

2 3 4 231 3 232 5 2 4 3 5 1 3 2 4 1 3 2 1 2 3 2 1 2 3

mf con slancio

5 3 1 4 2 1 3 5 5 1 5 3

This system contains the first two measures of the piece. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment with simple fingerings.

2 2 3 4 1 1 2 3 2 1 2 3 2 1 2 3 2 3 4 343 2 131 3 2 1 3 2 1 2

p *cedere*

5 2 5 1 5 1 5 3 2 1 4 1 5 3 1 2 4

This system contains measures 3 and 4. The right hand continues with intricate patterns, including a section marked 'cedere' (to yield) in measure 4. The left hand has a few notes with fingerings.

a tempo

mf *p*

2 3 4 232 1 232 5 1 2 4 3 5 1 3 2 4 1 3 2

5 3 1 3 4 5 3 1 3 5

This system contains measures 5 and 6. The right hand has a dynamic shift from *mf* to *p* in measure 6. The left hand has a few notes with fingerings.

mf *espressivo*

3 4 3 2 1 4 5 2 232 3 5 4 3 2 3 2 3 2 1 5 3 5 1

4 2 1 2 5 2 1 5 2 1 2 5 3 1 2

This system contains measures 7 and 8. The right hand features a section marked 'espressivo' with a crescendo hairpin. The left hand has a few notes with fingerings.

p *f*

3 4 3 2 1 4 5 1 232 3 5 4 3 2 3 2 3 2 1 5 3 5 1

4 2 1 2 5 2 1 2 5 3 1 3 2 1 2 1

This system contains measures 9 and 10. The right hand has a dynamic shift from *p* to *f* in measure 10. The left hand has a few notes with fingerings.

2 3

4 2 4 1 4 2 4 1 4 2 4 1 5 4 5 1

4 1 2 1 4 1 4 1 5 1 2 1 3 1 4

2 4

3 2 1 5 2 1 3 2 1 3 1 2 1 2 3 4 2 3 2 1 3 2 1

5 1 5 3 1 3 5 2 1 2 5 2 1 2

p

2 3 4 5

2 1 3 2 5 3 2 1 2 3 4 2 3 4 2 3 1 2 3 1 2 3 1 2 3 1

5 4 5 4 5 3 1 3 5 3 1 2

mp

2 3 4 5

2 1 3 2 4 3 2 1 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 4

4 2 1 2 3 2 1 4 5 3 1 3 5 3 1 3

mf *leggero*

1 2 3 4 5

1 2 3 2 4 3 2 1 4 3 2 1 3 2 1 2 1 2 4 5 4 1 3 2 2 3 4

5 3 1 3 4 5 3 1 3 5 2 1 1

f *mf*

2 1 2 3 1 3 2 5 5 1 232 1 4 3 2 1 231 2 3 4 232 1 232 1

mp

2 1 2 3 1 3 2 5 5 1 232 1 4 3 2 1 231 2 3 4 232 1 232 1

2 1 2 3 1 4 1 5 3 1 2 1 2 1 2 3 2 3 4 232 1 232 1 1 2 4 3 5 1 3 2 4 1 3

mf

3 1 3 4 2 1 2 5 2 1 4 5 3 1 3 4 2 1 2 1 3 4

2 1 2 3 2 1 2 3 2 2 3 5 1 1 2 3 2 1 2 3 2 1 2 3 5 4 3 2 1

mf *p* *cedere d'espressivo*

1 4 2 4 1 4 1 4 1 5 3 5 3 4

232 1 232 1 5 1 2 4 3 5 1 3 2 4 1 2

5 1 3 4 5 4 2 1 2 1 3 4

1 5 2 5 1 5 1 3 231 321 232 1 232 1 5 3 1 5 1 5 4 3 2 1 2 1 2

mp *pp* *rit.*

1 5 4 3 5 4 3 2 1 5 4 3

Allegretto $\text{♩} = 69$

1

f *p* *f*

(il basso staccato, e leggeri gli accenti)

3 2 1 2 1 3 2 1 2 3 3 2 1 2 1 3 2 1 2 3 3 2 1 2 1 4 3 2 3

2 5 3 2 5 2 1 3 2 2 1 3 2 1

Detailed description: This system contains the first six measures of the piece. The right hand features a rhythmic pattern of eighth notes with various fingerings (3, 2, 1, 2, 1, 3, 2, 1, 2, 3, 3, 2, 1, 2, 1, 3, 2, 1, 2, 3, 3, 2, 1, 2, 1, 4, 3, 2, 3). The left hand plays a steady eighth-note accompaniment with fingerings (2, 5, 3, 2, 5, 2, 1, 3, 2, 2, 1, 3, 2, 1). Dynamics are marked *f*, *p*, and *f*. A performance instruction at the bottom reads "(il basso staccato, e leggeri gli accenti)".

1. 2.

mp *p*

5 4 3 2 1 2 3 2 1 2 5 4 2 1 1 2 4 5 1 4 1 3 1

2 1 2 1 2 3 1 1 2 4 1 3 1 5 5 2 1

Detailed description: This system contains measures 7-12. It features two first endings (1. and 2.) in measures 7-8. The right hand has descending eighth-note patterns with fingerings (5, 4, 3, 2, 1, 2, 3, 2, 1, 2, 5, 4, 2, 1, 1, 2, 4, 5, 1, 4, 1, 3, 1). The left hand continues with eighth-note accompaniment (2, 1, 2, 1, 2, 3, 1, 1, 2, 4, 1, 3, 1, 5, 5, 2, 1). Dynamics include *mp* and *p*.

f *p* *mp* *p*

5 4 2 1 1 2 4 5 1 4 1 3 1 5 4 2 1 1 2 4 5 1 5 1 4

5 1 2 4 2 1 5 1 2 4 2 1 5 4

Detailed description: This system contains measures 13-18. The right hand has eighth-note patterns with fingerings (5, 4, 2, 1, 1, 2, 4, 5, 1, 4, 1, 3, 1, 5, 4, 2, 1, 1, 2, 4, 5, 1, 5, 1, 4). The left hand has eighth-note accompaniment (5, 1, 2, 4, 2, 1, 5, 1, 2, 4, 2, 1, 5, 4). Dynamics are *f*, *p*, *mp*, and *p*.

cresc. *mf* *p*

3 4 4 4 4 3 2 3 1 2 1 2

5 1 2 1 5 5

Detailed description: This system contains measures 19-24. The right hand features sixteenth-note patterns with fingerings (3, 4, 4, 4, 4, 3, 2, 3, 1, 2, 1, 2). The left hand has eighth-note accompaniment (5, 1, 2, 1, 5, 5). Dynamics include *cresc.*, *mf*, and *p*.

meno *p*

1 5 3 5 1 4 3 4 1 3 2 2 1 3 2 3 4 4

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Detailed description: This system contains measures 25-30. The right hand has sixteenth-note patterns with fingerings (1, 5, 3, 5, 1, 4, 3, 4, 1, 3, 2, 2, 1, 3, 2, 3, 4, 4). The left hand has eighth-note accompaniment (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). Dynamics are *meno* and *p*.

First system of musical notation. Treble clef, bass clef. Fingerings: 4, 4, 3 5 2 1, 2, 3 2 1 2, 3, 3 2 1 2, 3, 3 2 1 2. Dynamics: *f*, *p*, *f*. Bass line fingerings: 5, 5, 2 1 2, 1 5 3, 2 5 2, 1 5 3.

Second system of musical notation. Treble clef, bass clef. Includes *Da Capo* marking. Fingerings: 3 5 3 1 4 2 3, 3 2 1 2, 3 2 1 2 3, 3 2 1 2 3, 3 2 1, 3, 3 2 1 2. Dynamics: *f*, *p*, *mf*. Bass line fingerings: 2 1 5, 2, 2 5 3, 2 2, 1 3, 2 2, 1 3.

Third system of musical notation. Treble clef, bass clef. Fingerings: 3 2 1 2, 3 2 1 3 2 1, 3 2 1, 4 3 2 1, 1 2 3. Dynamics: *f*. Bass line fingerings: 2 5 2, 5, 1, 2 1 2 3 1 2, 4 2 1.

Fourth system of musical notation. Treble clef, bass clef. Includes *m.s.* and *I c.* markings. Fingerings: 1 2 3, 4 2 1, 4 2 1, 1 2, 2 4 1 5 2 1, 2 4 1 5 2 1, 2 4 3 2 1 2. Dynamics: *p*, *m.s.*, *f*, *p*, *f*. Bass line fingerings: 4 2 1, 1 2, 3, 3, 3.

Fifth system of musical notation. Treble clef, bass clef. Includes *m.s.* and *I c.* markings. Fingerings: 3 2 1, 4, 4 2 1, 1 2 4, 4. Dynamics: *f*, *f*, *p*. Bass line fingerings: 5, 2 1 2, 3, 1, 2 1 2 3 1 3, 4 2 1, 1 2, 4 2 1, 1 2.

1 2

4 2 1

m.s.

f

p

f

3

3

3

5 1 5

4 5 5

1 2 4

2 4 1 5 2 1

2 4 1 5 2 1

2 4 3 2 1 2

3 1

5 4 3 2 3

1 2

p

f

f

a tempo

4

4

4

2 > 3

5 4 3 2 3

2 1

5 4 3 2 3

5 4 3 2 1 2

3

p

f

p

f

2 > 2

1 > 3

2 > 2

1 > 4

2

1 2 3 5 3

1 2 4 5 3

1 3 2 1 2

3 2 1 2

3 2 1 2

3 2 1 2

3 2 1 2

3 2 1 2

3 2 1 2

2

p

f

p

f

1 2 4 5

1 2 4 5

1 2 4 5

1 2 4 5

1 2

5 4 2 1

4 3 2 3

2 3

4 3 2 3

2 3

4 3 2 3

5 4 2 1

p

mf

p

1

5

1 2

4 2 1

1

1 2

4 2 1

5 4 3

5 3 2 1

1 2 3

5 4 3

5 4 2 1

1 2 4

5 4 3 2 5 5 4 5 4 4 3 2 3 3 2 3 3

p

1 2 3 4 5 4 5 1 2 5 1

5 3 4 3 3 2 3 2 5 3 4 5 1 4

p

1 2 1 2 1 2 1 2 1 2 4 5

4 5 4 3 2 3 2 1 2 3 3 2 1 2 3 3 2 1 2 3 5 3 1 4 2 3

f p ff

poco rit.

2 1 5 5 3 2 2 1 3 2 5 2

Allegro molto ♩ = 66

5 3 1 3 2 1 5 3 1 3 2 1 3 3 2 1 4 3 4 5 3 2 1 3 2 1

mf meno

1 2 3 5 3 2 1 2 3 5 3 1 5 2 1 3 5 3

5 3 1 3 2 1 3 3 2 1 4 3 5 4 3 1 4 5

meno mf

2 1 3 5 3 1 5 4 3 2 1 1 1 5 4 2 1 2 4 5

First system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass accompaniment. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line with various ornaments and slurs. The left hand has a steady bass line. A dynamic marking of *p* (piano) is present. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line. A dynamic marking of *di più* is present. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line. Dynamic markings include *con brio*, *mf*, *p*, and *mf*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line. Dynamic markings include *mp*, *m.d.*, and *mf*. Fingerings are indicated by numbers 1-5.

5 2 1 5 1 2 5 3 1 5 1 2 5 3 1 4 2 1 1 3 2

pp *m.s.* *1 c.*

m.d. *m.d.* *m.d.* *m.d.* *m.s.* *m.s.* *m.s.*

m.d. *sempre pp*

5 1 2 5 3 1 5 1 2 5 3 1 5 3 2 1

5 3 1 3 2 1 5 3 1 3 2 1 5 3 4 2 1 4 3 1 5 3 4 2 1 4 3 4 5 3 1 3 2 1

f *meno* *p*

5 3 1 3 5 4 3 4 3 232 4 2

3 2 1 3 3 2 1 2 1 5 3 4 3 4 3 2 1 3 5 3 1 p

2 1 2 3 5 3 1 5 7 5 7 7 5 2 1

231 4 2 231 4 2 231 4 2 2 3 1

f m.d. m.s.

2 1 2 1 5 2 1 5 2 1 4 2 1 1 2 4

2 4 1 3 2 1 4 2 3 1 3 1 232 4 2 232 4 2

p

5 2 1 4 2 1 5 2 1

232 4 2 232 4 2 2 4 2 2 3 1

f m.d. m.s.

5 2 1 4 2 1 4 2 1

3 2 1 5 3 1 1 3 m.s. m.s. m.d. m.d. m.d.

f m.s. mp

3 1 4 2

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *m.s.*, *m.d.*, *mp*, *m.d.*, *mf*. Fingerings: 1, 2, 3, 4, 5, 1, 4, 5, 1, 4, 5, 2, 1, 2. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Fingerings: 1 2 3, 5 2 1, 5 2 1, 5 3 1, 5, 5 1 2, 5 3 1, 5 2 1. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *m.s.*, *m.d.*, *m.d.*, *m.d.*, *m.s.*, *m.s.*. Fingerings: 1, 2, 1, 3, 2, 1, 3, 1, 3, 1, 3. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *m.d.*, *m.d.*, *m.d.*, *pp*. Fingerings: 1 4 5, 1 4 5, 1 4 5, 2 1 2, 1 2 3, 5 2 1. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5 2 1, 5 3 1, 5 1 2, 5 1 2, 5 3 1, 5 3 2, 5, 4, 3, 2, 1, 2, 4, 5. Includes slurs and accents.