

# Die Zauberflöte - Ouverture

## The Magic Flute Overture

W. A. MOZART 1756-1791

*Allegro.*

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e

Contrabbasso

5

Fl.

Ob.

Cl.

Fg. *a2* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 5 through 9. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, and Trumpet in B-flat) is mostly silent, with the Bassoon (Fg.) playing a melodic line starting in measure 7, marked *a2* and *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a melodic line with a sharp sign. The Violoncello and Contrabass play a melodic line with a sharp sign, marked *p*. The percussion section (Timpani) is silent. The score is written in 2/4 time with a key signature of two flats.

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*a2*

*p*

*a2*

*p*

15

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Co. *a2* *f*

Tbe. *a2* *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Measure 31: Flute and Bassoon enter with eighth notes. Oboe has a whole note. Clarinet and Cor Anglais are silent. Trombone, Trumpet, and Trumpet Bass are silent. Timpani is silent. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass are silent.

Measure 32: Flute and Bassoon continue with eighth notes. Oboe has a whole note. Clarinet and Cor Anglais are silent. Trombone, Trumpet, and Trumpet Bass are silent. Timpani is silent. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass are silent.

Measure 33: Flute and Bassoon continue with eighth notes. Oboe has a whole note. Clarinet and Cor Anglais are silent. Trombone, Trumpet, and Trumpet Bass are silent. Timpani is silent. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass are silent.

Measure 34: Flute and Bassoon continue with eighth notes. Oboe has a whole note. Clarinet and Cor Anglais are silent. Trombone, Trumpet, and Trumpet Bass are silent. Timpani is silent. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass are silent.

Measure 35: Flute and Bassoon continue with eighth notes. Oboe has a whole note. Clarinet and Cor Anglais are silent. Trombone, Trumpet, and Trumpet Bass are silent. Timpani is silent. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass are silent.

[illegible]

41

Fl. *p* *a2*

Ob. *p*

Cl. *a2*

Fg. *p* *a2*

Co. *p* *a2*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

46

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

*p*

*p*

*I.*

*a2*

50

Fl. *f* a2

Ob. *f* a2

Cl. *p* *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

a2

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description of the musical score: The score is for measures 54 through 57. The key signature is Bb major. The Flute part (Fl.) has a measure rest in 54, then plays a series of eighth notes in 55, and a half note in 56. The Oboe (Ob.) and Clarinet (Cl.) parts have measure rests in 54 and 55, then play chords in 56 and 57. The Bassoon (Fg.) part has a continuous eighth-note pattern in 54 and 55, then rests in 56 and 57. The Cor Anglais (Co.) part has a measure rest in 54 and 55, then plays a half note in 56. The Trombone (Tbe.) part has a measure rest in 54 and 55, then plays a half note in 56. The Trumpet (Trbi.) part has a measure rest in 54 and 55, then plays a half note in 56. The Trumpet Bb (TrbiB.) part has a measure rest in 54 and 55, then plays a half note in 56. The Timpani (Timp.) part has a measure rest in 54 and 55, then plays a half note in 56. The Violin I (VI. I) part has a measure rest in 54, then plays a series of eighth notes in 55, and a continuous sixteenth-note pattern in 56 and 57. The Violin II (VI. II) part has a measure rest in 54, then plays a series of eighth notes in 55, and a continuous sixteenth-note pattern in 56 and 57. The Viola (Vla.) part has a continuous eighth-note pattern in 54 and 55, then rests in 56 and 57. The Violoncello (Vc.) part has a continuous eighth-note pattern in 54 and 55, then rests in 56 and 57. The Contrabass (Cb.) part has a continuous eighth-note pattern in 54 and 55, then rests in 56 and 57. Dynamic markings include *sf* (sforzando) in measures 56 and 57 for the Flute, Bassoon, Violoncello, and Contrabass.

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*sf*

*a2*

67

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*tr*

77

Fl.

Ob.

Cl. I. *p*

Fg. I. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I. *p*

VI. II.

Vla. *p*

Vc.

Cb.

I. *p*

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 82 through 86. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The Oboe and Bassoon parts include a piano (*p*) section with rapid sixteenth-note passages. The Cor Anglais (Co.) and Trombone (Tbe.) parts also have piano (*p*) sections with sixteenth-note figures. The Trombones (Trbi. and TrbiB.) are silent. The Timpani (Timp.) part has a piano (*p*) section with a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with quarter and eighth notes.

87

Fl. *sf* *sf* *sf* *p* I.

Ob. *sf* *sf* *sf* *p* I.

Cl. *sf* *sf* *sf* *p* I.

Fg. *f* *sf* *sf* *f*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*f*

*sf*

*a2*

98

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*sf*

*p*

103

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

[illegible]

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

115

Fl. *p* *sf* *p* *sf* *p* *sf*

Ob. *p* *sf* *p* *sf* *p* *sf*

Cl. *p* *sf* *p* *sf* *p* *sf*

Fg. *p* *sf* *p* *sf* *p* *sf*

Co. *p* *sf* *p* *sf* *p* *sf*

Tbe. *p* *sf* *p* *sf* *p* *sf*

Trbi. *sf* *sf* *f*

TrbiB. *sf* *sf* *f*

Timp. *p* *p* *p*

VI. I *p* *sf* *p* *sf* *p* *sf*

VI. II *p* *sf* *p* *sf* *p* *sf*

Vla. *p* *sf* *p* *sf* *p* *sf*

Vc. *p* *sf* *p* *sf* *p* *sf*

Cb. *p* *sf* *p* *sf* *p* *sf*

120

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f*

Tbe. *f* a2 a2 a2 a2 a2

Trbi.

TrbiB.

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*