

Waltzing Matilda

By A. B. Banjo Paterson

Arrangement by D. Lungu

8va

4/4

G Tuning (gDGBD)

G D G

Po

D 0 10 9 8 9 8 9 7 7 9 7 7 8 7 8 9 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

4

C G

1.

T 5 4 5 5 2 2 0 9 8 12 12 12 14 12 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

7

Po D

T 14 12 8 9 8 7 4 5 0 5 0 12 12 10 8 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical staff 1: Treble clef, 8va, measures 10-12. The melody consists of eighth and quarter notes in a D major key signature.

Banjo tablature 1: Measures 10-12. Chords: D, G. Fingerings: 7 7 6 7 7 7 | 5 3 0 0 2 0 | 2 3 3 0 3 0.

Musical staff 2: Treble clef, 8va, measures 13-15. The melody continues with eighth and quarter notes, including a half note and a quarter note with a sharp sign.

Banjo tablature 2: Measures 13-15. Chords: H, C, D, C. Fingerings: 3 0 2 0 0 | 4 4 5 5 5 5 | 4 3 4 2 1 2.

Musical staff 3: Treble clef, 8va, measures 16-18. The melody concludes with eighth and quarter notes, ending with a quarter rest.

Banjo tablature 3: Measures 16-18. Chords: G, C, G, D7. Fingerings: 2 3 3 0 3 0 | 3 2 2 3 5 | 2 3 1 0 0 | 1 0 2 10.

8va

20

G D G

T 9 8 9 8 9 0 | 7 7 9 7 7 0 | 8 7 8 9 7 8

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Po

8va

23

C G

T 5 4 5 5 2 1 | 2 3 8 9 8 12 | S12 -> 12 10 8 9

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

8va

26

D G

T 7 7 6 7 7 7 | 5 3 0 0 2 0 | 2 3 8 9 8 12

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Sl

The image displays a musical score for the piece 'Waltzing Matilda' by A. B. Banjo Paterson. It consists of two staves. The upper staff is a treble clef staff with a '8va' marking, indicating an octave transposition. The lower staff is a bass clef staff representing the fret positions for the strings T (Tenor), A (Alto), and B (Bass). The score is divided into measures by vertical bar lines. Above the bass staff, the letters 'D' and 'G' indicate the chords for the first and last measures, respectively. The fret numbers for each string are as follows:

Measure	T	A	B
1	12	12	0
2	10	8	0
3	9	7	0
4	7	4	0
5	4	5	5
6	0	5	0
7	0	0	7
8	0	0	0