Sonate.
Joseph Haydn gewidmet.

Allegro vivace.

1) The fingerling in italics is Beethoven's.
1) The original Artaria edition (1796) has $\frac{3}{2}$, Lischke's Berlin edition (1797) has $\frac{5}{4}$.
2) Artaria has $\frac{3}{2}$, Lischke has $\frac{5}{4}$.
3) Artaria and Lischke have $\frac{3}{2}$.
1) One usually plays the first 16th of each triplet with the l. h.
1) Thus in Artaria and Lischke; more recent editions have eb\(^{\flat}\) instead of g\(^{\flat}\).
Largo appassionato.
\textit{tenuto sempre}

\textit{staccato sempre}

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1) For the sake of "languid expression" (C. P. E. Bach), the turn may be played already on the second 8th-beat.
1) The trill begins on the main note; it is sufficient to play it in 32nds.
2) The trill begins from below (in 32nds) on the third quarter-beat.
3) To be played as in m. 9.
4) As in m. 7.
1) Expressive short appogiatura.
Rondo.
Grazioso.

1) $f^f$ as in Lischke; Artaria places it in the preceding measure.
1) The 16th \( \text{c}^{\text{#}} \) may be shortened to a 32nd.