

# Miller's Reel

Traditional

As Taught To Me By Tony Trischka Circa 1980  
Transcribed and TablEdited by Jack R. Baker (2006)

8va

D 0 0 0 5 0 7 9 10 0 0 0 0  
B 0 0 5 5 7 10 10 12 13 12  
G 0 7 9 0 0  
D 0  
G 0

8va

E 3 0 2 3 2 3 2  
B 0 1 3 0 3 3  
G 0 0 2 0 2 2  
D B B B B B  
A 3 3 3 0  
E 3 3 3 0

8va

G 0 0 0  
D 3 0 0  
A 3 0 0  
E 3 0 0

8va

5

T	10	7	0	0	0	1	2	0	7	7	9	0	9	9
A		9	5	0	0			9	7	10		11	10	10
B	0		7		0	0	0	0	0	0			10	0

8va

T		2	2	3	0	2	3	2	3	2	2	2
A		3	3	0	1	3	0	3	0	3	3	3
B	0	2	2	0	0	2	0	0	2	0	2	2

3 3 3 0

8va

T	0	0	0	0
A			3	
B		0		0

8va

9

T 10 10 0 0 0 0 5 0 7 7 9 0 0 0 0

A 11 0 5 5 9 10 10 12 13 12

B 0 0 0 7 0 0

8va

T 2 3 3 0 3 0 0 2 3 3 2 2

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0

8va

T 0 0 0 0 0 0

A 0 3 0 0 0 0

B 0 3 0 0 0 0

8va

13

T	10	7	0	0	1	2	0	7	9	0	9	9
A		9	5	0	0		9	7	10	11	10	10
B	0		7		0	0	0	0	0		10	0

8va

T		2↑	2↑	3↑	0↑	2↑	3↑	2↑	2↑
A	0	3	3	0	1	3	0	3	3
B	0	2	2	0	0	2	0	2	2

8va

T	0	0	0	0
A			3	
B		0		0

8va

17

T	10	10	5	4	7	5	0	0	0	0	0	7	7	7	7
A		11	7			5		0	0	0	0	7			
B	0	0		0	0	0				7	0			9	9

8va

T		2	3	3	3	3	3	3	3	2	3	2			
A		0	2	0	0	0	0	0	0	0	3	3	0		
B	0	B	B	B	B	0	B	B	0	B	0	B	0	B	B
				3	3			3					0		

8va

T	0	0	0	0	0	0	0	0	0	0	0
A											
B											0

8va

21

T	7	7	0	4	7	10	10	5	4	0	0	0	0	2	0	2	1
A		7	9	5													
B	0				0	0	0	0						4	2	0	4

8va

T		2	3	2	2	3	0	3	0	0	0	0	1	1	2	3	2
A	0												0	0	0	0	0
B		0	0	0	0	0	0	0	3	0	2	0	0	0	0	0	0

8va

T	0	0	0	0	3	2	0	0
A								
B		0						0

8va

25

HPo

T 0 1 0 4 7 5 0 0 0 0 0 7 7 7 7

A 0 0 7 5 5 0 0 7 0

B 0 0 0 0 0 7 0 9 9

8va

T 3 3 3 3 3 3 2 2

A 0 0 0 0 0 0 3 3

B 0 0 0 0 0 0 2 2

3 3 3 3 3 3 0

8va

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

8va

29

T	7	7	0	4	7	10	9	10	5	4	0	0	0	5	0	2	0	2	1
A			9	5															
B	0				0	0	0	0								4	2	0	4

8va

T		2	3	2	2	3	0	3	0	0	0	1	1	0	0	2	3	2	2
A	0																		
B	0	B	B	B	B	B	0	B	0	B	3	B	2	B	0	B	0	B	0

8va

T	0	0	0	0	3	2	0	0
A								
B								

8va

33

HPo SI H SI Po

T 0 1 0 4 5 0 3 0 1 2 0 0 0 0

A 0 0 0 0 0 5 0 0 2 0 2 3 0 0

B 0 7 5 0 0 0 0 0 0 0

8va

T 3 3 3 3 3 3 3 2 3

A 0 0 0 0 0 0 0 0 3 0 0 0 0

B 0 0 0 0 0 0 0 0 0 2 0 0 0

3 3 3 3 3 3 3 B 3

8va

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

8<sup>va</sup>

37

T  
A  
B

0

Detailed description: This system contains the first two staves of the piece. The top staff is a treble clef with a key signature of one sharp (F#). It contains two whole notes, one on the first line (F#) and one on the second line (C), connected by a slur. The bottom staff is a guitar staff with a capo on the 0th fret, indicated by a '0' on the first line. It contains a single whole note on the first line (F#), also connected by a slur. The measure number '37' is written to the left of the guitar staff.

8<sup>va</sup>

T  
A  
B

B B

Detailed description: This system contains the next two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains two whole notes, one on the first line (F#) and one on the second line (C), connected by a slur. The bottom staff is a guitar staff with a capo on the 0th fret. It contains two whole notes, one on the first line (F#) and one on the second line (C), connected by a slur. The measure numbers 'B' and 'B' are written below the guitar staff.

8<sup>va</sup>

T  
A  
B

Detailed description: This system contains the final two staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains two whole notes, one on the first line (F#) and one on the second line (C), connected by a slur. The bottom staff is a guitar staff with a capo on the 0th fret. It contains a single whole note on the first line (F#), also connected by a slur.