

JOKE IN B MINOR

J.S.Bach

Tabbed by Tony Willis (28.5/03)

Treble clef, key signature of B minor (two sharps), 2/4 time signature. The notation includes a repeat sign and a *8va* marking. The guitar tab below shows fret numbers for strings D, B, G, D, F.

D
B
G
D
F

Bass clef, key signature of B minor (two sharps), 2/4 time signature. The notation includes a repeat sign and a *8va* marking. The guitar tab below shows fret numbers for strings G, D, A, E.

G
D
A
E

8^{va}

6

T		0	0	0	0	12	0	12		7	6	6									
A		11				12	12	11	11	11	11	11	11	11	11	10	6	7	7	7	7
B	12	12			11	11		12	12	11			0	0							

8^{va}

T		4	4	4		7	4	6	6	2	4	4		
A	4	4	4	6	7	7	7	4	6	6	2	4	4	6
B		5			7									

The image displays a musical score for the piece "Joke in B minor" by J.S. Bach, specifically page 3 of 8. The score is presented in three systems, each containing a melodic line and a guitar accompaniment.

System 1 (Measures 1-5):

- Melody (Treble Clef):** Labeled "8va". It features a series of eighth-note patterns in B minor.
- Guitar (Fretboard):** Shows fingerings for strings T, A, and B. Measure 1: T (9), A (10), B (9). Measure 2: T (9), A (9), B (9). Measure 3: T (7), A (7), B (6). Measure 4: T (9), A (7), B (0). Measure 5: T (11), A (11), B (0).

System 2 (Measures 6-10):

- Melody (Treble Clef):** Continues the eighth-note patterns.
- Guitar (Fretboard):** Measure 6: T (12), A (11), B (0). Measure 7: T (12), A (11), B (0). Measure 8: T (12), A (11), B (0). Measure 9: T (11), A (10), B (0). Measure 10: T (11), A (11), B (0).

System 3 (Measures 11-15):

- Melody (Bass Clef):** Labeled "8va". It features a series of eighth-note patterns in B minor.
- Guitar (Fretboard):** Shows fingerings for strings T, A, and B. Measure 11: T (6), A (4), B (2). Measure 12: T (4), A (4), B (5). Measure 13: T (6), A (4), B (2). Measure 14: T (4), A (6), B (7). Measure 15: T (6), A (4), B (4).

8^{va}

17

T
A
B

7 7 7 6 6 2 2 4 5 0 5 8 7 7 5 5 5 8 9 8 8 9 2 2 2

Detailed description: This system contains the first staff of music in the treble clef, marked with an 8^{va} (octave up) instruction. It begins with a repeat sign. Below the staff is a guitar fretboard diagram with six strings labeled T (Treble), A (Acoustic), and B (Bass). The diagram shows fingerings for each note: 7, 7, 7, 6, 6, 2, 2, 4, 5, 0, 5, 8, 7, 7, 5, 5, 5, 8, 9, 8, 8, 9, 2, 2, 2. A 'Sl' (slide) instruction is placed above the first '2' in the 6th measure.

8^{va}

T
A
B

2 5 3 5 4 6 7 7 7 5 4 5 7 5

Detailed description: This system contains the second staff of music in the bass clef, marked with an 8^{va} (octave up) instruction. It begins with a repeat sign. Below the staff is a guitar fretboard diagram with six strings labeled T (Treble), A (Acoustic), and B (Bass). The diagram shows fingerings for each note: 2, 5, 3, 5, 4, 6, 7, 7, 7, 5, 4, 5, 7, 5.

8va

23

T		4	2	2		5	4	4		0	0	0		0	0	0		0	7	0	
A	2	3	3	3	3	6	5	5	5	5	7	6	8	6	10	12		12	8	7	9
B															11	11					

8va

T																					0
A	4	5		7		7		5		3		2		0				5	2	4	
B			7				5			3		2		0		3					

40

8va

T 0
A 9
B 11

8va

T
A 4
B 2