

# COURANTE

William Croft

Arr: W. Steinmüller

8va

3

D  
A  
D

2 0 2 Cpo H 2 1 0 1 2 0

3 4 5 4 3 2 4 0 2 1 0 1 0 4 0 1 2 0

8va

5

T  
A  
B

2 0 1 2 3 4 3 2 1 0 3 2 0 0 1 2 0 3 2 3 5 4

3 4 3 2 3 2 1 1 0 4 0 0 4 5 4 5 6+ 7 5

8va

9

T  
A  
B

Po H 4 7 5 4 0 3 0 1 1 1 1 2 3

6 4 7 7 6+ 4 7 8 5 6 6+ 5 6+ 5 0 1 1 1 1 2 3

8 7 8 7 7 6+ 4 7 8 5 5 6+ 5 6+ 5 0 1 1 1 1 2 3

8va

13

T  
A  
B

3 2 1 0 1 2 0 3 2 1 0 1 2 0 3 2 1 0 1 2 6 Po 4

6+ 7 6+ 7 6+ 0 1 0 3 2 1 0 1 2 0 3 2 1 0 1 2 6 Po 4

6+ 7 6+ 7 6+ 4 3 2 1 0 5 4 5 1 0 3 2 3 2 1 0 1 2 6 Po 4

7 6+ 5



The image displays a musical score for a piece titled "COURANTE" by William Croft. The score is presented in two systems. The first system begins at measure 38 and consists of a treble clef staff and a guitar tablature staff. The treble staff is marked with an *8va* (octave up) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers (0, 1, 2, 3, 4, 5) and techniques such as hammer-ons (H), pull-offs (Po), and triplets. The second system starts at measure 42 and also features a treble clef staff with an *8va* marking and a guitar tablature staff. The treble staff shows a melodic phrase with a repeat sign and a fermata. The guitar tablature staff shows fret numbers (0, 1, 4) and a repeat sign.