Var. III.

1) Thus in the autograph; in the original edition (Cappi) mistakenly: etc.
SCHERZO. La prima parte senza repetizione.
Allegro molto.

1) In m. 46 and likewise m. 54 the autograph does not have the \textbullet\textbullet signs; the original edition shows them, in conflict with the A\textsharp-major harmony which binds the whole passage together.
1) In order to clearly contrast the new rhythm with the rhythm of the upper voice in mm 68-87, Beethoven writes here.

The original edition gives this passage without the ties.