Presto alla tedesca.

1) The pedal indications are Beethoven's. 2) Thus in the original edition (Breitkopf & Härtel); the difference between the harmonic anticipations in this measure and in mm. 16 & 127 is intentional.
1) See footnote to m. 1.
2) Here still forte, in contrast to the piano group in mm. 66-74; mm. 83-89 stand in the same forte-piano contrast to mm. 90-98.
1) See footnote to m. 5. 2) The 3 notes of the turn fall in the 2nd quarter-beat.
1) Long appoggiatura, thus equal to a 16th.