

HARTES EASE

Anonymus

Arr: W. Steinmüller

8va

D 3 2 3 3 5 2 3 6^H 7 0 2 7
A 3 3 3 3 3 3 3 4 5 6 5 3 3 6+
C 4 5 6+ 7 6+ 4 5 6+ 7 6+ 5 5 0 6+

6

T 4 5 6 7 7 6 5 4 5 3 6 7 3
A 4 4 4 6 5 6 3 3 5 3 0 6 6
B 7 7 6+ 5 4 4 0 4 5 6+ 7 6+

8va

10

T 7 6 5 5 4 5 6 7 5 3 0 4 6+ 7 7
A 5 6 0 6 4 6 4 5 3 5 3 4 5 5
B 5 6+ 8 7 6+ 5 5 4 5 5 5 5 4 5 6+

8va

15

T 4 8 8 7 6+ 3 6 7 4 6 6 7
A 4 7 6+ 4 0 4 6 7 4 4 0 7
B 7 7 6+ 5 0 0 3 6 3 4 4 3 4 7 5 6+

The image displays two systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#) and an 8va marking, and a corresponding guitar tablature below it. The first system starts at measure 20 and ends at measure 23. The second system starts at measure 24 and ends at measure 27. The tablature includes various fret numbers (0-9), accidentals (sharps), and techniques such as triplets (3), palm mutes (Po), and natural harmonics (6+).

System 1 (Measures 20-23):

Measure	T	A	B
20	6	6	7
21	7	7	6 4
22	5	6	5 6+
23	2 3 3	3 0 1	5 8 6+

System 2 (Measures 24-27):

Measure	T	A	B
24	0	0	8
25	3 Po	3	7 6+
26	6 5 4 7	6 3 4 5	5 4 0
27	5 3	3	4