

Staten Island

Trad., Transcribed From The Playing Of Bob Black

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8va

D G D/F#

D B G D G

0 2 4 0 7 4 | 0 5 4 7 5 0 0 7 | 0 0 0 2 4 2

8va

E B G D A E

2 2 2 2 | 3 3 3 3 | 0 0 0 0 | 3 3 | 2 2

8va

4

Em A7 D

T
A
B

0 2 2 0 4 2 0 2 4 0 7 4 0 5 4 7 5 0 0 7

8va

T
A
B

0 0 2 0 2 0 2 3 3 2 2 3 3 2 0 0 2 0

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. Below the staff, the guitar fretboard is shown with strings T, A, and B labeled. Chords G, A7, and D are indicated above the fretboard. The fretboard shows fingerings for each note, with numbers 0-7 indicating fret positions.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of two sharps and a common time signature. The melody is written in eighth notes. Below the staff, the guitar fretboard is shown with strings T, A, and B labeled. The fretboard shows fingerings for each note, with numbers 0-3 indicating fret positions.

8va

11

G D/F# Em A7 D

T 0 0 0
A 7 0 0 7 0 4 2
B 5 0 2 2 0 4 2 0 2 4 0 7 0 4

8va

T 3 3 0 0 2 2 3 3
A 0 2 0 0 0 2 2 2
B 3 2 0 0 2 0 0 0

8va

14

G A7 D D A7

8va

T 2 3 2 3 3 0 2 0 2 0 2 3 0 2 0 2 0 2

A 2 2 2 0 0 2 2 2 2 2 2 0 2 0 2 0 2

B 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

18

D C C

T 4 4 5 0 5 5 0 5 5

A 7 7 7 5 5 5 5 5 5

B 7 7 7 0 0 0 0 0 0

8va

T 2 2 1 1 1 1

A 3 3 0 0 0 0

B 2 2 2 2 2 2

0 0 3 3 3 3

8va

21

D A7 D G A7

T 7 7 7 5 4 4 5 7 0 7 6 7 5 4 5

A 7 7 7 5 7 7 7 7 6 7 5 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T 2 3 2 2 2 2 3 3 3 0 2 2

A 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

8va

24

D D A7 D

T 4 0 4 7 7 7 4 5 4 5 4 5 7 0 7

A 7

B 0 0 0 0

8va

T 2 2 2 2 2 2 2 2

A 3 3 3 0 3 3 2 3

B 0 0 0 2 0 2 0 2

8va

27

C C D A7

T 5 0 5 5 3 5 | 5 0 5 5 3 5 | 7 7 7 4 5

A 5 0 5 5 3 5 | 5 0 5 5 3 5 | 7 7 7 4 5

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

8va

T 1 1 | 1 1 | 1 1 | 2 3 2

A 0 0 | 0 0 | 0 0 | 2 0 2

B 3 2 2 | 3 2 2 | 0 0 2

30

8va

D G A7 D

T 4 5 4 5 0 7 6 7 5 4 5 4 0 0 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains the first musical staff and its corresponding guitar fretboard diagram. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Chords D, G, A7, and D are indicated above the fretboard. A measure number '30' is written on the left side.

8va

T 2 3 2 2 3 3 2 3 2 2 3 3

A 0 2 2 0 0 0 2 0 2 0 2

B 0 0 0 3 0 2 0 0

Detailed description: This system contains the second musical staff and its corresponding guitar fretboard diagram. The staff is in treble clef with a key signature of two sharps. The melody consists of chords and single notes. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

2.

8^{va}

D

33

T 4 0

A 7

B

8^{va}

T 2 2

A 3 3

B 0 0