In tempo d’un Menuetto.

1) The tr sign in m. 16 and the in mm. 18, 20 & 24 (thus in the original edition, Bureau des Arts, Vienna) actually seem to call for the following execution: [...]. This differs from the simple turn and the prallender Doppelschlag (turn with appoggiatura and short trill) primarily in the isolation of the 1st note (cf. the geschwelleter Doppelschlag [rapid 5-note turn beginning with the main note]); in any case it is imperative to shorten the last 16th note to a 32nd (see Beitrag zur Ornamentik, Universal-Edition 812, pp. 50ff).
1) The three 8th notes joined by a slur, although they belong to the upper voice (and are thus logically shown in the text), can also be played by the l. h.; likewise in mm. 54 & 56.
(1) The lower note introducing the trill can also be played by the l. h.; likewise in the following mm., 134 & 135.

(2) etc. Thus, on the whole fermata measure 2 x 3 quarters.
Allegretto.

1) With Nachschlag.