

Theodora Act. III - How strange their ends

G.F. Handel

Larghetto e stacato 55

Musical score for measures 55-57. The score includes staves for Oboe I, Oboe II, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Harpsichord. The tempo is marked 'Larghetto e stacato'. The key signature has one flat (B-flat) and the time signature is common time (C). The Harpsichord part features a complex texture with chords and moving lines in both hands.

Musical score for measures 58-61. The score includes staves for Oboe I, Oboe II, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Harpsichord. The tempo is marked 'Larghetto e stacato'. The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano part has the lyrics 'How strange their' under measures 60 and 61. The Harpsichord part continues with its complex texture.

8 11

Ob. I
Ob. II
Vln I
Vln II
Vla
S.
A.
T.
B.
Vc.
Hpsd

ends, and yet how glo - rious! how strange their ends, and

How strange their ends, and yet how glo - rious! where each con - tends, where each con -

12

Ob. I
Ob. II
Vln I
Vln II
Vla
S.
A.
T.
B.
Vc.
Hpsd

yet how glo - rious! where each con - tends, where each con - tends to fall vic -

How strange their ends, and yet how

tends to fall vic - to - rious!

where each con - tends, where each con - tends to fall vic - to - rious, to fall vic -

14

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

to - rious! How strange their
 glo - rious! where each con -

How strange their ends, and yet how glo - rious!

to - rious, where each con - tends, where each con - tends to fall vic - to - rious!

16

18

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

ends, and yet how glo - rious! How strange their ends, and yet how
 tends, where each con - tends to fall vic - to - rious! How strangetheir ends, and yet how glo - rious!

where each con - tends, where each con - tends to fall vic - to - rious! How strange their

20 22

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

glo - ri - ous!

How strange their

How strange their ends, and yet how glo - rious!

ends, and yet how glo - ri - ous, and yet how glo - rious!

How strange their ends, and yet how glo - rious, and yet how glo - rious! where each con -

24

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

ends, and yet how glo - rious! where each con - tends,

where each con - tends, where each con - tends to fall vic - to - rious, where each con - tends,

where each con - tends, where each con -

tends, where each con - tends to fall vic - to - rious!

26

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

where each con - tends, where each con - tends to fall vic - to - rious!

where each con - tends to fall vic - to - rious!

tends to fall, to fall vic - to - rious!

where each con - tends, where each con - tends to fall vic - to - rious!

29

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

where vir - tue its own in - no - cence de - nies, and for the van - quish'd the glad vic - tor -

where vir - tue its own in - no - cence de - nies, and for the van - quish'd the glad vic - tor -

where vir - tue its own in - no - cence de - nies, and for the van - quish'd the glad vic - tor -

where vir - tue its own in - no - cence de - nies, and for the van - quish'd the glad vic - tor -

32

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

dies! where vir - tue its own in - no - cence de - nies,

dies! where vir - tue its own in - no - cence de - nies, and for the van - quish'd

dies! where vir - tue its own in - no - cence de - nies, and for the van - quish'd

dies! where vir - tue its own in - no - cence de - nies, and for the

35

37

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

and for the van - quish'd the glad vic - tor dies, and for the van - quish'd the glad vic - tor dies!

the glad vic - tor dies, and for the van - quish'd the glad vic - tor dies!

the glad vic - tor dies, and for the van - quish'd the glad vic - tor dies!

van - quish'd the glad vic - tor dies, and for the van - quish'd the glad vic - tor dies!

39 41

Ob. I

Ob. II

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Hpsd

This musical score page contains measures 39 through 41. The instruments are arranged as follows from top to bottom: Oboe I and Oboe II (both with rests), Violin I and Violin II (active), Viola (active), Flute (S.), Clarinet (A.), Trumpet (T.), Trombone (B.), and Violoncello (Vc.). The Piano (Hpsd) part is written in grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 39 shows the beginning of the section with various rhythmic patterns. Measure 40 continues the development with some accents and slurs. Measure 41 concludes the section with a final chord and a double bar line.