzo-forte dynamic (mf) and a p dynamic. The music features various dynamics including p, (mf), p cresc., f, p, and pp cresc. There are also markings for '0 (espress.)' and 'N'. The second staff has a p dynamic and a cresc. marking. The third staff has a p dynamic and a f marking.

M. d. C.
senza replica.

VOLONCELLO.

The image displays a single-staff musical score for the Violoncello part of a quartet. The score is written in bass clef and G major. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc.*, and *dimin.*. There are also performance instructions like *4^{ta} C.* and *R*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final cadence.

