

# Thine be the Glory

descant

Daniel Rouwkema

3.No more wedoubt thee, glo-rious Prince of

3.No more we doubt thee, glo-rious Prince of life.

*f*

This system contains the first four measures of the piece. It features a vocal line with lyrics, a descant line, and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

5

life. Life\_ is nought with-out thee, aid us in our strife.

Life is nought with - out thee, aid us in our strife.

This system contains measures 5 through 8. It continues the vocal line and descant. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

Make morethan con-querors, through thy death-less love.

Make us morethan con - querors, through thy death-less love.

This system contains measures 9 through 12. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a series of chords in the right hand and a simple bass line.

13

Bring us safe through Jor-dan to thy home a - bove.

Bring us safe through Jor - dan to thy home a - bove.

17

Thine be the glo - ry, ri - sen con-quiring

Thine be the glo - ry, ri - sen con-quiring Son,

*ff*

21

*rall.*

Son. End - less is the vic' - try, thou o'er death hast won.

End - less is the vic' - try, thou o'er death hast won.

*rall.*