

Komm, Lieber Mai, Und Mache

W.A. Mozart

Arr: W. Steinmüller

The musical score is arranged for guitar and consists of the following parts:

- Melody:** Written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It includes a repeat sign at the beginning and is marked *8va* in several places.
- Guitar Accompaniment:** Written in bass clef, showing fret numbers (0-7) and techniques such as triplets and bends (e.g., 6+).
- System 1 (Measures 1-5):** The first system of music, starting with a repeat sign.
- System 2 (Measures 6-10):** The second system of music, continuing the melody and accompaniment.
- System 3 (Measures 11-15):** The third system of music, featuring a first and second ending bracket.
- System 4 (Measures 16-18):** The final system of music, concluding with a double bar line.