Sonate
Op. 22.
Dem Grafen von Browne gewidmet.

Allegro con brio.
1) The original edition (Hoffmeister & Kühnel, Leipzig) and the manuscript copy revised by Beethoven have g instead of f; cf. m. 174.
Adagio con molta espressione.

1) Short appoggatura  2) The turn, with $b\flat$ and $c$, is to be played on the second 16th-beat of the second 8th-beat
Minore. 30

Fine.

Memuetto da capo senza replica.
Rondo.
Allegretto.

[Music notation image]

2) The turn is to be played before the dotted 16th c."
1) Recent editions make an analogy with m 33, but an octave higher
2) With Nachschlag