SONATE.
Op.106.
Dem Erzherzog Rudolph gewidmet.

Allegro.(d.1818.)

29. (Sonate für das Hammerclavier)

1) The metronome marks, the pedal indications and the fingering in italics are Beethoven’s.
1) In the original edition (Artaria, Vienna) there is no middle voice.
2) A $A$ in front of the $d$ in the bass, as in the original edition, is impossible for reasons of voice leading.
1) The r h over the l h
1) The voice leading in mm. 222-227, i.e. the 1-6 alternation $g^\# - a - b^\flat$, calls for an $a$ in this highly conteste passage; it can only by oversight that there is no $b^\flat$ in front of the $a$ in the original edition.
SCHERZO.
Assai vivace. (3--0.)

1) It cannot be determined whether Beethoven forgot this by—it is lacking in the original edition—or did not want it.
Per la misura si conta nel largo sempre quattro semicrome, cioè è \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \)

Largo. \( \frac{4}{4} \) \( \frac{4}{4} \)

un poco più vivace.

tempo I.

Allegro.

\( \frac{5}{4} \) \( \frac{5}{4} \) \( \frac{5}{4} \) \( \frac{5}{4} \)

tempo I.
1) In the course of the fugue it becomes clear that the trill Nachschlag is not always essential for Beethoven; in fact, it cannot always be executed. The instances of Nachschlag which do not appear in the original edition are placed within parentheses.
1) In mm 48, 49, 50 & 51 the Nachschlag must be played broadly enough so that there is no gap before the third quarter-beat.
1) The trill in the l. h. may be postponed to the beginning of m. 111.
2) This notation, printed here for the first time since the original edition, clearly shows Beethoven's performance practice: it was more important for him to have the r. h. play the thematic leaps of a tenth (in contrary motion, B♭–G) than to have the trill continue in one hand. Thus, the significance of the trill once more becomes secondary.
1) In mm. 174–179 a trill without Nachschlag.
1) Here and in the following measures the trill may end at the fourth 8th-beat.
1) In mm. 308–317 a trill without Nachschlag.