

# Fairie's Hornpipe

Traditional

Guitar-TEF by Andrea Mozzato  
Arr: W. Steinmüller

8va

D  
A  
D

0 1 2 : 0 2 0 4 2 3 3 5 4 5 4 4 0 5 6 7 0

8va

7 T 5 Po 7 6 5 8 6 5 4 5 6 3 0 8 Po 2 H 3 4 5 4 3

A 5 6+5 7 6 5 6 5 4 5 6 3 0 8 Po 2 H 3 4 5 4 3

B 5 6+5 7 6 5 6 5 4 5 6 3 0 8 Po 2 H 3 4 5 4 3

1. 2.

8va

13 T 0 4 4 3 4 4 5 4 4 H 5 4 0 0 0 0 1 2 : 0 5 6

A 0 4 4 3 4 4 5 4 4 H 5 4 0 0 0 0 1 2 : 0 5 6

B 2 2 0 4 5 3 4 4 3 2 3 4 0 0 2 0 0 1 2 : 0 5 6

8va

19 T 0 5 2 5 4 4 3 4 5 4 6 5 4 2 3 4 5 4 6 5

A 3 0 4 5 2 6 5 5 4 4 3 4 5 4 6 5

B 4 7 7 6+ 7 6+ 5 4 5 4 6 5 3 5 4 2 3 4 5 4 6 5

The image displays a musical score for the piece "Fairie's Hornpipe - Traditional". It consists of two systems of music. Each system includes a standard notation staff in treble clef with a key signature of two sharps (F# and C#) and an 8va marking. Below each standard staff is a guitar tablature system with three lines labeled T (Treble), A (Acoustic), and B (Bass). The first system starts at measure 25. The tablature for the first system includes various fret numbers and techniques such as bends (marked with '+') and natural harmonics (marked with 'Po'). The second system starts at measure 32 and concludes with a double bar line. The notation includes first and second endings for the final measure of the second system.