

Concerto in D minor

for two violins and strings (Continuo)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of **VIVACE**. The key signature is D minor (one flat). The time signature is common time (indicated by '4'). The bassoon plays a continuous line of eighth and sixteenth notes. Subsequent staves show the bassoon continuing its rhythmic pattern, with measure numbers 4, 7, 11, 14, 17, 20, 24, 29, and 34 marked. Measure 20 includes a dynamic marking **p**. Measures 24 through 34 show the bassoon playing eighth-note patterns.

38

43

47

50

55

59

64

68

73

77

The musical score consists of ten staves of bassoon music. The key signature is one flat throughout. The time signature varies between common time and 6/8. The music features eighth-note patterns with various rests and dynamics such as *f* (fortissimo) and *p* (pianissimo). The bassoon part is the only one shown.

82

Bass clef, key signature of one flat. Measure 82: Eight eighth-note pairs followed by a sixteenth-note pattern. Measure 83: Sixteenth-note pattern. Measure 84: Sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Dynamic: **f**

86

Bass clef, key signature of one flat. Measure 86: Sixteenth-note pattern. Measure 87: Sixteenth-note pattern. Measure 88: Sixteenth-note pattern. Measure 89: Sixteenth-note pattern.

LARGO MA NON TANTO

Bass clef, 12/8 time, key signature of one flat. Measure 4: Bass line. Measure 5: Bass line. Measure 6: Bass line. Measure 7: Bass line. Measure 8: Bass line. Dynamic: **p**

4

Bass clef, 12/8 time, key signature of one flat. Measure 4: Bass line. Measure 5: Bass line. Measure 6: Bass line. Measure 7: Bass line. Measure 8: Bass line.

8

Bass clef, 12/8 time, key signature of one flat. Measure 8: Bass line. Measure 9: Bass line. Measure 10: Bass line. Measure 11: Bass line. Measure 12: Bass line.

12

Bass clef, 12/8 time, key signature of one flat. Measure 12: Bass line. Measure 13: Bass line. Measure 14: Bass line. Measure 15: Bass line. Measure 16: Bass line.

16

Bass clef, 12/8 time, key signature of one flat. Measure 16: Bass line. Measure 17: Bass line. Measure 18: Bass line. Measure 19: Bass line. Measure 20: Bass line. Dynamic: **pp**

20

Bass clef, 12/8 time, key signature of one flat. Measure 20: Bass line. Measure 21: Bass line. Measure 22: Bass line. Measure 23: Bass line. Measure 24: Bass line.

24

Bass clef, 12/8 time, key signature of one flat. Measure 24: Bass line. Measure 25: Bass line. Measure 26: Bass line. Measure 27: Bass line. Measure 28: Bass line.

28

Bass clef, 12/8 time, key signature of one flat. Measure 28: Bass line. Measure 29: Bass line. Measure 30: Bass line. Measure 31: Bass line. Measure 32: Bass line.



ALLEGRO



38

43

48

53

60

66

72

79

87

92

This page contains ten staves of musical notation for bassoon, numbered 38 through 92. The notation uses a bass clef and includes various note heads, stems, and rests. The music consists of eighth-note patterns with grace notes and dynamic markings.

97
 101
 107
 114
 122
 128
 132
 138
 144
 151

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