

# To Man God's Universal Law

George Frideric Handel  
(1685-1759)

Samson

Soprano *Grave* 5  
*f* To man God's u-ni-ver - sal law

Alto *f* To man God's u-ni-ver - sal law, to man, to man God's u-ni-ver - sal law

Tenor *Grave*  
8 *f* To man God's u-ni-ver - sal law, to man God's u-ni-ver - sal law

Bass *Grave*  
*f* To man God's u - ni-ver - sal, u-ni-ver - sal law

Accomp. *Grave*  
*f*

This system contains the first five staves of the score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with an Accompaniment part. The Soprano part begins with a rest and then enters with the lyrics 'To man God's u-ni-ver - sal law'. The Alto part enters with 'To man God's u-ni-ver - sal law, to man, to man God's u-ni-ver - sal law'. The Tenor and Bass parts enter with 'To man God's u-ni-ver - sal law, to man God's u-ni-ver - sal law'. The accompaniment provides a rhythmic and harmonic foundation. The tempo is marked 'Grave' and the dynamics are 'f'.

S 10  
Gave pow'r to keep his wife in awe, gave pow'r to keep his wife in awe;

A  
Gave pow'r to keep his wife in awe;

T  
8 Gave pow'r to keep his wife in awe, gave pow'r to keep his wife in awe;

B  
Gave pow'r, gave pow'r to keep his wife in awe;

Accomp. *f*

This system contains the next five staves of the score. The Soprano part continues with the lyrics 'Gave pow'r to keep his wife in awe, gave pow'r to keep his wife in awe;'. The Alto part has 'Gave pow'r to keep his wife in awe;'. The Tenor part has 'Gave pow'r to keep his wife in awe, gave pow'r to keep his wife in awe;'. The Bass part has 'Gave pow'r, gave pow'r to keep his wife in awe;'. The accompaniment continues with a steady rhythm. The dynamics are 'f'.

A *Allegro moderato* 15  
*f* Thus shall his life be ne'er dis - may'd, By fe-male u-sur - pa-tion -

B  
*f* Thus shall his life be ne'er dis - may'd,

Accomp. *Allegro moderato*  
*f*

This system contains the final five staves of the score. The Alto part begins with the lyrics 'Thus shall his life be ne'er dis - may'd, By fe-male u-sur - pa-tion -'. The Bass part has 'Thus shall his life be ne'er dis - may'd,'. The accompaniment features a more active rhythmic pattern. The tempo is marked 'Allegro moderato' and the dynamics are 'f'.

A  
T  
B

sway'd,

*f* Thus shall his life be ne'er dis-

By fe - male u - sur - pa - tion - sway'd,

S  
A  
T  
B

*f* Thus shall his life be ne'er dis - may'd,

may'd, By fe - male u - sur - pa - tion -

20  
S  
A  
T  
B

By fe - male u - sur - pa - tion - sway'd,

By fe - male u - sur - pa - tion -

sway'd,

S *by fe - male u - sur -*

A *sway'd,*

T *Thus shall his life be ne'er dis -*

B *Thus shall his life be ne'er dis -*

*f*

S *pa- tion*

A *by fe - male u - sur - pa - tion*

T *may'd, by fe - male u - sur -*

B *may'd, by fe - male u - sur - pa - tion*

25

S *sway'd, sway'd,*

A *sway'd, sway'd,*

T *pa - tion sway'd, by fe - male u - sur - pa -*

B *sway'd*

S *sway'd,*

A *thus shall his life be ne'er dis- may'd,*

T *tion sway'd,*

B *thus shall his life*

30

S *by fe-male u-sur- pa-tion sway'd,*

A *by fe-male u - sur- pa-tion,*

T *by fe-male u-sur- pa-tion*

B *be ne'er dis- may'd, by fe-male u - sur-*

S *by fe-male u-sur- pa-*

A *thus shall his life be ne'er dis- may'd, by fe-male u - sur-*

T *sway'd, by fe-male u - sur - pa-tion sway'd, thus*

B *pa-tion sway'd, thus*

35

S tion sway'd,

A pa- tion sway'd,

T 8 shall his life be ne'er dis - may'd, dis -

B shall his life be ne'er dis - may'd, by fe - male u - sur -

S by fe - male u - sur - pa - tion

A Thus shall his life be ne'er dis -

T 8 may'd, By fe - male u - sur - pa - tion

B pa - tion

S sway'd, sway'd, Thus shall his life be ne'er dis -

A may'd, By fe - male u - sur - pa - tion

T 8 sway'd

B sway'd,

40

S may'd,

A sway'd,

T Thus shall his life be ne'er dis- may'd, dis-may'd,

B

S sway'd, By fe- male u - sur - pa-

A By fe- male u - sur - pa - tion sway'd,

T By fe- male u - sur - pa- tion

B Thus shall his life be ne'er dis- may'd, By fe - male

45

S tion sway'd,

A sway'd, by fe- male u - sur - pa - tion

T sway'd,

B u - sur - pa- tion sway'd,

S by fe - male u - sur - pa - tion, by fe - male u - sur -

A sway'd, by fe - male u - sur - pa - tion

T 8 by fe - male u - sur - pa - tion, by fe - male u - sur -

B by fe - male u - sur -

S pa - tion sway'd, **50** *Andante* **ff** Thus shall his

A sway'd, sway'd, **ff** Thus shall his

T 8 pa - tion sway'd, **ff** Thus shall his

B pa - tion sway'd, **ff** Thus shall his

S life be ne'er dis - may'd, By fe - male u - sur - pa - tion sway'd.

A life be ne'er dis - may'd, By fe - male u - sur - pa - tion sway'd.

T 8 life be ne'er dis - may'd, By fe - male u - sur - pa - tion sway'd.

B life be ne'er dis - may'd, By fe - male u - sur - pa - tion sway'd.