

# String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Viola

6

13

19

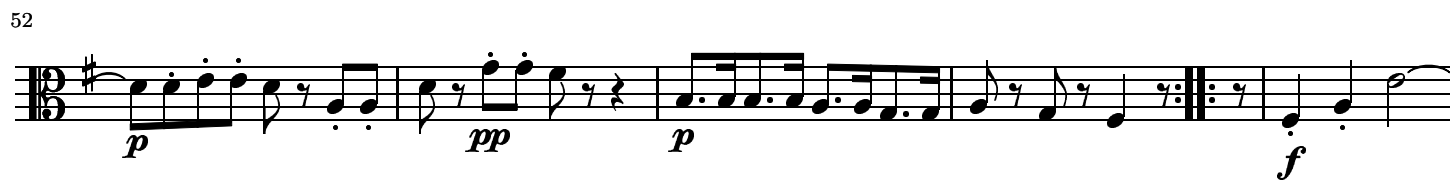
25

31

37

42

*f* *p* *f* *p* *cresc.* *p* *f* *p* *cresc.* *f* *p* *cresc.* *fp* *fp* *p* *p* *f* *p* *cresc.* *p* *cresc.*



96



101



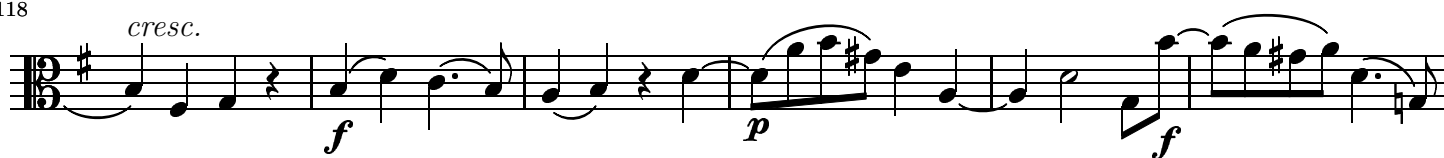
106



112



118



124



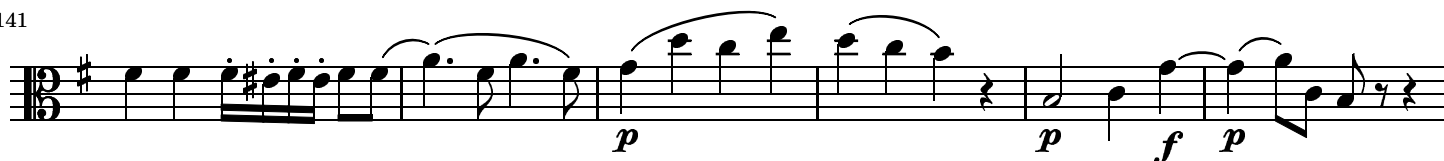
130



136



141



147



152



156



160



165



KV. 387

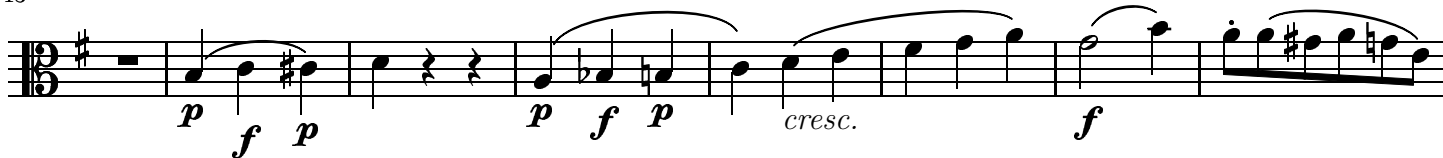
## MINUETTO. Allegro.

4

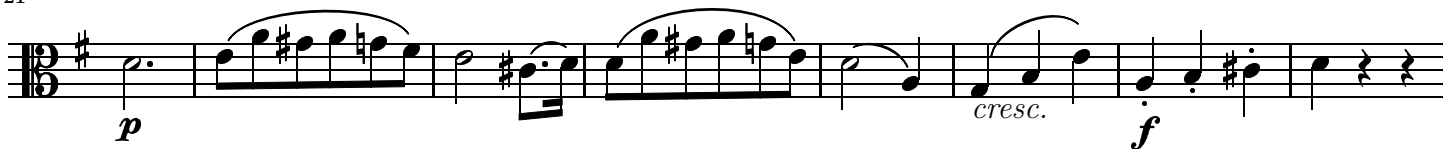
Viola



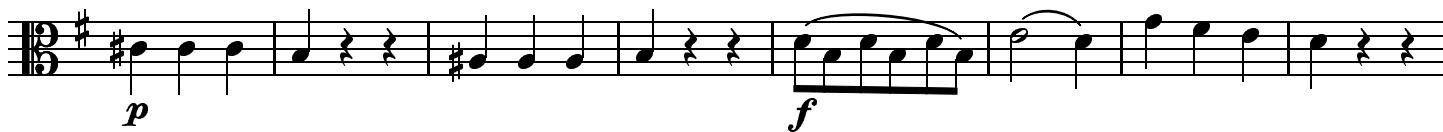
13



21



29



37

45

55

63

72

80

88

95

103

*p*

*cresc. f p f*

*p p pp cresc. f*

*p p f p p f p f*

*p f*

*p f*

**TRIO.**

*p f*

*p f*

*p cresc. f*

The musical score consists of nine staves, each representing a measure of music. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, pp, cresc.). The score is divided into sections by measure numbers 37, 45, 55, 63, 72, 80, 88, 95, and 103. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cresc.) marking indicating a gradual increase in volume. The score also includes a section labeled 'TRIO.' starting at measure 88.

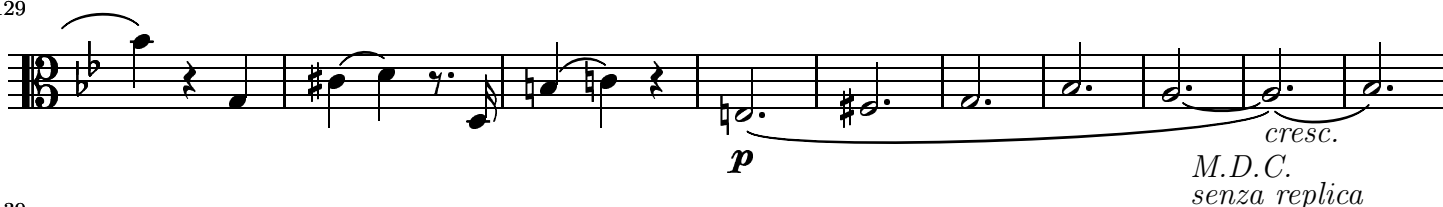
113



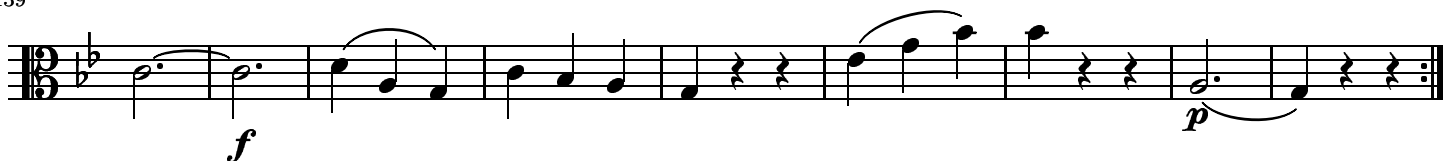
122



129



139



KV. 387

Andante cantabile.

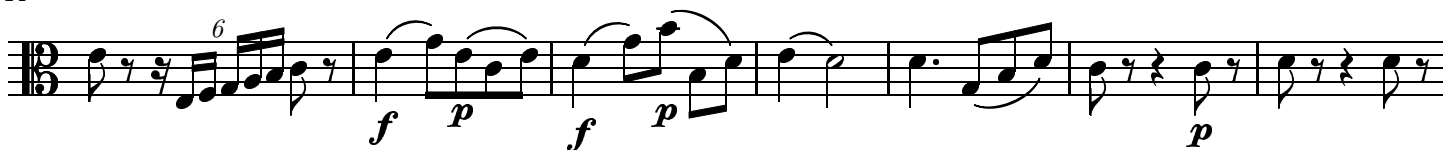
Viola



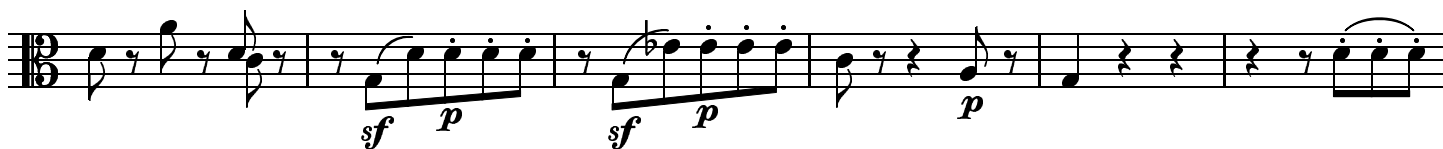
7



14



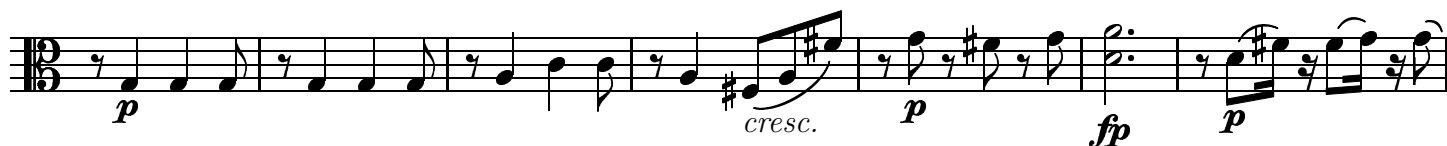
21



27



31



38



44



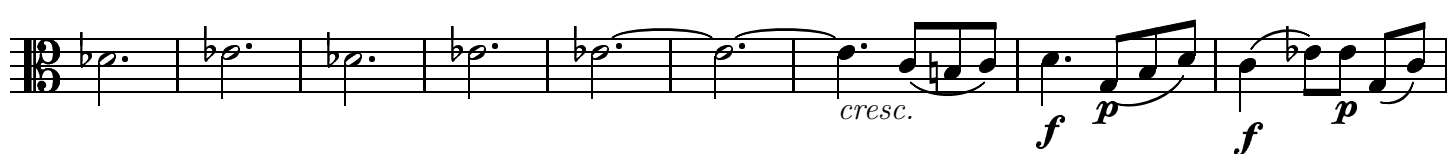
49



56



63



72



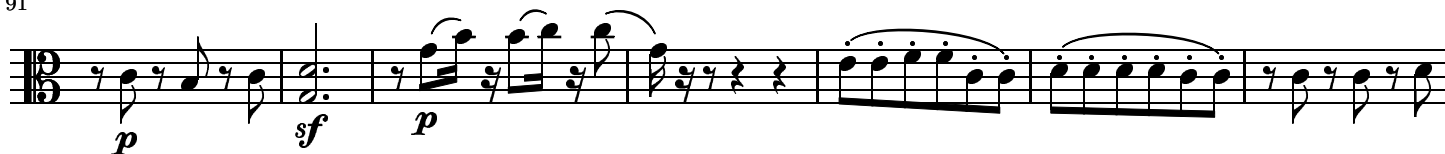
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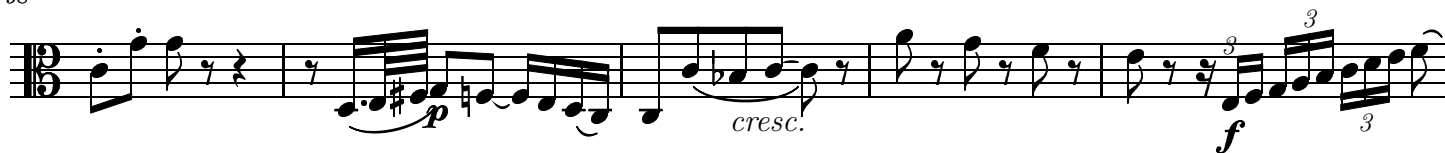
85



91



98

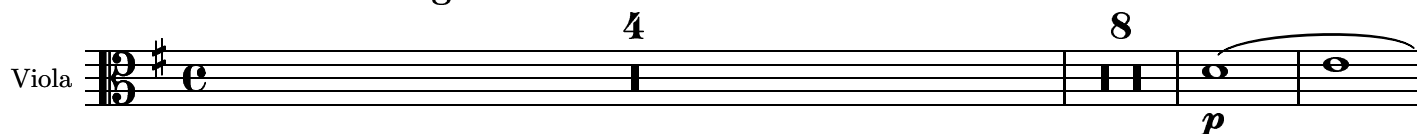


103



KV. 387

Molto Allegro.



15



23



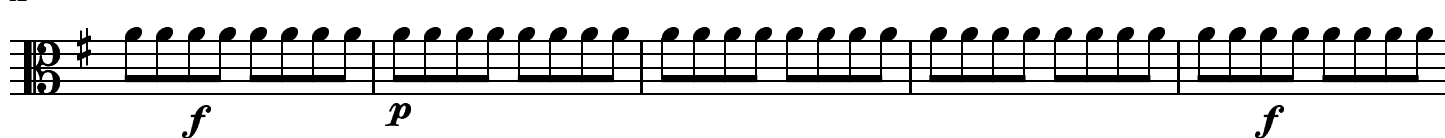
30



36

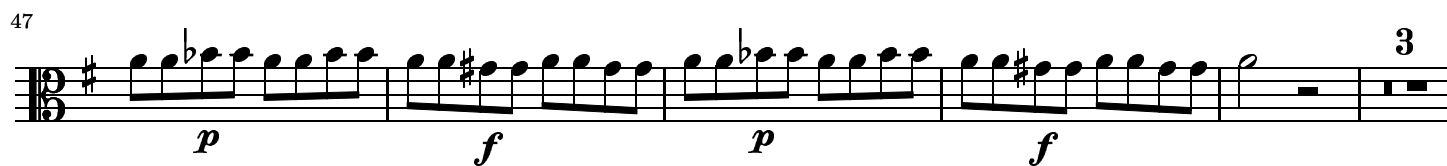


42





47



Staff 47-54: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measures 47-50 show alternating dynamics of *p* (piano) and *f* (forte). Measure 51 has a fermata. Measure 52 has a triplet of eighth notes marked with a '3' above the staff.

*p* *f* *p* *f* 3

55



Staff 55-61: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 55 starts with a fermata and a dynamic of *f* (forte). The staff ends with a double bar line.

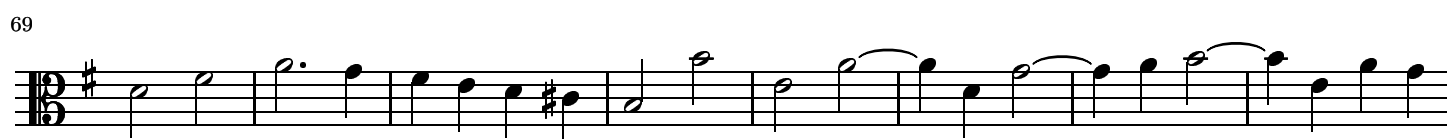
*f*

62



Staff 62-68: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 62 starts with a fermata. The staff ends with a double bar line.

69



Staff 69-76: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 69 starts with a fermata. The staff ends with a double bar line.

77



Staff 77-85: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 77 starts with a fermata. The staff ends with a double bar line.

86



Staff 86-93: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 86 starts with a fermata and a dynamic of *p* (piano). The staff ends with a double bar line.

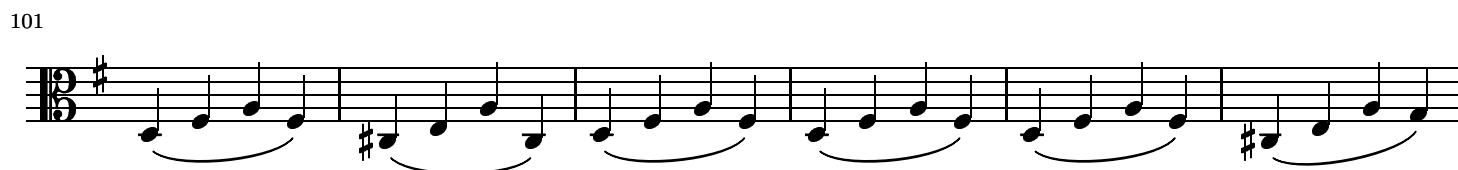
*p*

94



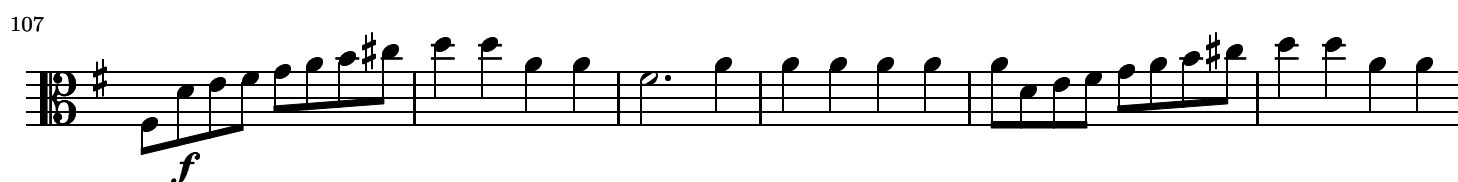
Staff 94-100: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 94 starts with a fermata. The staff ends with a double bar line.

101



Staff 101-106: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 101 starts with a fermata. The staff ends with a double bar line.

107



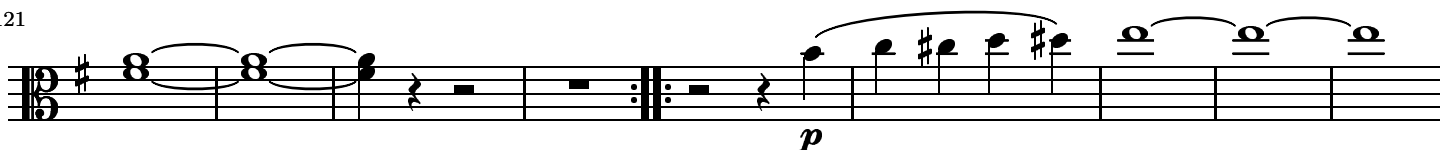
Staff 107-114: A musical staff in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 107 starts with a fermata and a dynamic of *f* (forte). The staff ends with a double bar line.

*f*

113



121



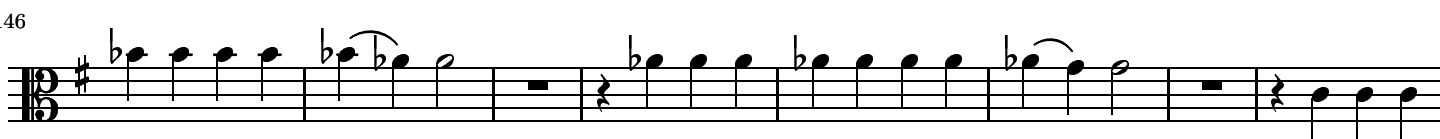
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137



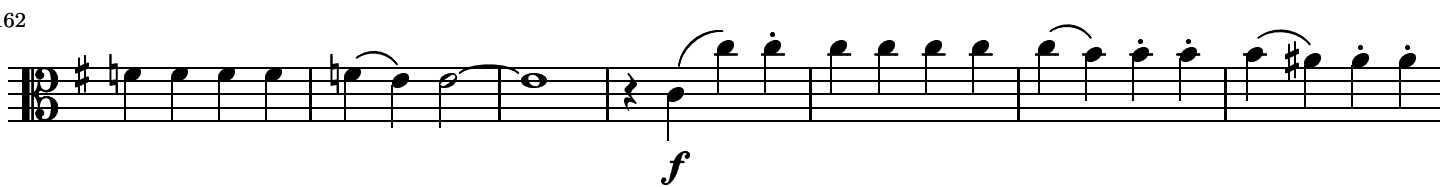
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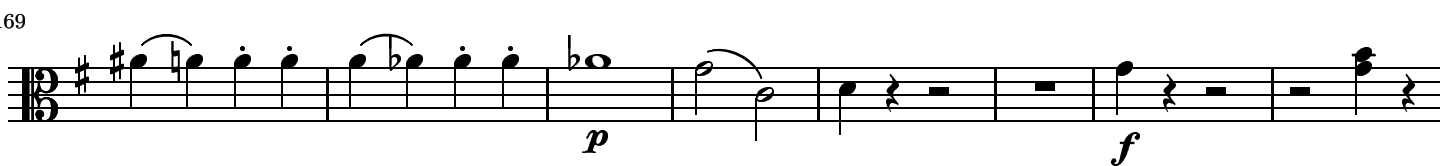
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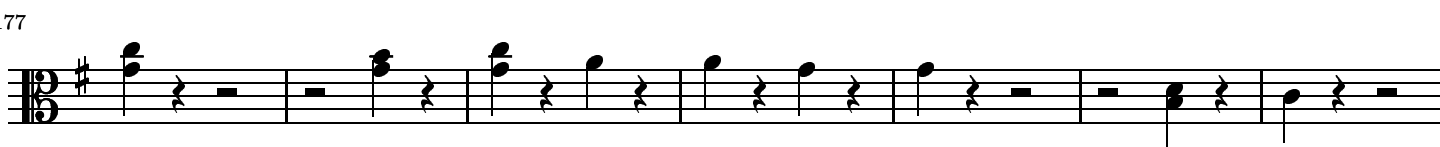
162



169



177



184



190



196



201



206



216



223



230



237



243



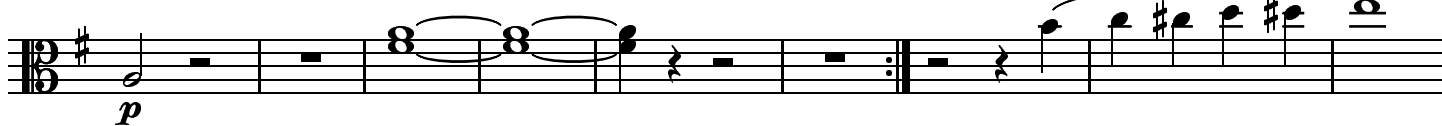
249



255



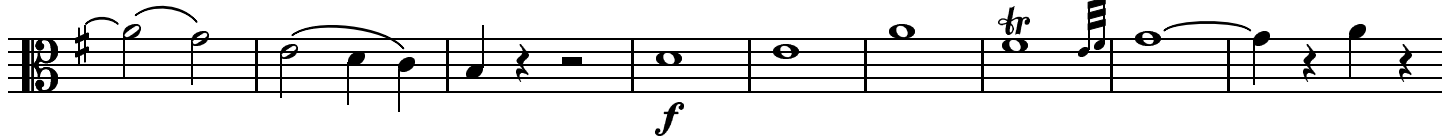
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271



280



289

