

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY  
 (1809–1847)  
 Op. 61

Flauti

Oboi

Clarinetti in A

Violino I

Violino II

Viola

Violoncello

Basso

pizz.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Vi.

Vl.

Vla.

Vc.

Cb.

16 2

Fl. dim. > p cresc. > f sf

Ob. dim. > p cresc. > f sf

Cl. dim. > p cresc. > f sf

Fg.

Cor. p cresc.

Vi. dim. > p cresc. > f

Vi. H. dim. p cresc. f

Vla. dim. p cresc. f

Vc. dim. p cresc. #f sf

Cb. dim. p sf

24

Fl. p > cresc. > cresc.

Ob. p > cresc. > sf

Cl. p > cresc. > cresc.

Fg. p > cresc. > sf

Cor.

Vi. p > cresc. > f

Vi. H. dim. p cresc.

Vla. dim. p cresc.

Vc. dim. pizz. cresc.

Cb. dim. p cresc.

31

Fl.

Ob.

Cl.

Fg.

Vl.

Vl. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Cor.

Vl.

Vl. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 58, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: **f**, **dim.**, **f**, **dim.**, **p**.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: **dim.**, **p**.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: **f**, **dim.**, **f**, **dim.**, **p**.
- Bassoon (Fg.):** Playing eighth-note patterns. Dynamics: **p**.
- Horn (Cor.):** Playing eighth-note patterns. Dynamics: **p**.
- Violin I (Vi. I):** Playing eighth-note patterns. Dynamics: **p**.
- Violin II (Vi. II):** Playing eighth-note patterns. Dynamics: **dim.**, **p**.
- Viola (Vla.):** Playing eighth-note patterns. Dynamics: **dim.**.
- Cello (Vcl.):** Playing eighth-note patterns. Dynamics: **dim.**, **arco**.
- Double Bass (Cb.):** Playing eighth-note patterns. Dynamics: **dim.**, **arco**.

66

Fl.

Ob.

Ct.

Fg.

Cor.

VI.

VI.

Vla.

Vc.

Cb.

*cresc.*

*sforz.*

*dim.*

*dim.*

*p*

*cresc.*

*sforz.*

*dim.*

*dim.*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

74

Fl.

Ob.

Ct.

Fg.

Cor.

VI.

VI.

Vla.

Vc.

Cb.

*mf* *sforz.*

*sforz.*

>

<

*sf*

>

< >

*sf*

>

< >

*sf*

*arco*

*sforz.*

*sforz.*

*arco*

*arco*

*sf*

82

cresc.

cresc. *s.f.* dim.

cresc.

*p*

*cresc.* *s.f.* *s.f.*

*cresc.* *s.f.* *s.f.* dim.

90

Fl.

Ob.

Ct.

Fg.

Cor.

Vi.

Vi. II

Vla.

Vc.

Cb.

cresc. > dim.

p cresc. dim.

cresc. > dim.

a 2. sf cresc.

dim. p cresc. > dim.

pizz. arco sf dim.

dim. - - - - p

98

Fl.

Ob.

Ct.

Fg.

Cor.

Vi.

Vi. II

Vla.

Vc.

Cb.

dim. pp < > cresc. cresc.

pp < > cresc. cresc.

dim. p cresc. cresc.

al pp < > cresc. cresc.



124

Fl.

Ob.

Cl.

F.g.

Cor.

Vl.

Vl. II

Vla.

Vc.

Cb.

*dim.*

*p*

*pp*

*pizz.*

*dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

133

Fl.

Cl.

F.g.

Cor.

Vl.

Vl. II

Vla.

Vc.

Cb.

*pp*

*p*