

Quintet KV. 581

for Clarinet, 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Violino I.

8

16

22

31

35

40

45

p

f

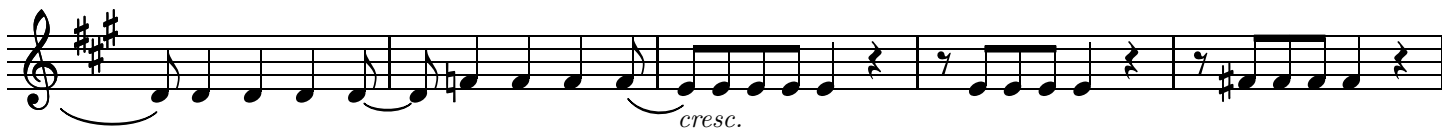
p

pp

50



55



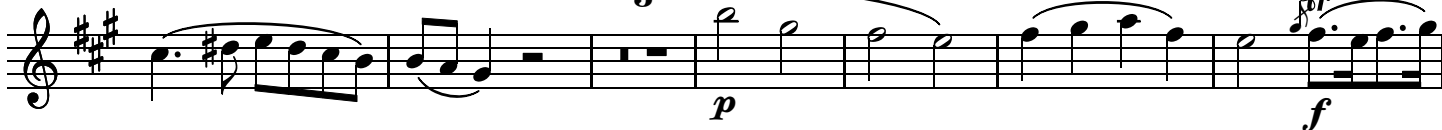
60



64



70



79



85



90



95



100

fp *fp* *fp* *fp*

106

fp *fp* *fp* *f*

114

p

121

f

126

p 4

136

fp

141

fp *fp* *f*

147

p

152

pp

157



162



167



172



177



182



188



192



Larghetto.

Violino I.



6

12

18

24

29

34

37

41

49

dolce

p

56



62



68



74



78



81

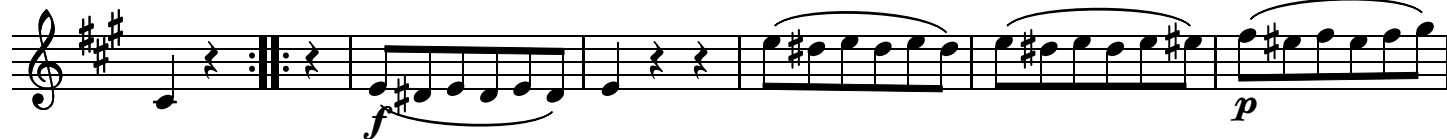


Menuetto.

Violino I.



8



14



24



Trio I.



40



46



53



60

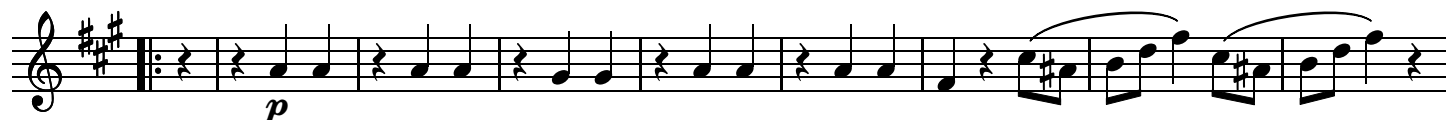


67



M.D.C.

Trio II.



82



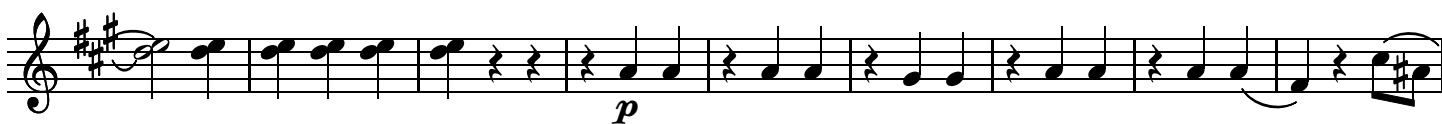
90



98



106



115



Allegretto con Variationi.

M.D.C.

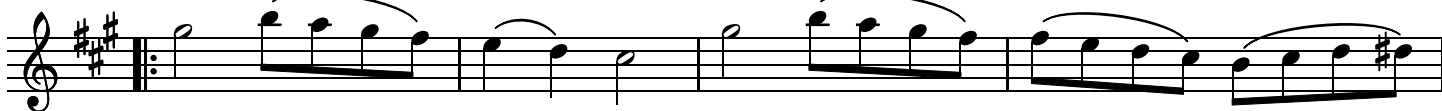
Violino I.



5



9

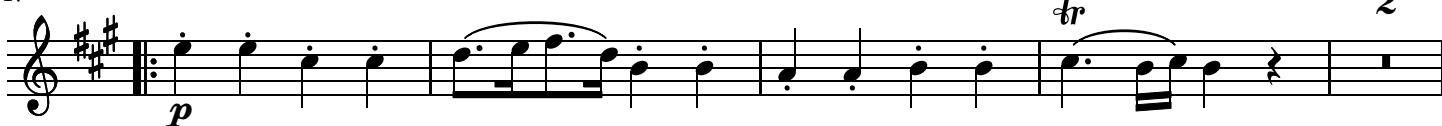


13

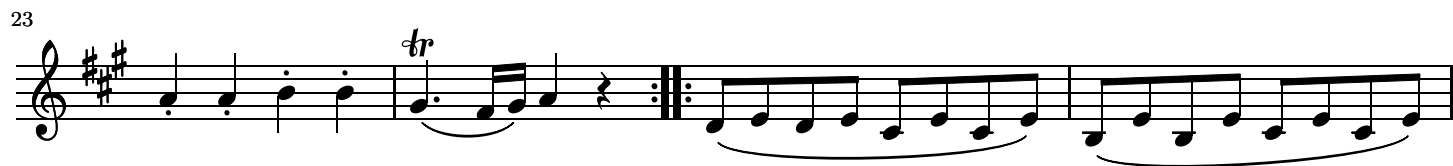


Var. I

17



2



Var. IV

61

66

70

73

76

80

85

89

93

Adagio.

f

fp

p

tr

The musical score for Variation IV consists of nine staves of music. The key signature is two sharps (F# and C#). The tempo is marked 'Adagio.' starting at measure 85. The dynamics are marked as follows: *f* (forte) at measure 80, *fp* (fortissimo piano) at measure 81, and *p* (piano) at measure 85. A trill (tr) is indicated above a note in measure 85. The score begins at measure 61 and ends at measure 93 with a double bar line.

96

99

103 *Allegro.*

108

112

116

122

127

132

137

