

String Quartet KV. 465 (nr. 19) “Dissonances”

for 2 violins, viola and cello

Adagio.

W. A. MOZART (1756-1791)

Viola.

8

15

22

Allegro.

27

32

39

46

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

fp *p*

sf *p* *sf* *p* *sf* *p*

f *p*

cresc. *f* *p*

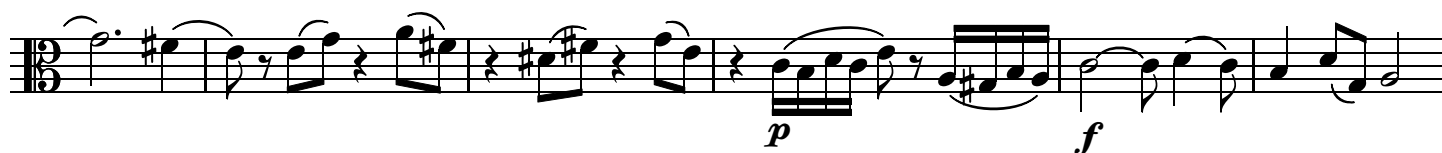
52



57



64



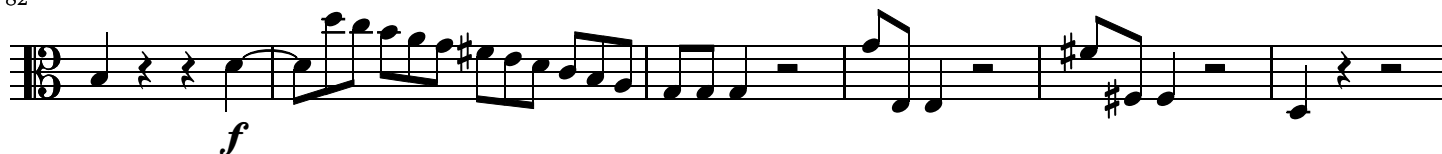
70



77



82



88



95



101



107



114



120



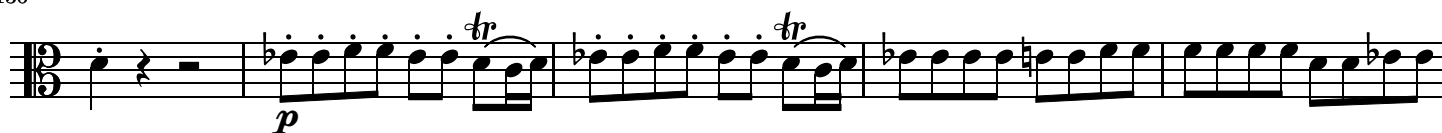
126



131



136



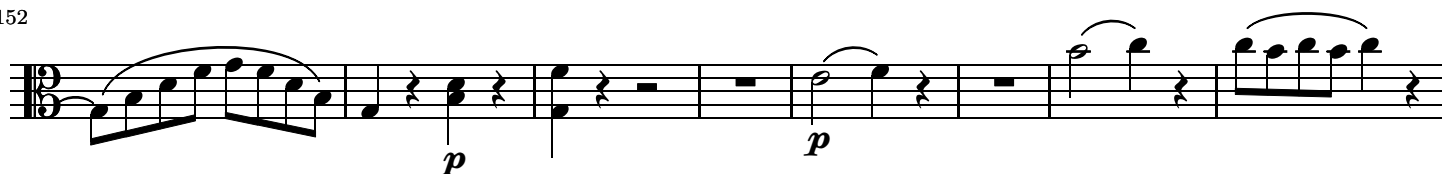
141



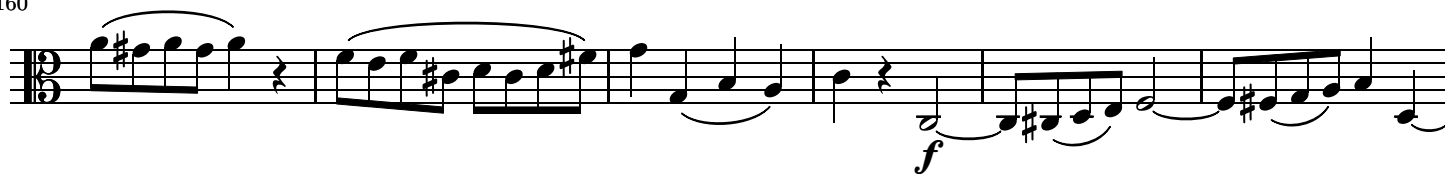
146



152



160



166



172



177



184



189



195

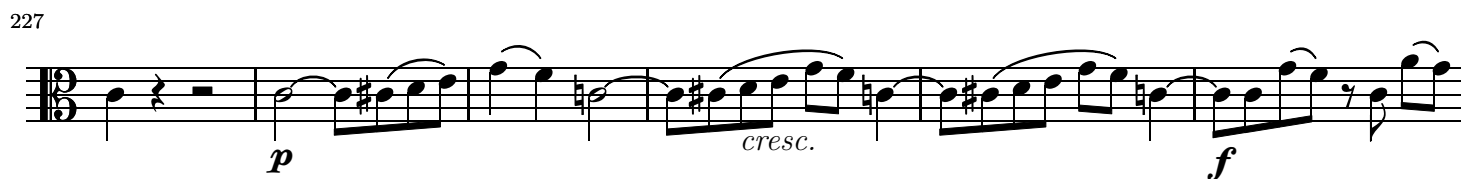


202

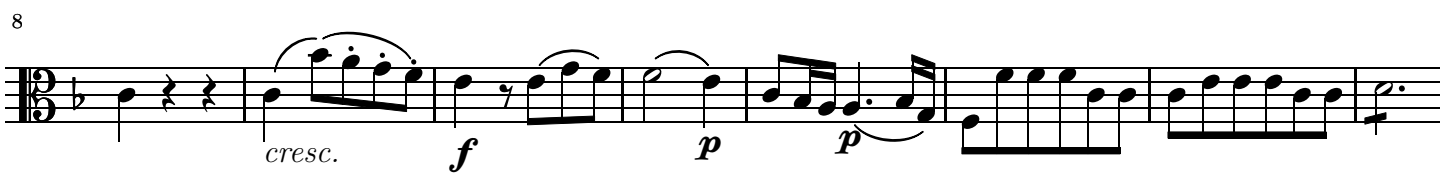
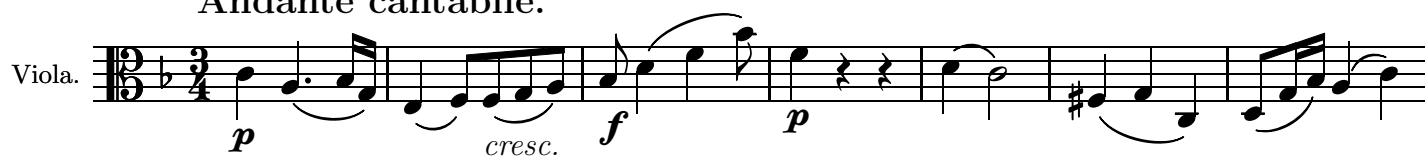


208





Andante cantabile.



31



38



47



55



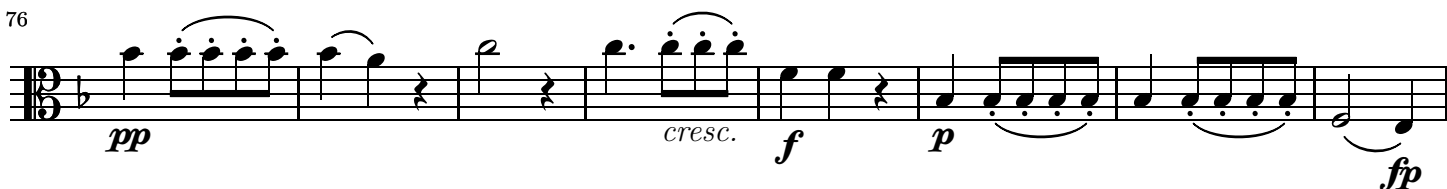
62



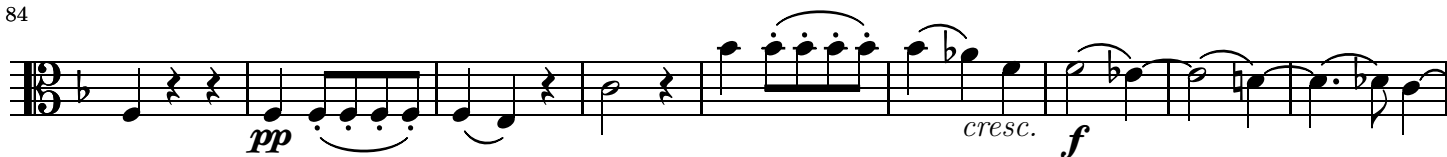
69



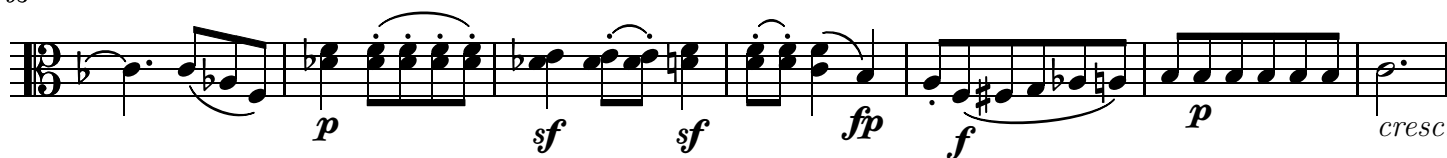
76



84



93



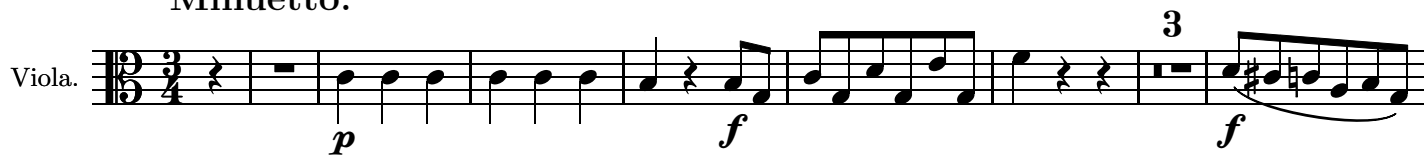
100



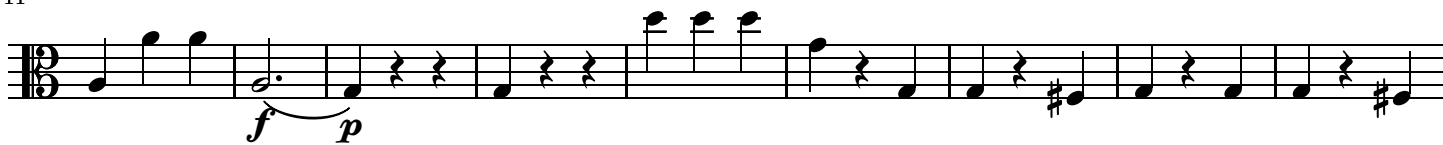
107



Minuetto.



11



20



28



37



44



55



63

Trio.



69



76



82



88



95



Allegro.

M.D.C.

Viola.



10



20



31



40



50



66



76



85



95



105



115



125



134



144



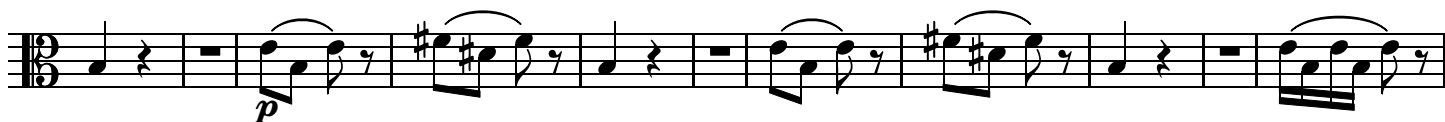
159



172



180



191



201



211



221



232



242



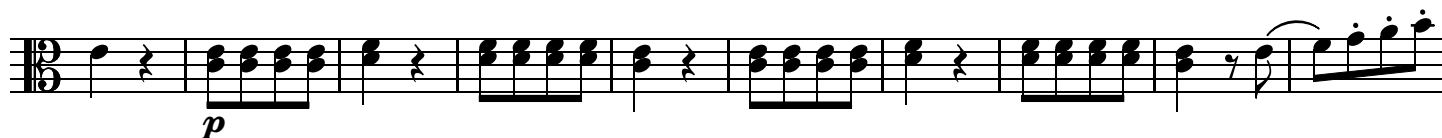
253



263



272



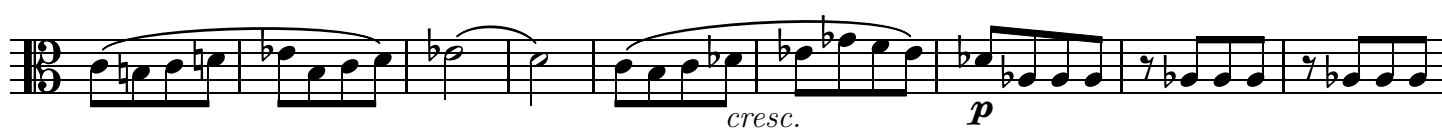
282



293



302



311



320



331



341



351



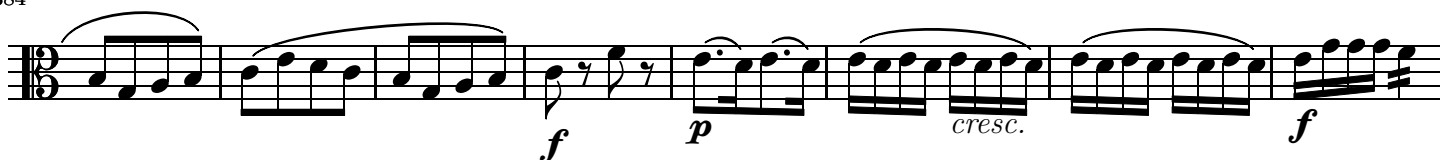
361



373



384



392



402



409

