George Friedrich Handel

‘Utrecht’ Te Deum

Written to celebrate the Peace of Utrecht
First performed 14 January 1714

VOCAL SCORE

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‘Utrecht’ Te Deum

Written to celebrate the
Peace of Utrecht

G F Handel (1713)

1. Chorus “We Praise thee, O God”
We praise thee, O God, we praise thee, O God, we praise thee, O God, we praise thee, O God, we praise thee, O God,

we praise thee, O God: we praise thee, O God: we praise thee, O God: we praise thee, O God: we praise thee, O God,

we acknowledge thee, we acknowledge thee, we acknowledge thee, we acknowledge thee, we acknowledge thee,

we acknowledge thee, we acknowledge thee, we acknowledge thee, we acknowledge thee, we acknowledge thee,
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we ac- know- ledge thee to be the Lord, we ac- know- ledge thee to be the Lord, we ac-

we ac- know- ledge thee to be the Lord, we ac- know- ledge thee to be the Lord, we ac-

we ac- know- ledge thee to be the Lord, we ac- know- ledge thee to be the Lord, we ac-

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2. Chorus “All the earth doth worship thee”
All, all, the Father everlasting.
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
All, all, all the earth doth worship thee:
3. Soli & Chorus “To thee all angels cry aloud”

Andante larghetto

EDITOR’S NOTE
There is no consensus among sources for the treatment of solo/tutti sections in the first part of this movement. I have therefore taken as my template the remarkably similar “De torrente in via” movement from “Dixit Dominus” (about which there is general agreement) for the allocation of parts.
a - loud,
to thee all an - gels cry a-
- loud,
to thee all an - gels cry a - loud,
all the pow'rs there - in, all the pow'rs there - in,
cry a - loud, to thee all an - gels cry a - loud,
cry a - loud, to thee all an - gels cry, cry a -
the heav'n's and all the pow'rs there - in, the heav'n's and all the pow'rs there - in,
cry a - loud, the heav'n's and all the pow'rs there - in.
cry a - loud, the heav'n's and all the pow'rs there - in.
the heav'n's and all the pow'rs there - in.
the heav'n's and all the pow'rs there - in.
Andante

SOP 1 SOLO

To thee, to thee Cherubin and Seraphin continual-ly, con-

SOP 2 SOLO

To thee, to thee Cherubin

Andante

contin-ually do cry, continual-ly, continual-ly do cry, con-

and Seraphin continual-ly, continual-ly do cry,
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- tin-unl-ly do cry: ______ Ho-ly, Ho-ly, Ho-ly: Lord God of Sa-ba-oth;

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Hea\n’n and earth are full, hea\n’n and earth are full, hea\n’n and earth are full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
man - jes-ty of thy glo - ry, heav'n and earth are full, full of the
4. Soli (Tenor, Bass, Sop1 & Sop2) & Chorus
“The glorious company of the Apostles”
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world doth acknowledge thee,
doth acknowledge thee,
doth acknowledge thee,
doth acknowledge thee,
doth acknowledge thee,
doth acknowledge thee,
doth acknowledge thee,
doth acknowledge thee;
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Adagio

The father of an infinite majesty; thine honourable, true, and...
Thou art the king of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory.
Handel - "Utrecht Te Deum - 4"

S1: Adagio
glory, of glory:
O Christ,

S2: Adagio
glory, of glory:
O Christ,

A: Adagio
glory, of glory:
O Christ,

T: Adagio
glory, of glory:
O Christ,

B: Adagio
glory, of glory:
O Christ,

S1: Allegro
O Christ.
Thou art the everlast-

S2: Allegro
O Christ.
Thou art the everlast-
ing son of the Fa-

A: Allegro
O Christ.
Thou art the everlast-
ing son of the Fa-

T: Allegro
O Christ.
Thou art the everlast-
ing

B: Allegro
O Christ.
Thou art the everlast-
ing
Handel - 'Utrecht' Te Deum - 4

Thou art the everlasting son of the Father,
Thou art the everlasting son, Thou art the everlasting son, the everlasting son of the Father,
5. Soli & Chorus “When thou took’st upon thee”

When thou took’st upon thee to deliver man: thou

didst not abhor the Virgin’s womb, thou didst not abhor

the Virgin’s womb, thou didst not abhor the Virgin’s womb.
Thou sittest at the right hand of God: in the glory of the Father.

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S1

- ther, Thou sit-test at the right hand of God: in the

S2

- ther, in the glo-:ry of the Fa-

A

Thou sit-test at the right hand of God:

T

- ther, in the glo-:ry of the Fa-

B

- ther, in the glo-:ry, in the glo-

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S1

glo-:ry of the Fa-

S2

- ther, in the glo-:ry of the Fa-

A

glo-

T

- ther, in the glo-:ry of the Fa-

B

- ry, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-:ry of the Fa-

- ther.

- ther, in the glo-:ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.

- ther, in the glo-

- ry of the Fa-

- ther.
6. Soli & Chorus “We believe that thou shalt come”
- deem'd with thy precious blood.

Solo

- deem'd with thy precious blood. Make them to be numbered with thy Saints, in glo-

- deem'd with thy precious blood.

- deem'd with thy precious blood. Make them to be numbered with thy Saints, in glo-

- deem'd with thy precious blood.

- O Lord, O Lord, save, save thy people, and

- O Lord, O Lord, save, save thy people, and

- O Lord, O Lord, save, save thy people, and

- O Lord, O Lord, save, save thy people, and
7. Double Chorus

“Day by day we magnify thee”
8. Chorus “And we worship thy name”

And we worship thy name, every world without
And we worship thy name, thy name, we

And we worship thy name, and we worship, and we worship thy

and we worship thy name,
and we worship thy name, ever world

name, ever world without end, and we worship thy name,

name, ever world without end,

name, ever world without end.

with out end, without end.

ever world without end, without end.

ever world without end, without end.

world without end, without end, without end, without end.
9. Soli & Chorus “Vouchsafe, O Lord”

Adagio

Vouch-safe, O Lord, vouch-safe,

Vouch-safe, O Lord, vouch-safe,

O Lord, vouch-safe, O Lord, vouch-safe, O Lord, to keep us this

O Lord, vouch-safe, O Lord, O Lord, vouch-safe, O Lord, to keep us this day
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O Lord, O Lord have mercy, O Lord

Lord, have mercy, have mercy upon us, O Lord, have mercy upon

have mercy, have mercy upon us, O Lord, have mercy, have

Lord have mercy, have mercy upon us. O Lord,

have mercy upon us. O Lord, have mercy light upon

Tutti

Tutti

Tutti

mercy upon us.

O Lord, O Lord let thy mercy light upon
us, as our trust is in thee, as our trust, our trust is in thee, as our trust, as our trust, as our
us, as our trust is in thee, as our trust, our trust, as our trust, as our trust, as our
us, as our trust, our trust is in thee, as our trust, as our trust, as our
us, as our trust, our trust is in thee, is in thee, as our trust, our
us, as our trust is in thee, as our trust, our trust is in thee, is in thee, as our trust, our
us, as our trust is in thee, as our trust, our trust is in thee, as our trust, as our trust, as our
us, as our trust is in thee, as our trust, our trust is in thee, as our trust, as our trust, as our
us, as our trust is in thee, as our trust, our trust is in thee, as our trust, as our trust, as our
us, as our trust is in thee, as our trust, our trust is in thee, as our trust, as our trust, as our
10. Chorus “O Lord, in thee have I trusted”
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11
S1
S2
T
B

- ed, let me nev-er be con-
- ed, let me nev-er be con-
-in thee have I trust-
ed, let me nev-er be con-

A

- found-ed, let me nev-er be con-
- ed, let me nev-er be con-
- ed, let me nev-er be con-

B

- found-ed, let me nev-er, nev-er, let me nev-er, nev-er, nev-er be con-
- found-ed, let me nev-er, nev-er be con-

A

- found-ed, let me nev-er, nev-er, let me nev-er, nev-er, nev-er be con-

T

- found-ed, let me nev-er, nev-er be con-

B

- found-ed, let me nev-er, nev-er, nev-er be con-

O Lord

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Lord, in thee have I trusted, let me never be confounded.

Lord, in thee have I trusted, let me never be confounded.

in thee have I trusted, let me never, never be confounded.

Let me never be confounded, let me never be confounded, let me never be confounded.