SONATE.
Op. 10. № 3.
Der Gräfin von Browne gewidmet.

1) The fingering in italics is Beethoven's. 2) The octaves are lacking here in the original edition, Eder 1798. They are given in the later editions, although this makes performance unnecessarily difficult. 3) Beethoven's piano reached only up to $f'$. 
1) In the original edition the next sf is reserved for the chord in m 183 2) Recent editions have octaves from this point.
Largo e mesto.
1) Slur as in original edition.