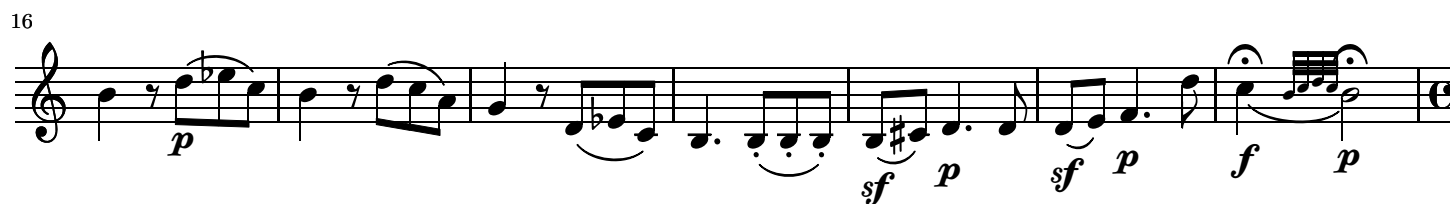


String Quartet KV. 465 (nr. 19) “Dissonances”

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

Adagio.



53

p *f*

57

p *f* *p*

61

67

p *f*

70

p *cresc.* *f*

75

p

80

f

84

87

p

93

99

105

111

118

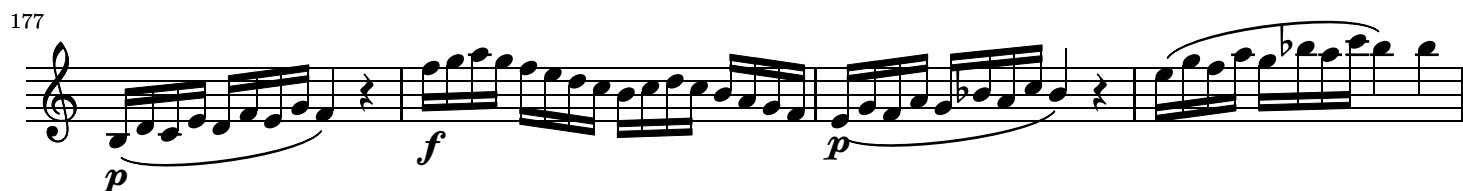
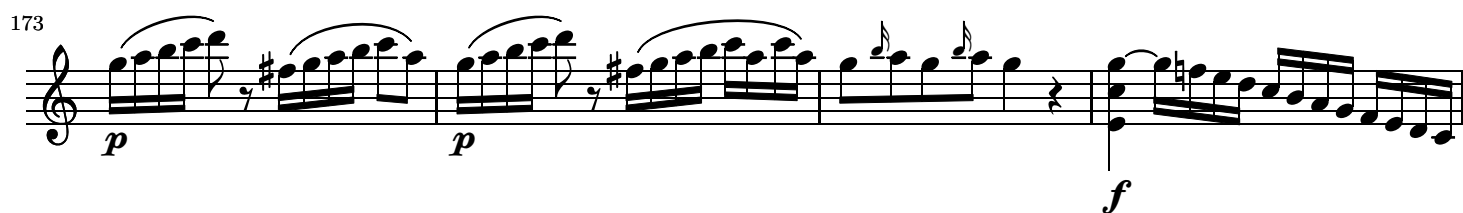
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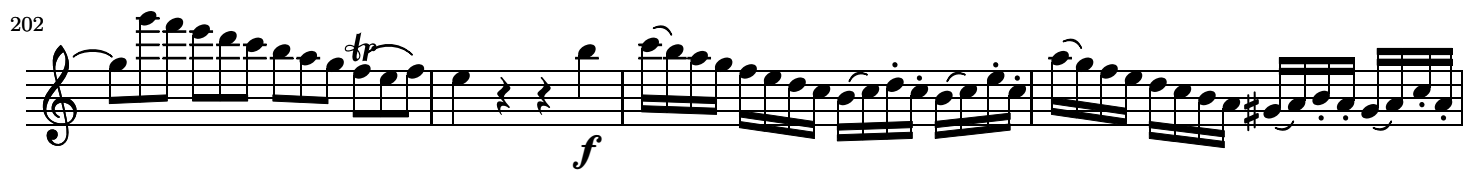
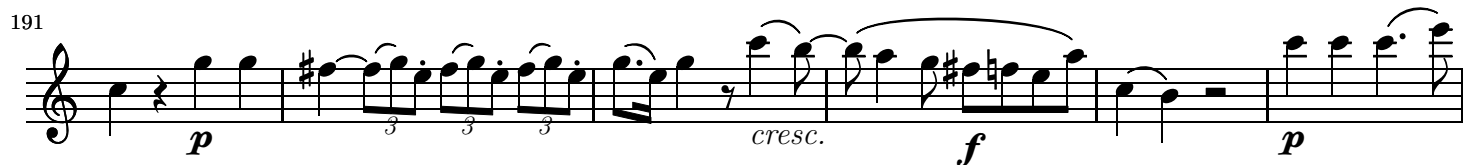
128

133

138

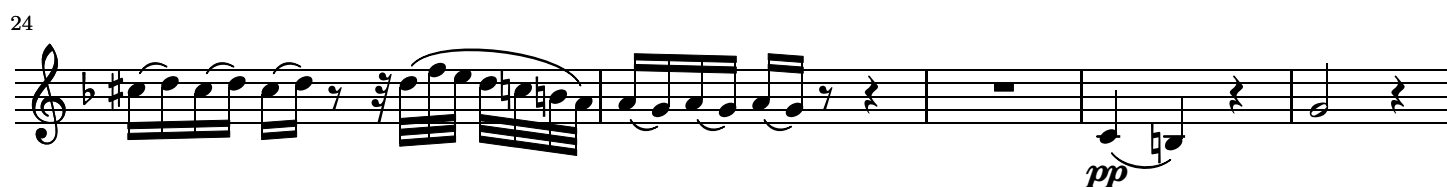
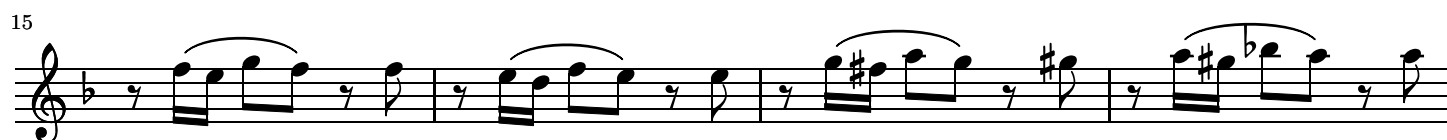
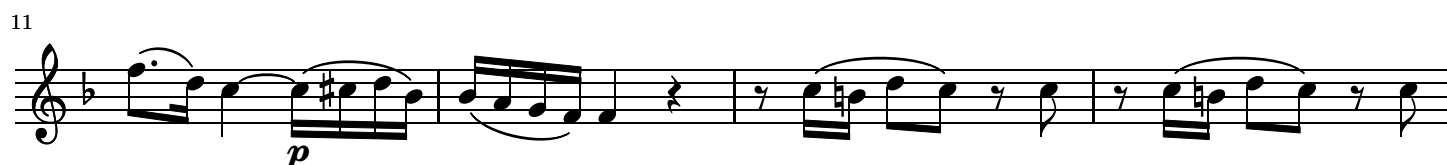
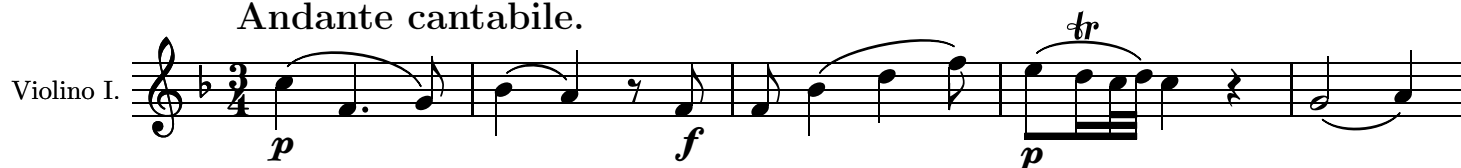
The musical score consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.







Andante cantabile.



39

43

47

51

55

59

63

67

72

76

pp *p*

82

fp *pp* 2

88

f

93

sf p sf p fp f

98

p cresc. p tr

103

tr

110

pp

Minuetto.

Violino I.

p *f* *p*

7

f sf p

14

20

26

34

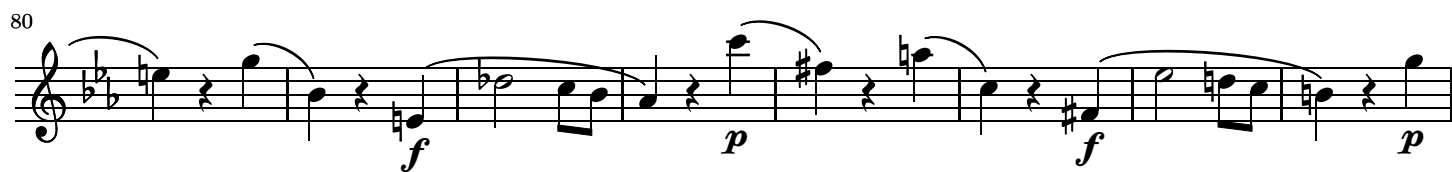
42

49

56

Trio.

72



Allegro.

M.D.C.



57



66



73



79



85



94



104

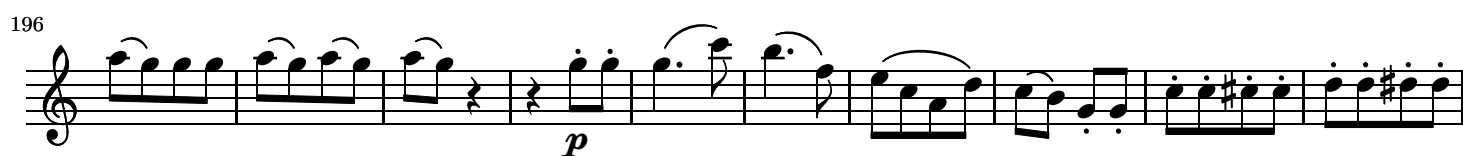
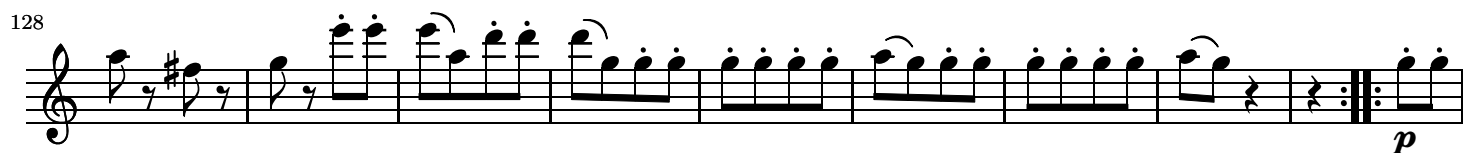


111



119

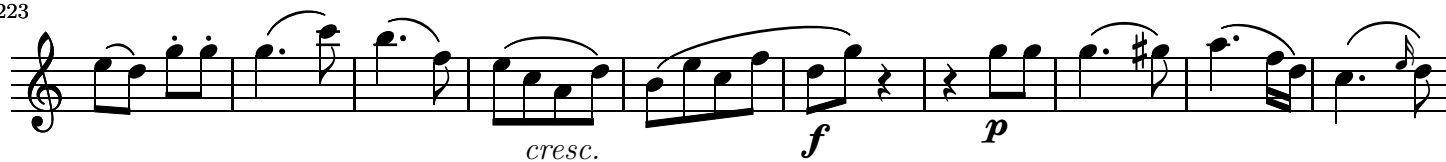




215



223



233



244



255



265



274



280



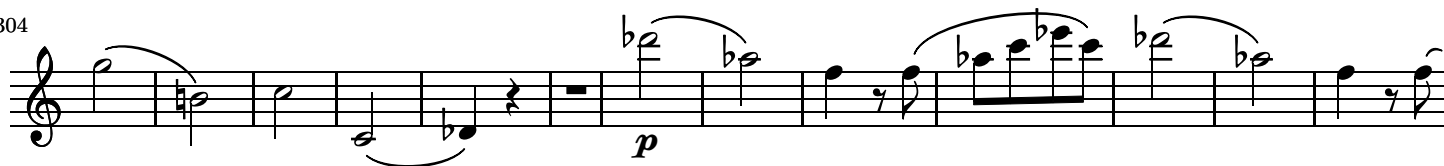
286



293



304



317



328



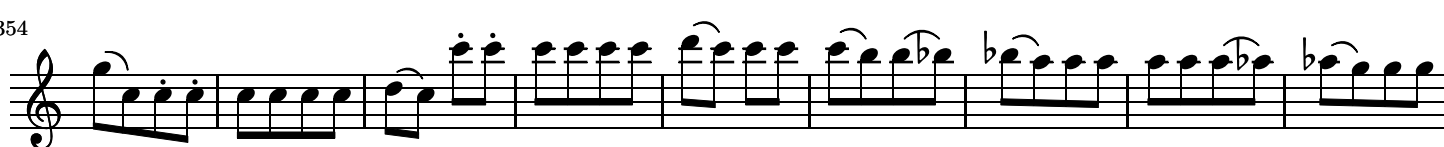
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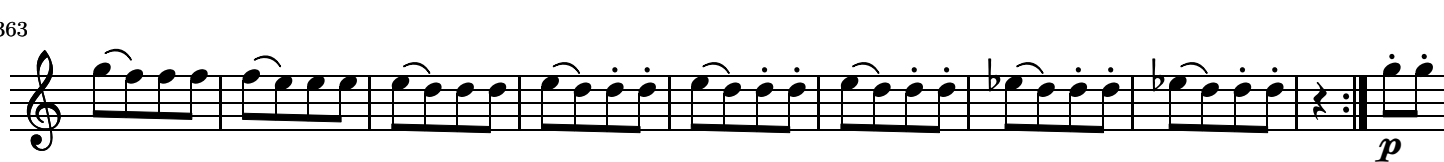
345



354



363



372



382

390

401

410