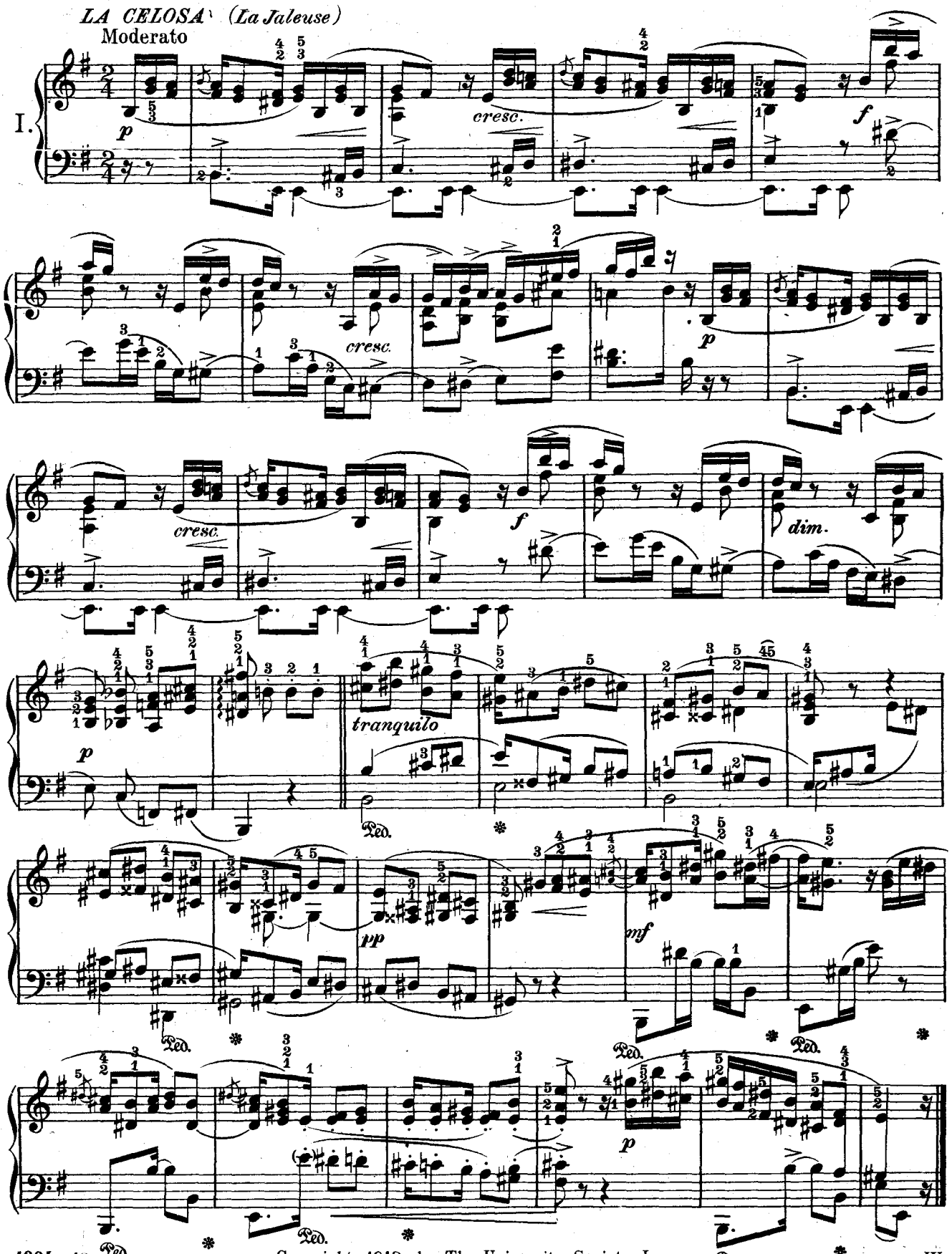
DANZAS CUBANAS

Edited by
Nicholas de Vore

IGNACIO CERVANTES

LA CELOSA (*La Jaleuse*)

Moderato



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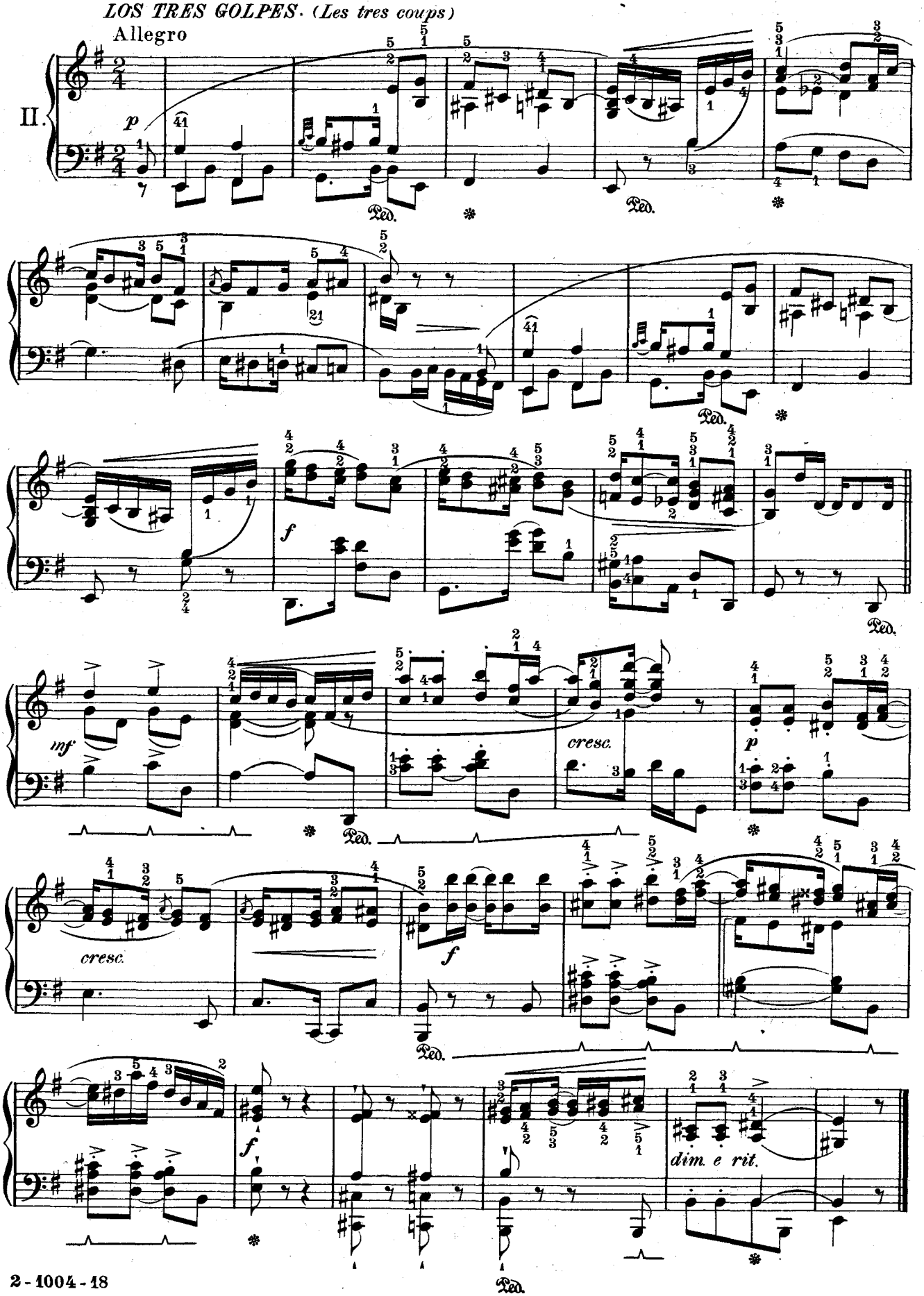
LOS TRES GOLPES. (Les tres coups)

Allegro



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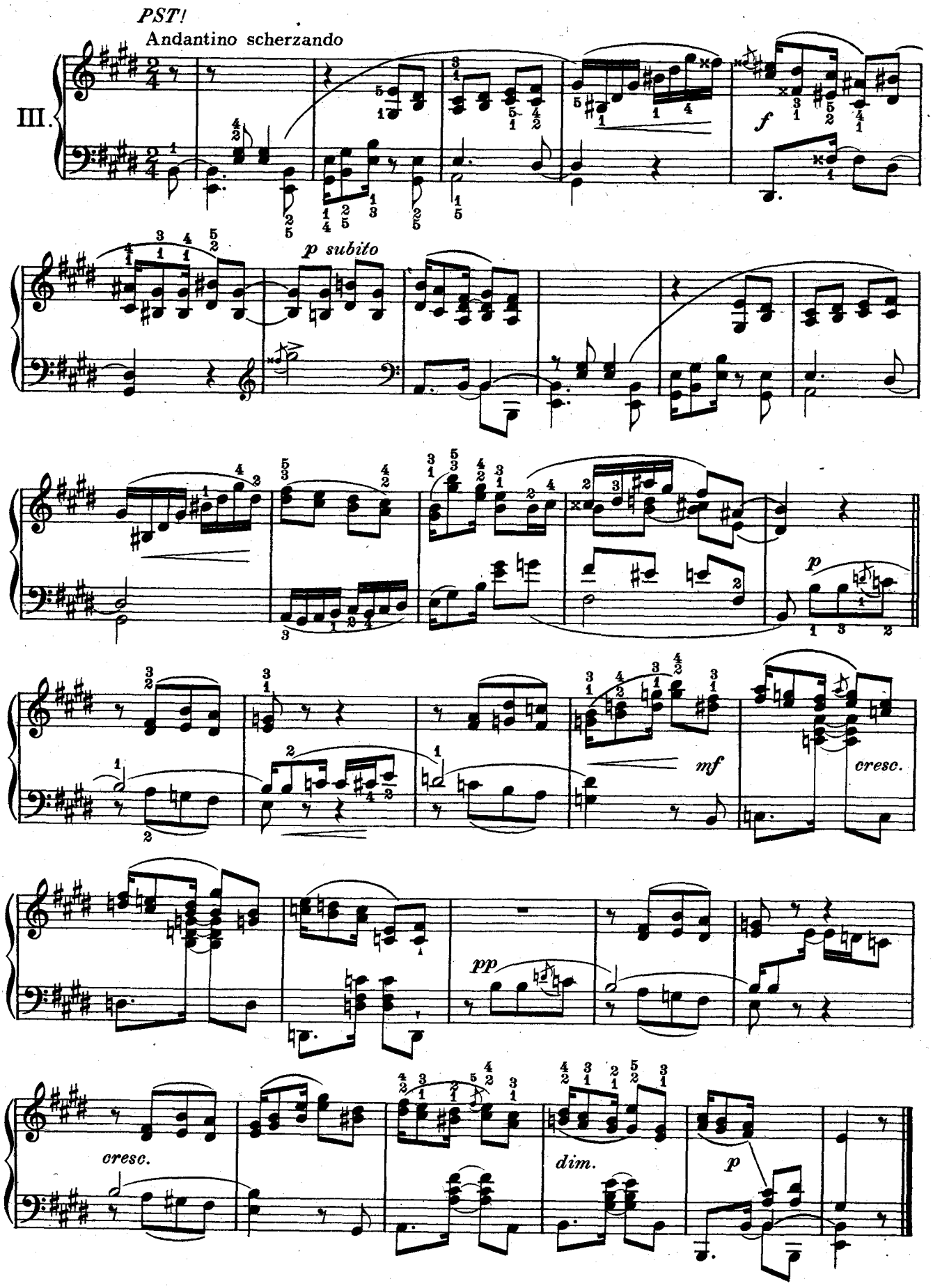

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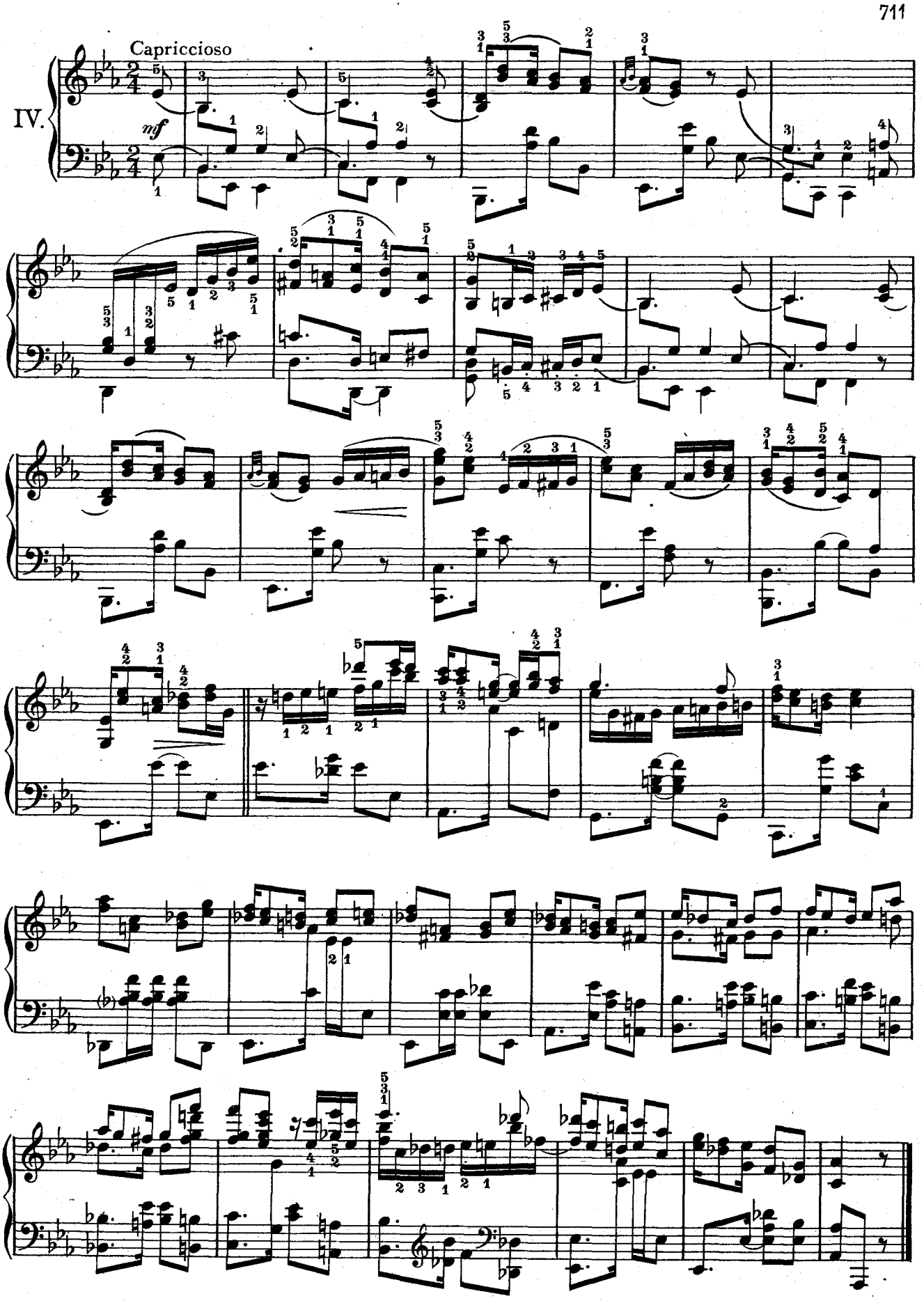

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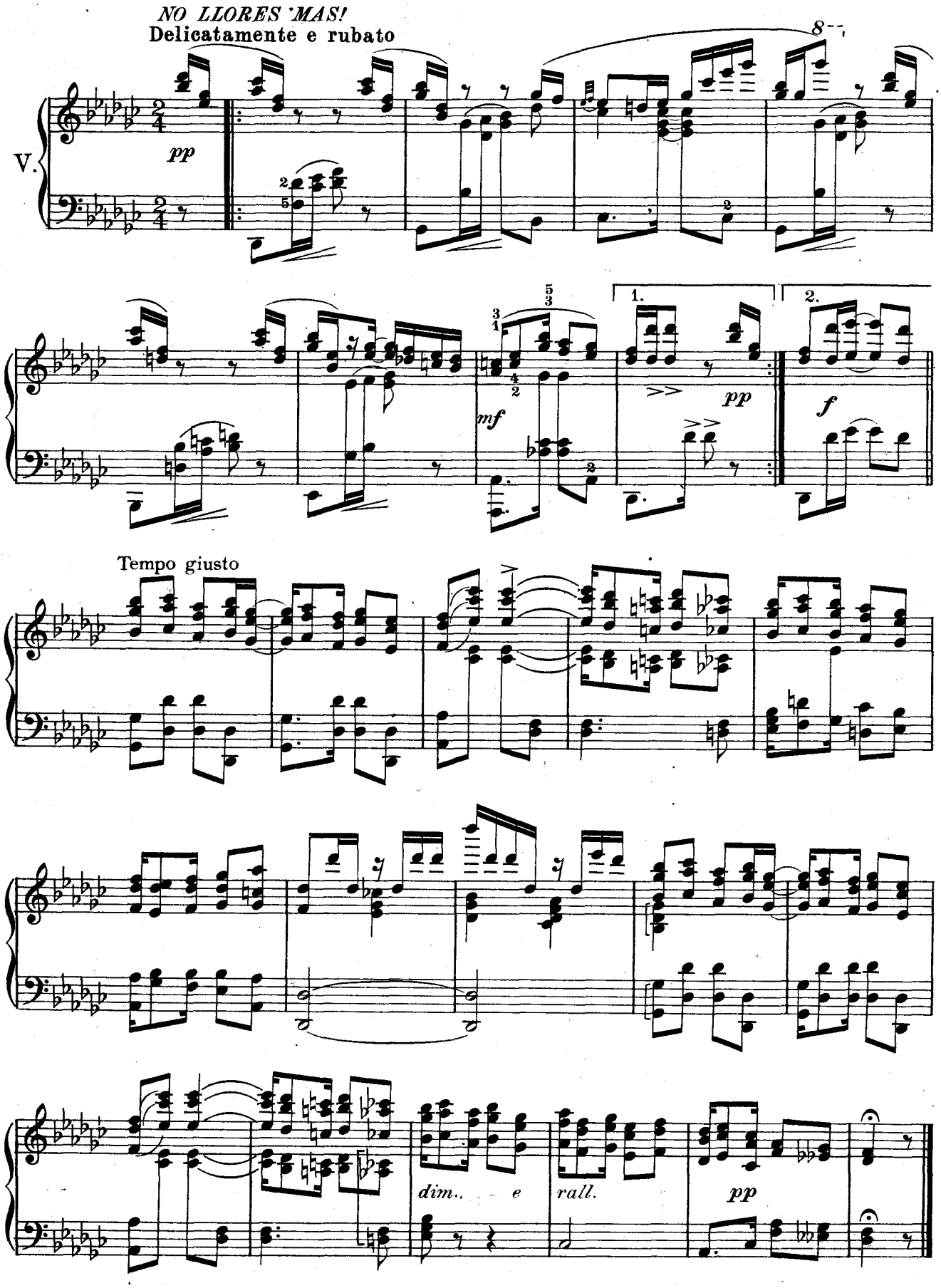

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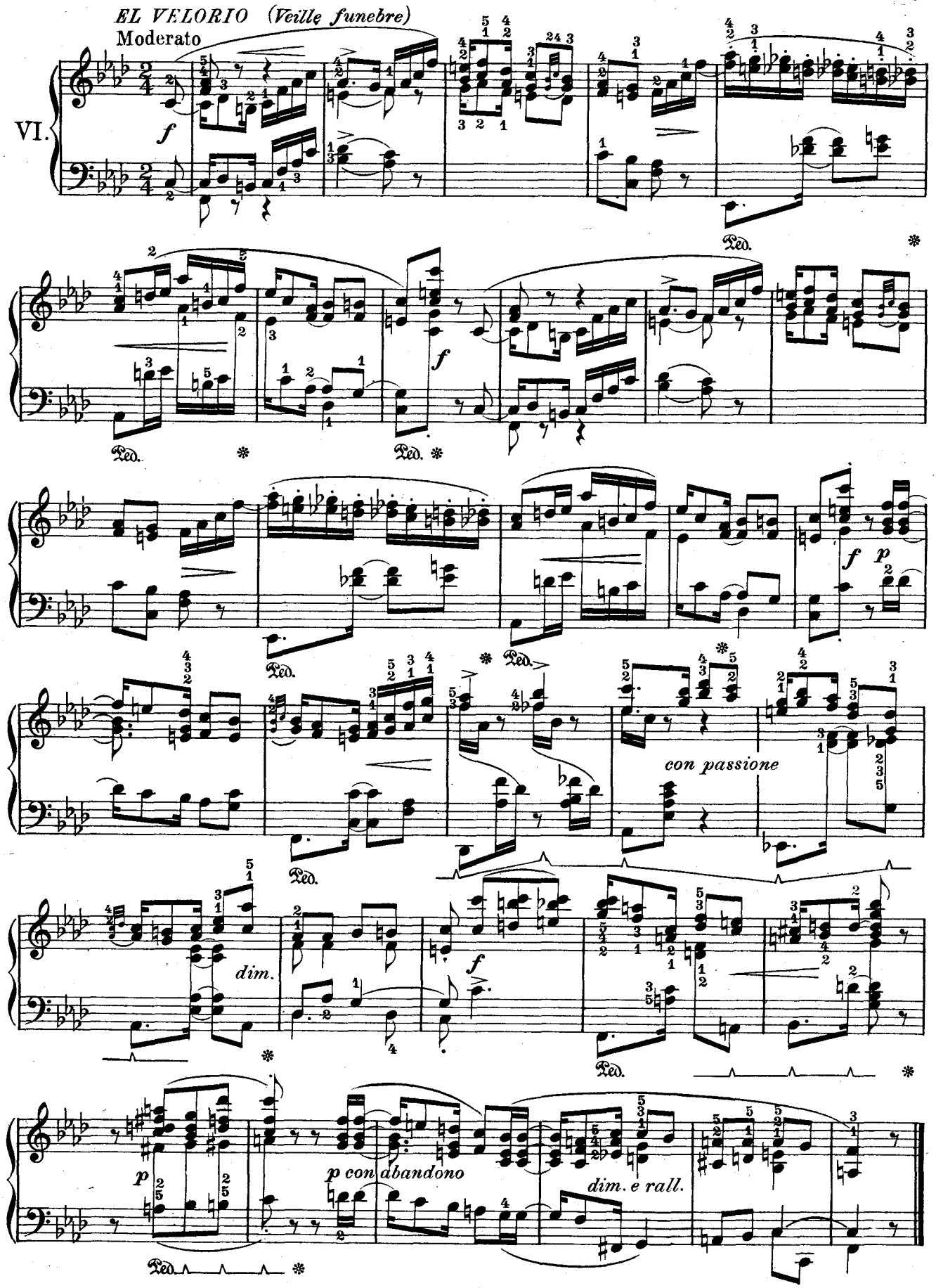

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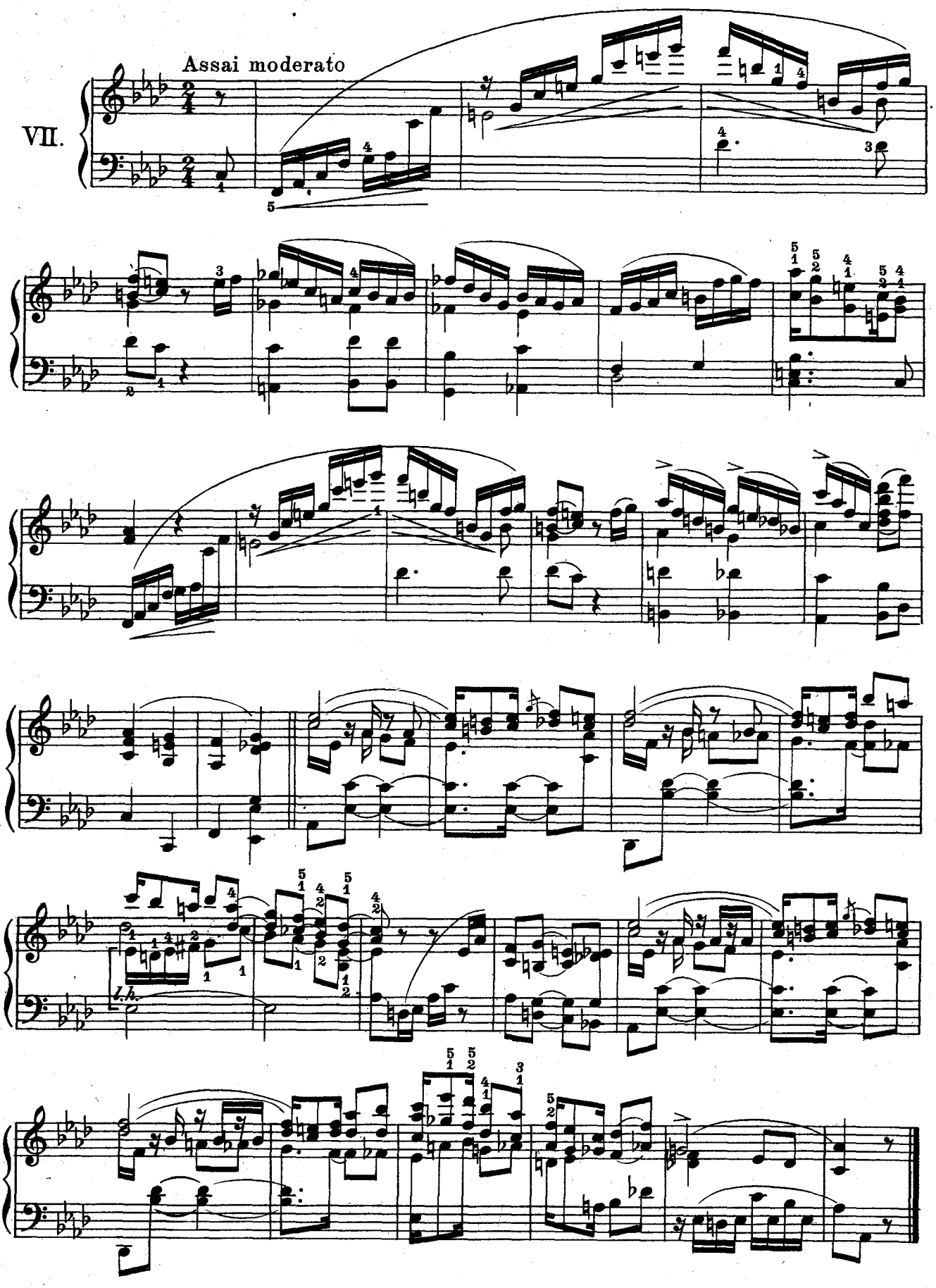
VII. Assai moderato



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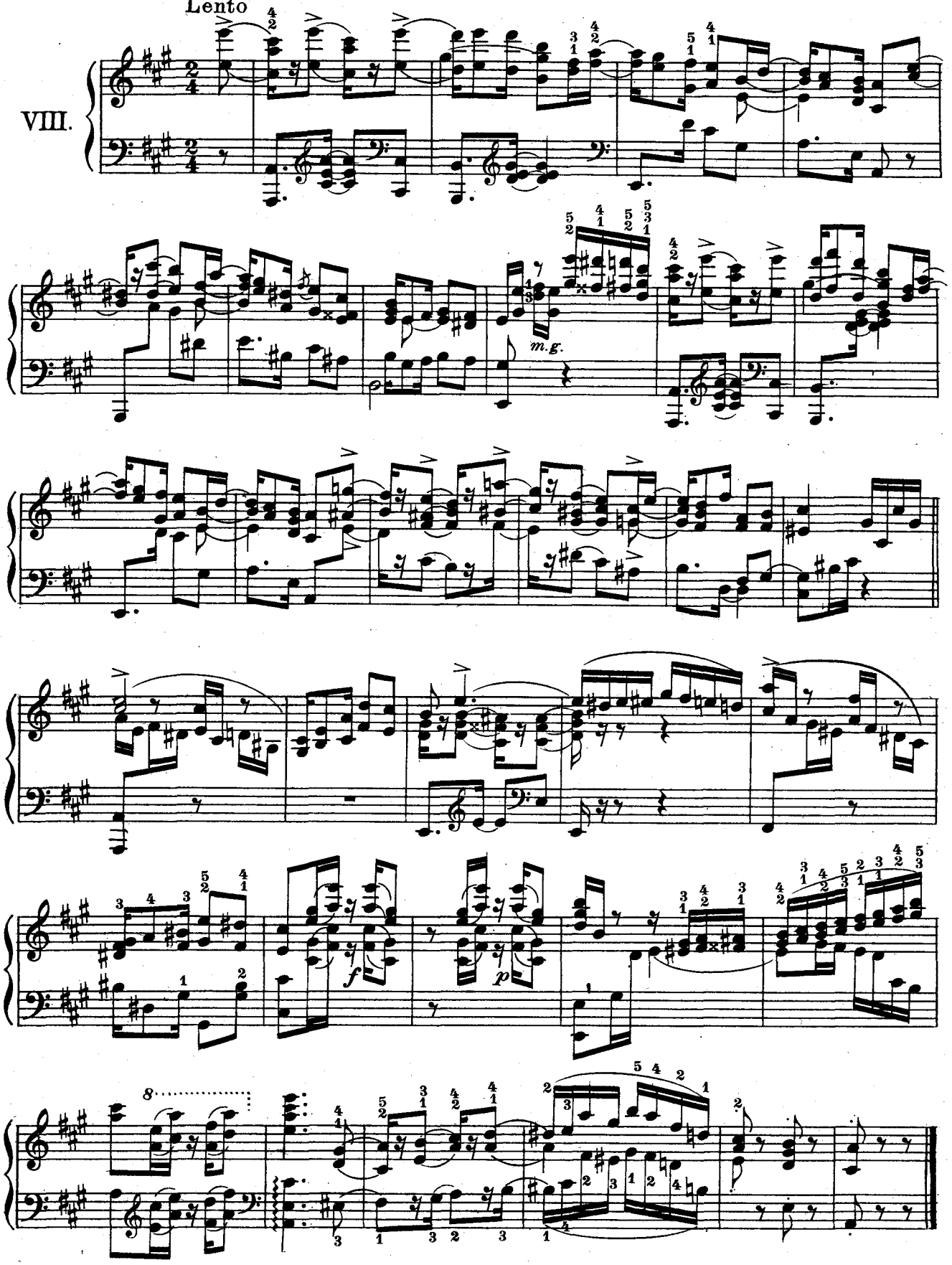
PORQUÉ, ÉH? (Pourquoi, hein?)

Lento

VIII.



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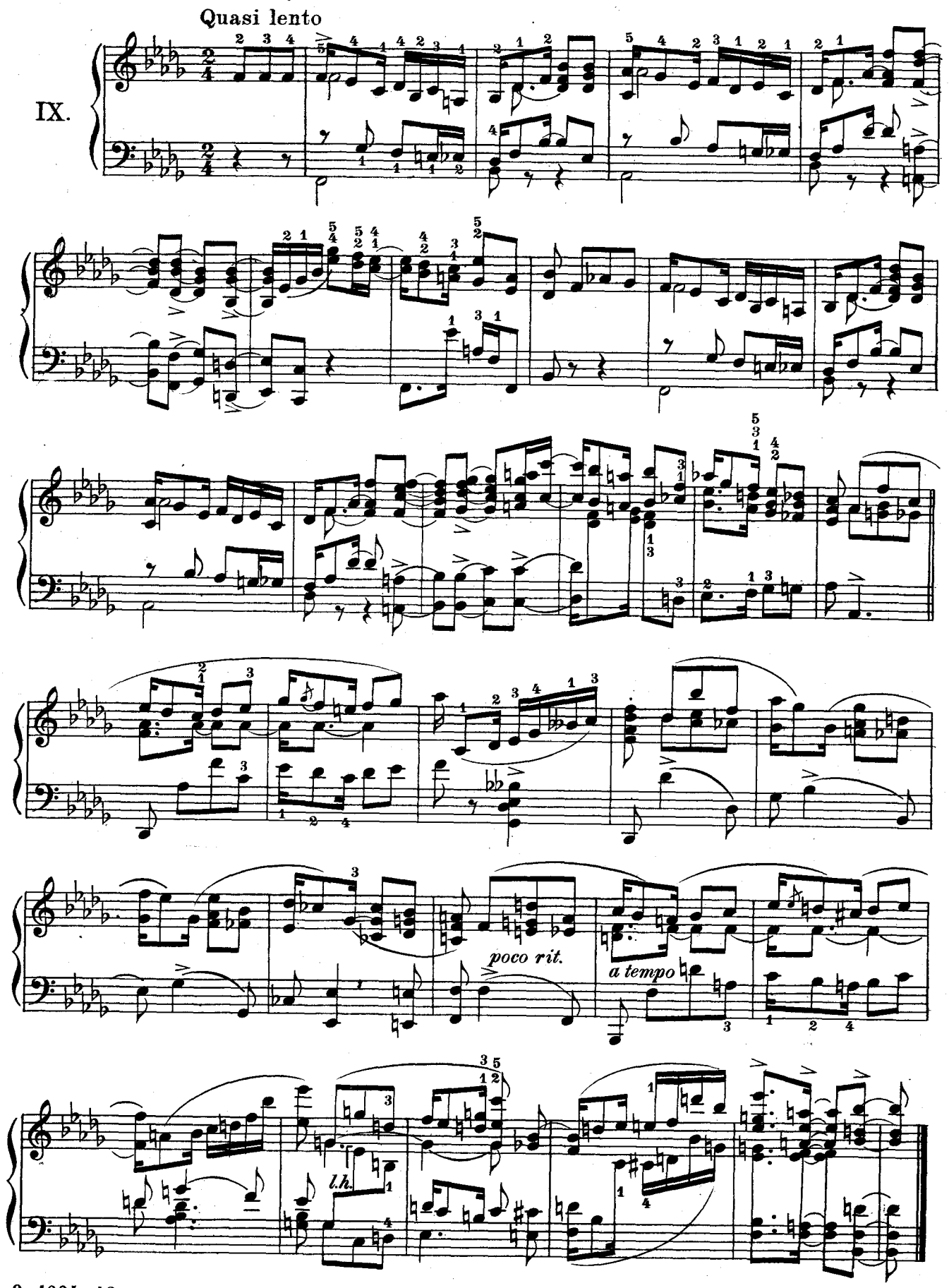

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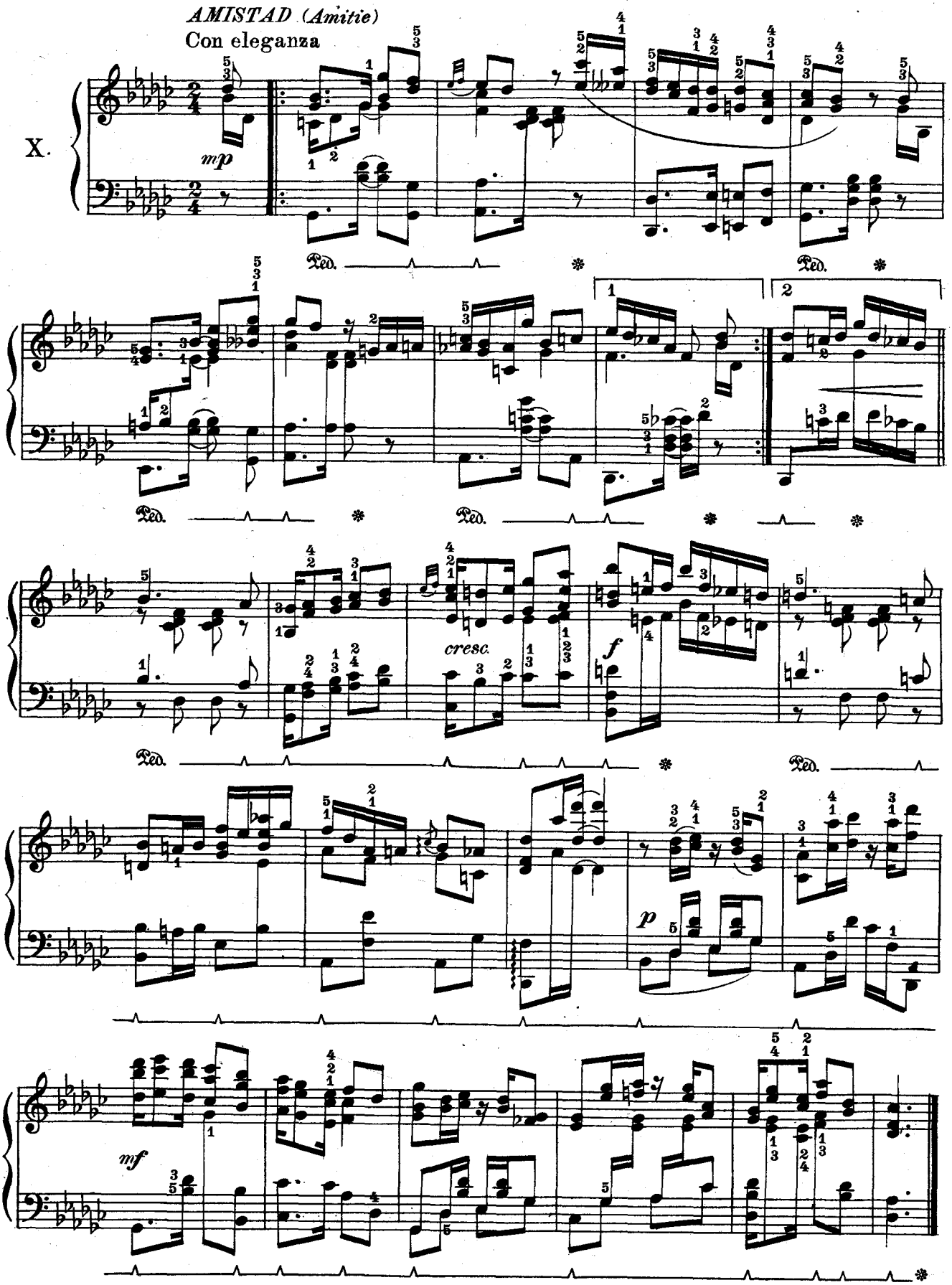

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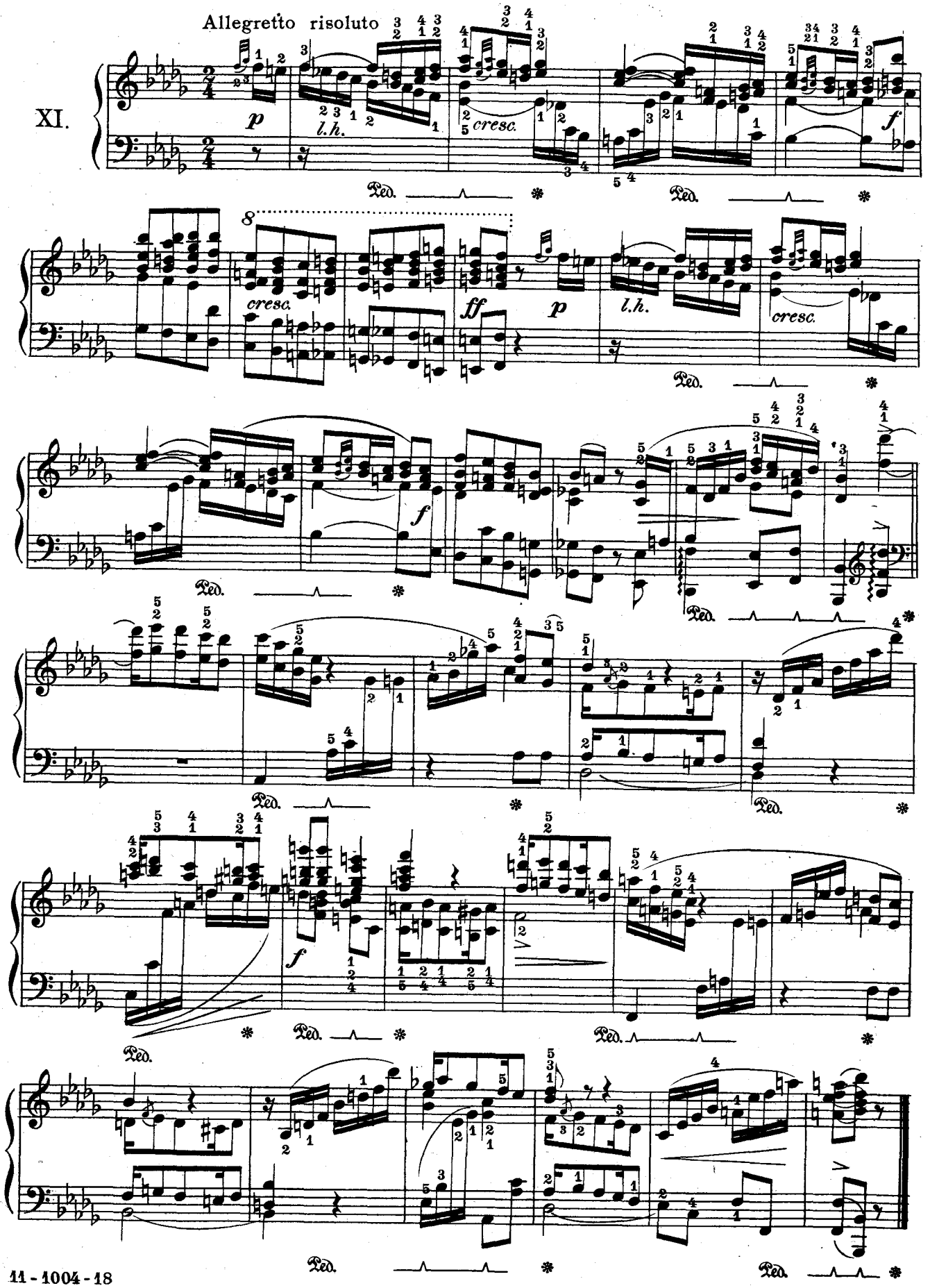

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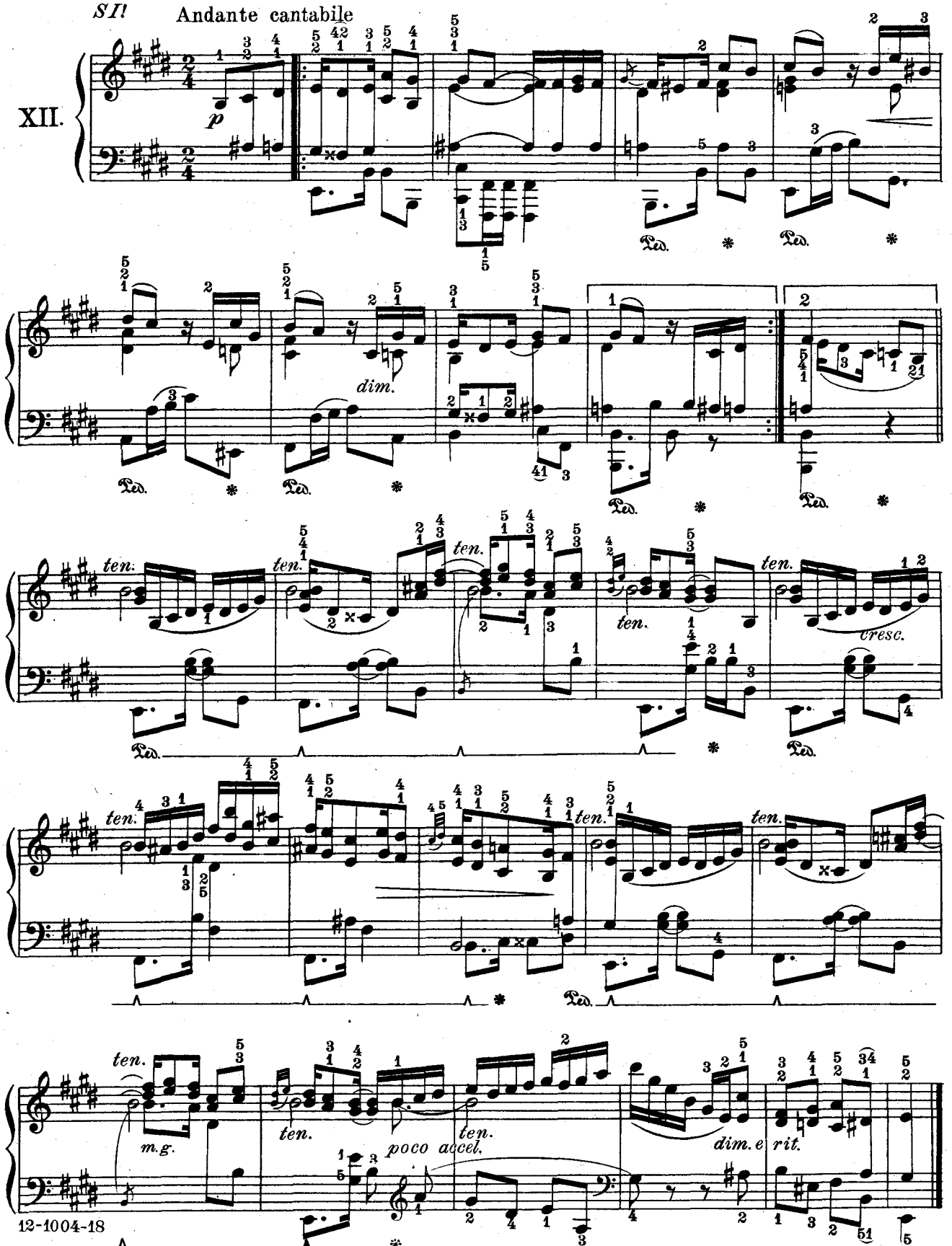

12-1004-18

Marcarse siempre el Si, minima que se encuentra al principio de cada compàs y que justifica el titulo de la misma. The recurring B in the latter half should be emphasized. "Si", the Spanish name for the note "B," also means "yes," thus the name of this dance.

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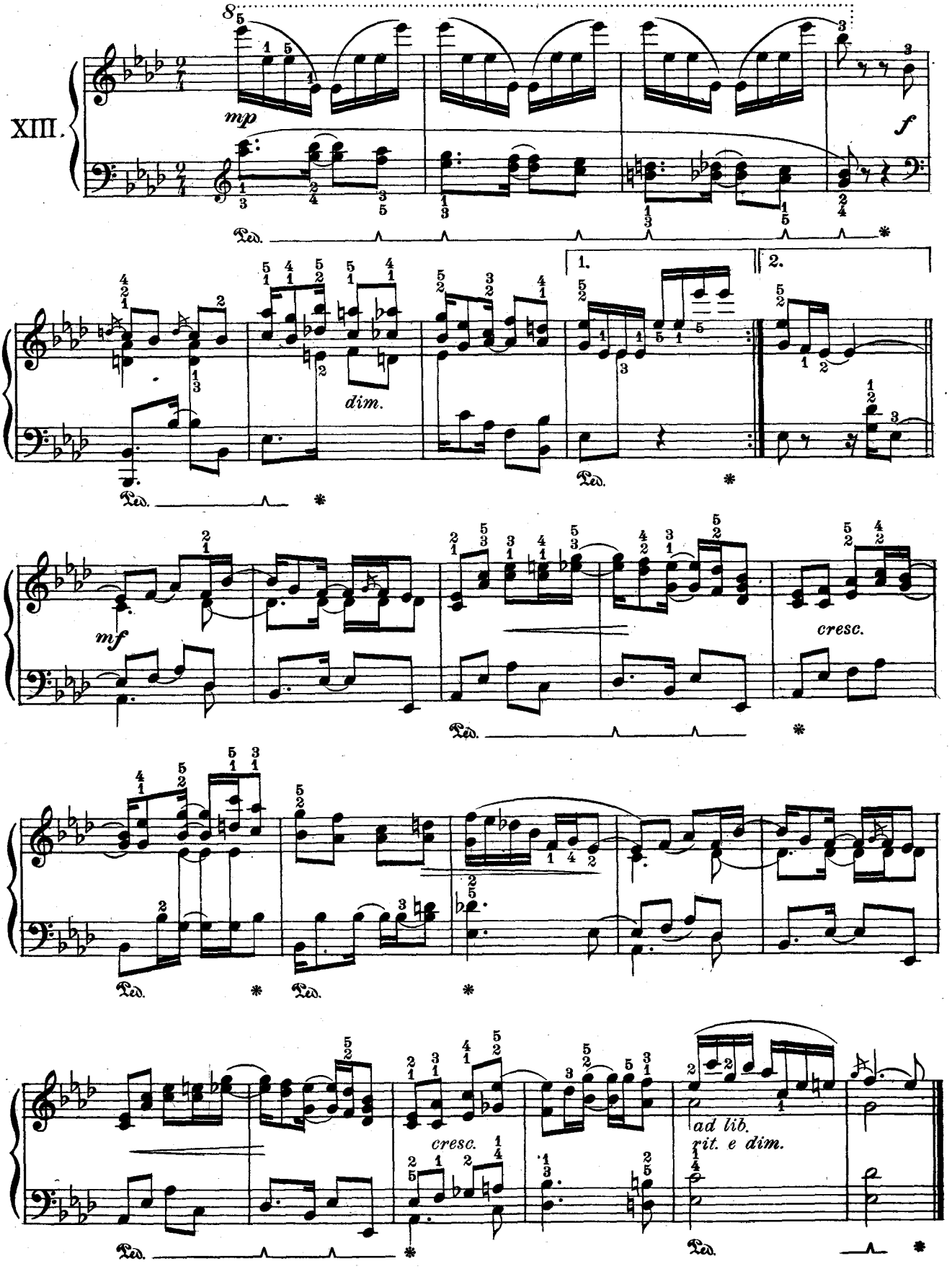

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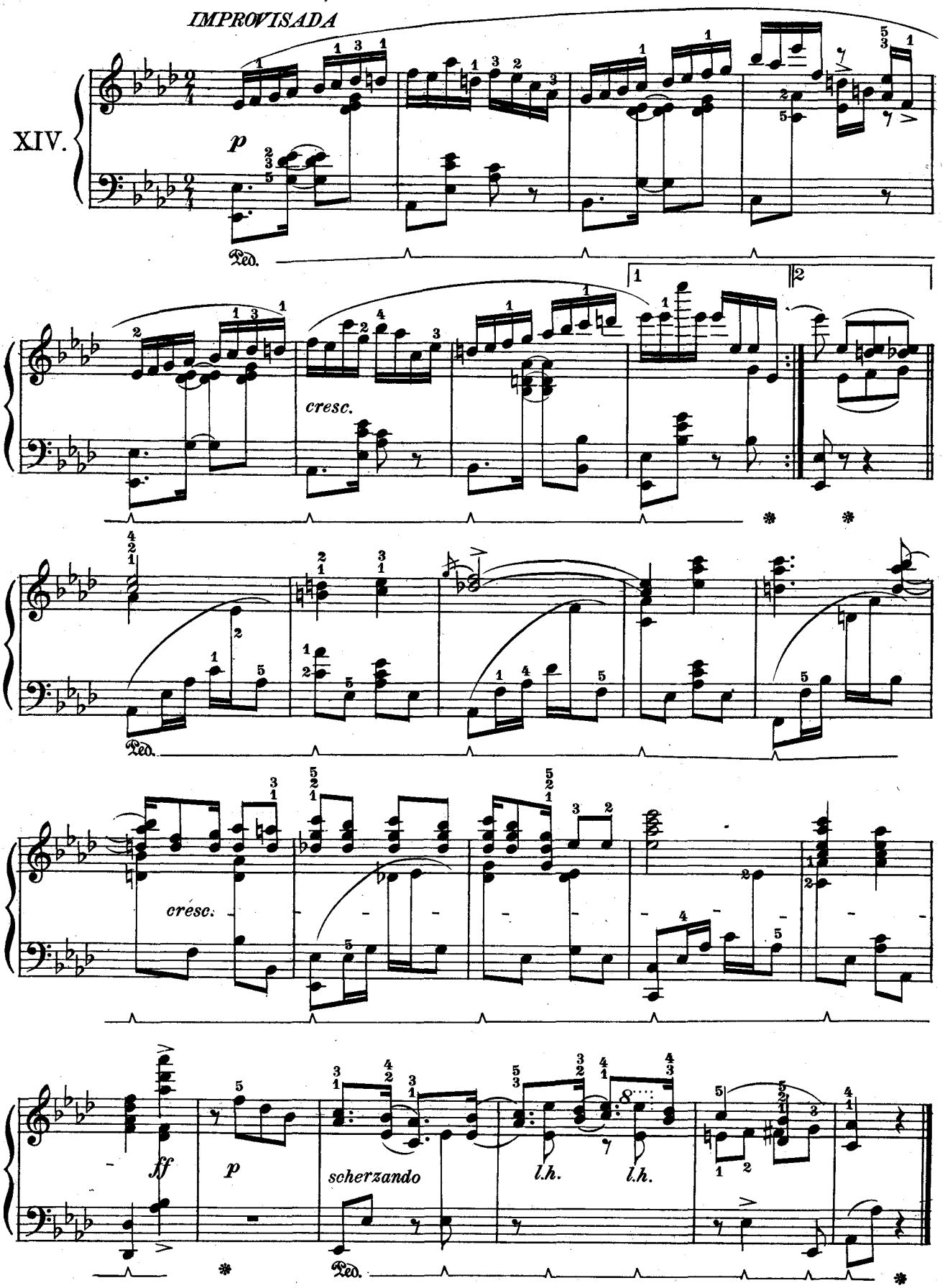

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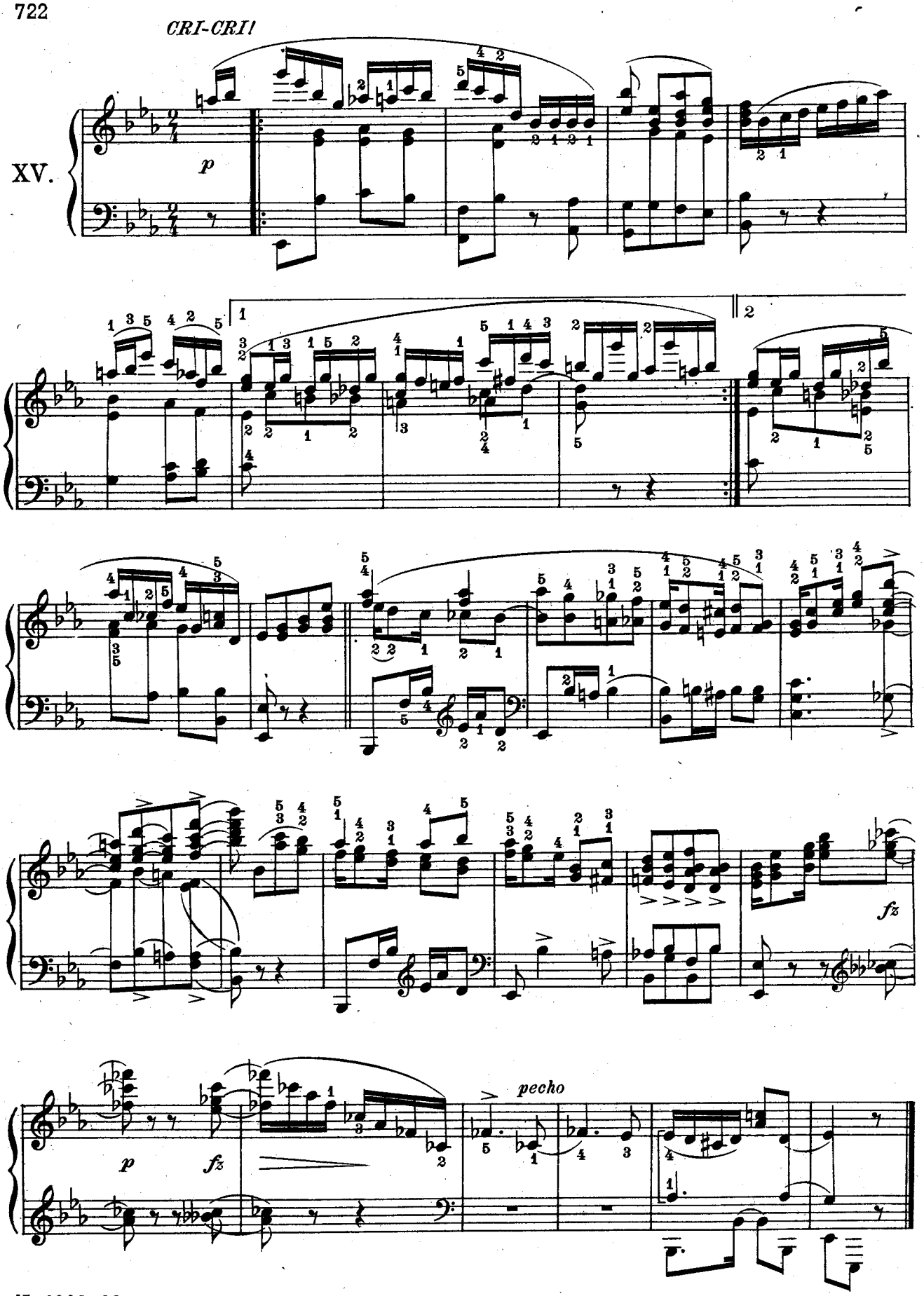

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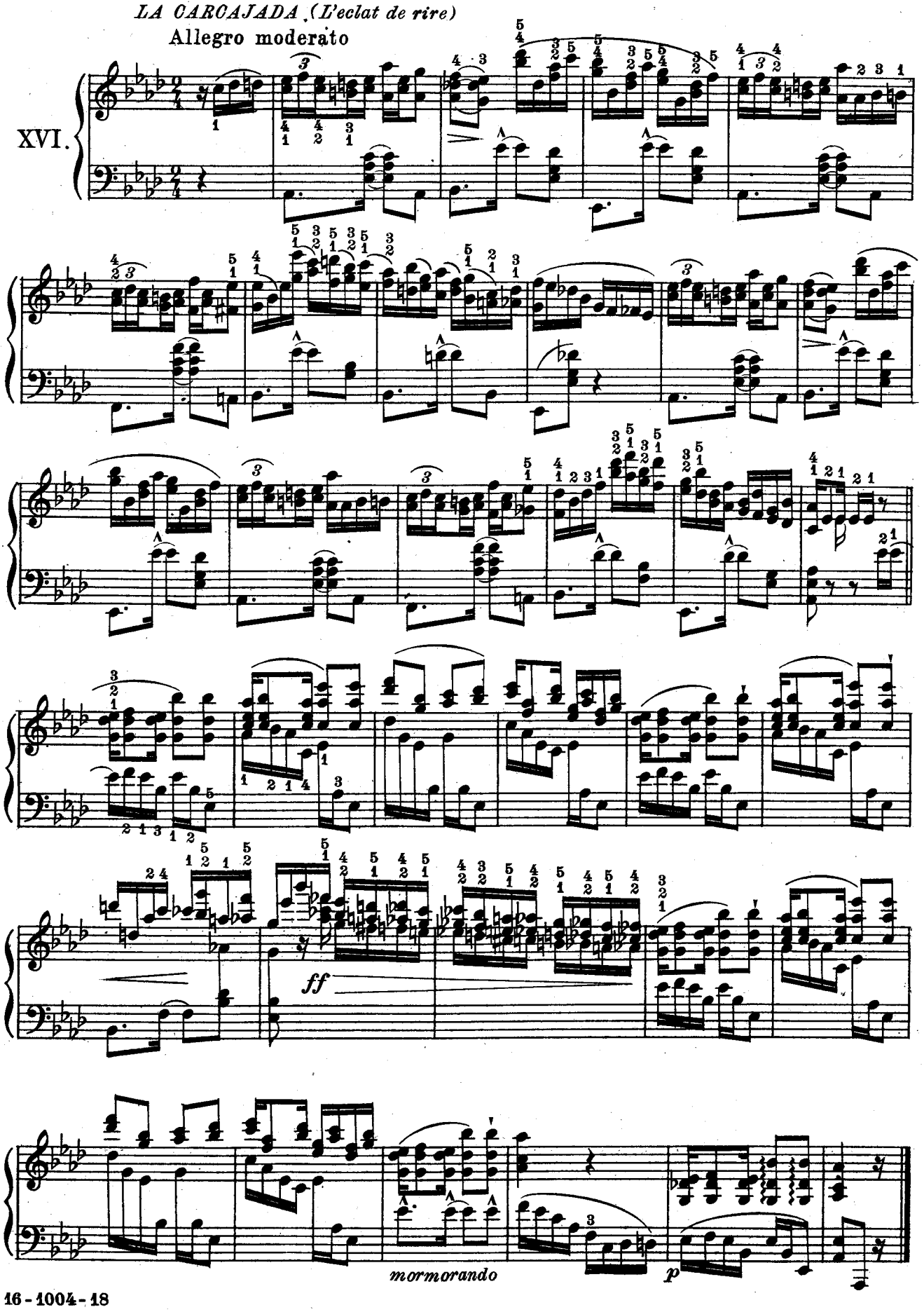
LA CARCAJADA (L'eclat de rire)

Allegro moderato

XVI.



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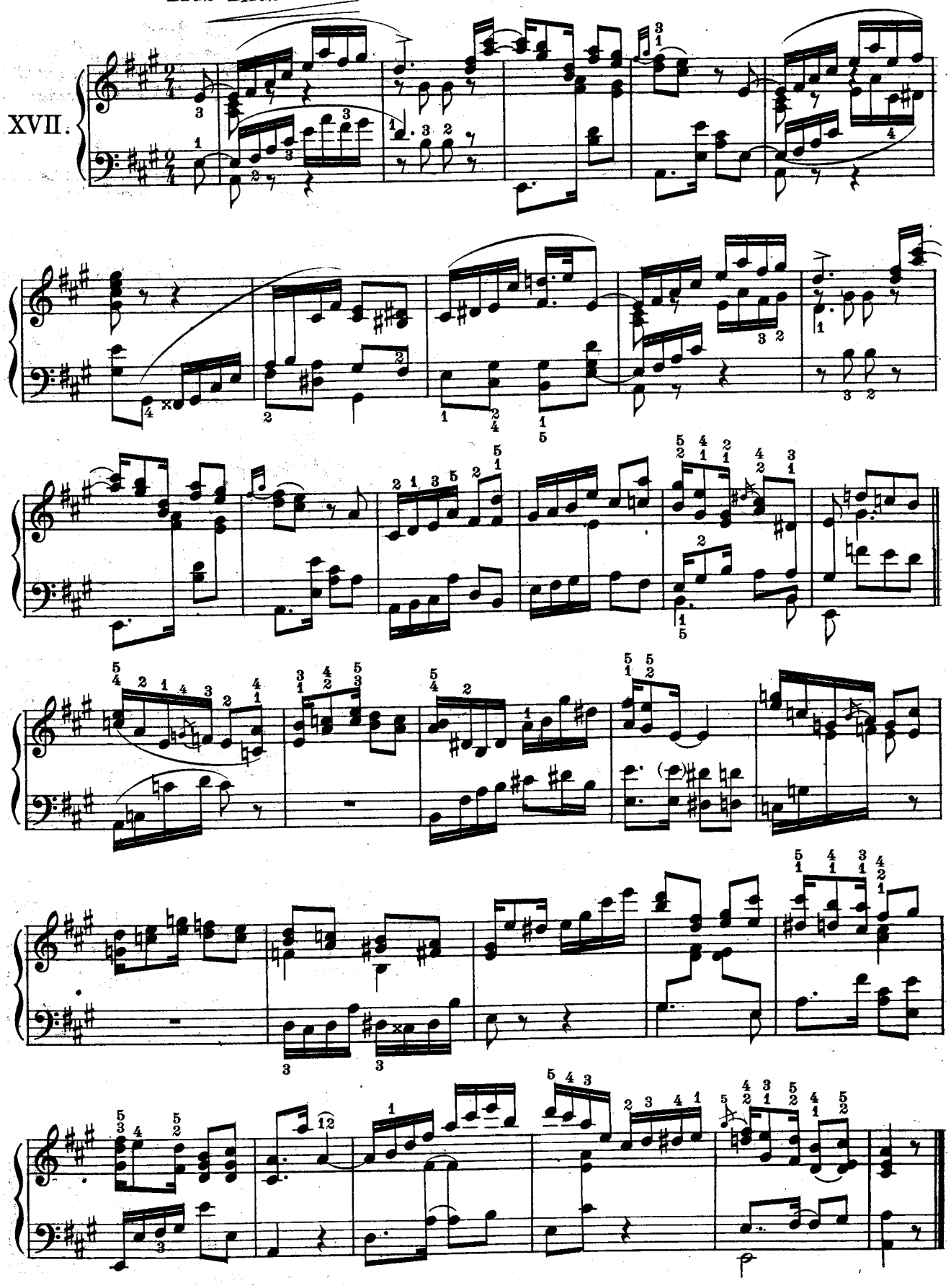
ZIGS-ZAGS

XVII.



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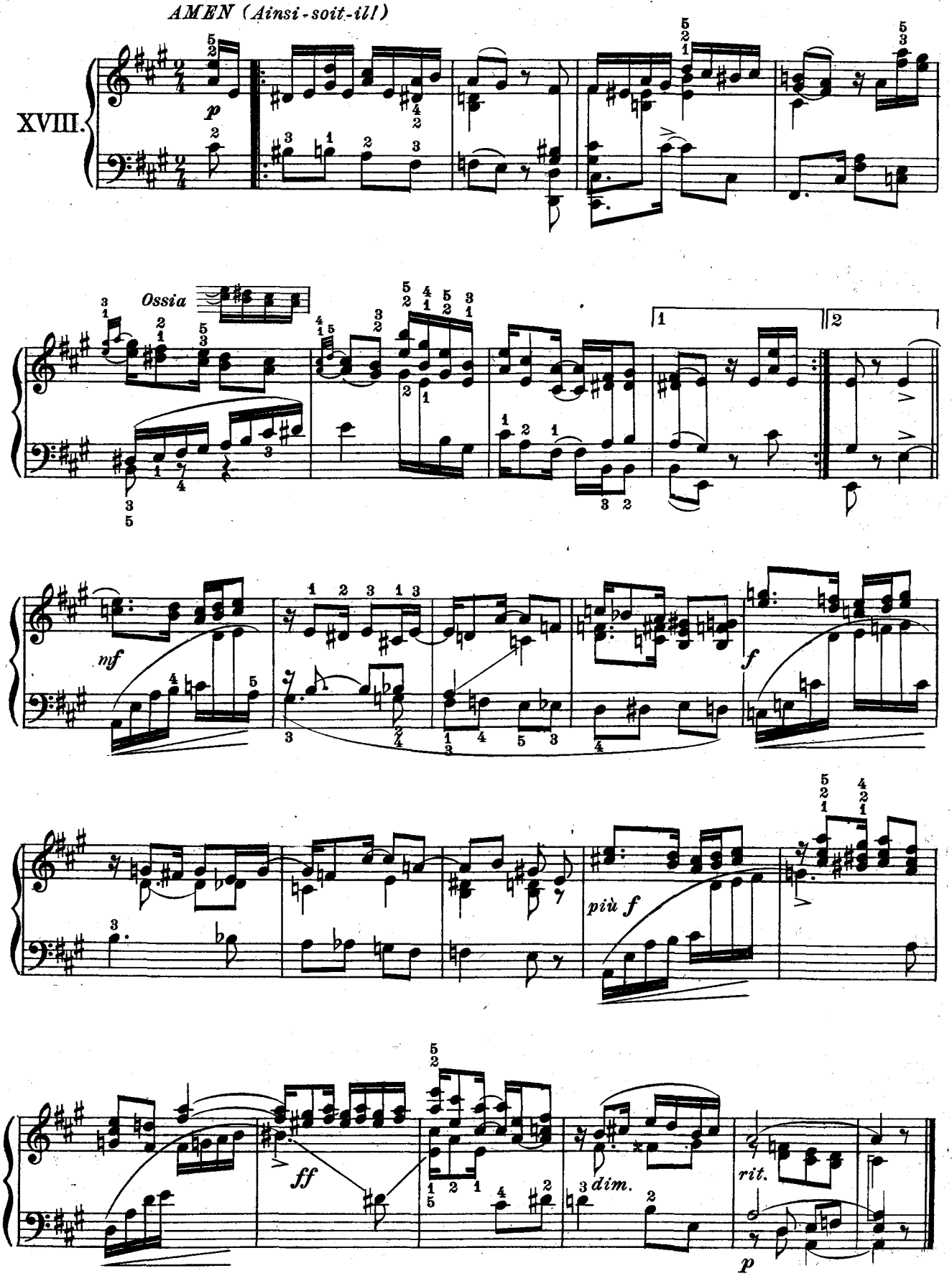
AMEN (Ainsi-soit-il)

XVIII.



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