

To Fame Immortal

George Frideric Handel
(1685-1759)

Samson

Allegro

Soprano *f* To fame, to fame im - mor - tal

Alto *f* To fame, to fame im - mor - tal

Tenor *f* To fame, to fame im - mor - tal

Bass *f* To fame, to fame im - mor - tal

Accomp. *f*

This system contains the vocal entries for Soprano, Alto, Tenor, and Bass, and the beginning of the piano accompaniment. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter with a half rest followed by a quarter note on the first syllable of the lyrics.

S to fame im - mor-tal go, Heav'n bids thee strike the blow, go,

A go, to fame im - mor-tal go, Heav'n bids thee strike the blow, go,

T go, to fame im - mor-tal go, Heav'n bids thee strike the blow, go,

B go, to fame im - mor-tal go, Heav'n bids thee strike the blow, go,

This system continues the vocal parts and the piano accompaniment. The lyrics are: 'to fame im - mor-tal go, Heav'n bids thee strike the blow, go,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

S go, The Ho-ly One of

A go, The Ho-ly One of

T go, The Ho-ly One of Is-rael is thy guide;

B go, The Ho-ly One of Is-rael is thy guide;

f *mf*

This system concludes the vocal parts and the piano accompaniment. The lyrics are: 'go, The Ho-ly One of', 'go, The Ho-ly One of', 'go, The Ho-ly One of Is-rael is thy guide;', and 'go, The Ho-ly One of Is-rael is thy guide;'. The piano accompaniment ends with a dynamic change from 'f' to 'mf' (mezzo-forte).

S Is-rael is thy_ guide: Heav'n bids thee strike the blow; The

A Is-rael is thy_ guide: Heav'n bids thee strike the blow; The

T Heav'n bids thee strike the blow; The

B Heav'n bids thee strike the blow; The

f

S Ho - ly_ One of Is - rael is thy guide, the Ho - ly One of

A Ho - ly_ One of Is - rael_ is thy guide, the Ho - ly One of

T Ho - ly One of Is - rael_ is thy_ guide, the Ho - ly One of

B Ho - ly One of Is - rael is thy_ guide, the Ho - ly One of

S Is-rael is thy guide.

A Is-rael_ is thy guide.

T Is-rael is thy guide.

B Is-rael is thy guide.

mp *mp*