Sonate
Op. 90.
Dem Grafen Moritz von Lichnowsky gewidmet.

Componirt im August 1814.

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.*

1) Lively, with feeling and expression throughout.
2) The 1 h below the r. h.
1) The l. h. below the r. h.
1) In the original edition (Steiner, Vienna) this chord lacks the a'.
2) In the original edition the first 8th note has no octave.
Nicht zu geschwind und sehr singbar vorzutragen.*

1) To be played not too fast and very songfully.
2) The repetition of this group of measures, in mm. 17–24, is characterized not only by the octave reinforcement but also by the variant of the neighboring note in m. 21.
1) In the original edition the B in the bass is a quarter note. 2) In the original edition this chord has $f^b$, not $d^b$ as in recent editions.
1) & 2) In the original edition the 2 notes are not tied between measures.
3) The failure to recognize the 2nd mutation (C#-E-G-C#) between mm. 284 & 285 is the cause of the incorrect slurs in all editions. In the original edition the execution of the correct slur is faulty.