SONATE

Das Lebewohl.  Op. 81a

Adagio.

Le - be   wohl

Cresc.

Allegro.

ten. ven.

Arr. subito l'Allegro.

\footnote{\textit{"On the departure of H. M. the revered Archduke Rudolph, Vienna, May 21, 1809."} (The French entered Vienna in 1809.) In opposition to Beethoven's specific instructions, the original edition bore a title he complained of several times: "Sonate caractéristique: Les adieux, l'absence, et le retour" (The Farewell, The Absence, The Return—Das Lebewohl, Abwesenheit, Wiederehen).}

\footnote{The fingering in italics and the pedal indications are Beethoven's.}
1) In the autograph there is a p here too, in place of the erased —
1) Here the slur is once more like mm 23 & 24, again on the basis of the autograph and original edition.
1) $d'$ in the l. h. chord according to the autograph.
Abwesenheit.
Andante espressivo.
In gehender Bewegung, doch mit Ausdruck.

1) Execute the ornament (*prallender Doppelschlag*) before the second 8th-beat.
2) Execute the ornament on the fourth 32nd-beat.
3) Beethoven was obviously thinking of a *prallender Doppelschlag* ornamented in trill-like fashion.
1) Trill with the Nachschlag ♭♭♭♭♭ e♭.