SONATE.
Op.49, No. 2.

Allegro, ma non troppo.

1) The original edition (Bureau d'Arts et d'Industrie, Vienna) lacks dynamic marks completely; the basic dynamics were supplied by the editor.
1) Thus the oldest notation for all appoggiaturas, 2, which Beethoven curiously uses here (cf. the prallender Doppelschlag [turn with appoggiautra and short trill] in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.