Sonate.

Der Gräfin Babette von Keglevics gewidmet.

Allegro molto e con brio.
1) Contrary to the original edition, *Altearia 1797*, most editions print at this place the chromatic \( e^\flat \) (before the \( e^\flat \)); but here the composition does not imitate the chromatic middle voice of mm. 63–65; rather it prepares for the diatonic one of mm. 71 & 74.
1) The first edition lacks the $\flat$ before the $g'$, but $g\flat$ is needed here because of the mixture that follows.
1) Cf. the remark on m. 72.
Largo, con gran espressione.
1) Thus in the first edition; more recent editions have only on the 3rd quarter-beat.
Allegro.

1) Here the last note of the turn has been written in full size, a correct notation often used by the old masters.
RONDO.
Poco allegretto e grazioso.
1) It is sufficient to play the shortest trill of 5 notes beginning with the main note (see the fingering).

2) Thus in the original edition; several editors changed this passage in analogy to mm. 131–139, thus introducing a $g^\#$ impossible on Beethoven's piano.