

# ETUDE

G-FLAT MAJOR

("The Black Key Etude")

FREDERIC CHOPIN  
Op. 10, No. 5.

Edited by  
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Vivace (♩ = 110)

8. *f* *p* *cresc.*

8. *f* *p*

8. *poco rall.* *pp* *f a tempo* *p* *cresc.*

8. *f* *p* *cresc.*

8. *p*

8

*f* *dolce*

4 2 3 1 2 2 1 3 2 4 4 2 3 1 2 2 1 3 2 4

Red. \*

*poco a poco cresc.*

4 2 3 1 2 2 1 3 2 4 4 2 3 1 2 2 1 4 2 4 1 2 1 2

Red. \* Red. \* Red. \*

8

*sempre più cresc.*

3 2 4 2 4 1 4 3 5 1 4 4 1 4 3 5 1 4 4 4 1 5 3 5 1 4 2 1

Red. \*

*f*

5 1 5 2 2 1 1 2 4 5 1 2 3 5 1 2 3 5 1 2 4 5 1 3

Red. *f*

*dim.* *mf*

5 4 5 3 5 4 3 5 4 1 4 1 1

ten. \* Red.

*f* *dim.*

5 4 2 1 5 5 4 5 4 5

ten. \*

First system of musical notation. Treble clef, bass clef. Includes fingerings (5 2, 4 1, 5 2, 1 4, 5, 4 1, 4, 5, 2, 1, 5, 2, 1 5) and dynamics (*espress.*, *cresc.*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5 1 5 4, 1 2, 1 5 4, 1, 5 1 8, 5, 4, 5) and dynamics (*mf*, *cresc.*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (3 5, 1 4, 1 5, 2 3, 1 5, 3 5, 1 2, 1 5, 2 3, 1 5) and dynamics (*f*, *p*, *cresc.*, *ten.*). Includes the instruction *sempre legato*.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3 5, 4, 1 5, 2 3, 1 5, 3 5, 5 5, 5, 1 2, 1 5, 4) and dynamics (*f*, *p*, *cresc.*).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 5, 4, 5, 4 1, 5, 5) and dynamics (*f*, *espress.*, *f*).

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 5) and dynamics (*fp*, *cresc.*).

