

House Of The Rising Sun

roll exercises, arr. Bart Veerman

tuning: G5435

8va

Part A - alternate thumb roll
Am C

D
B
G
D
G

2 0 1 2 1 2 0 1 2 0 2

8va

D F Am

4

T
A
B

3 4 2 3 4 3 2 1 3 2 1 2 1 2

0 0 0 3 0 2 0 2 0 2 0 0

8va

C E

7

T
A
B

1 2 1 2 1 0 2 0 2 1 0 2 0 2

0 0 2 0 1 0 2 0 1 0 2 0 0

8va

Part B
Am

C

D

10

8va

F

Am

E

13

8va

Am

E

Part A - forward roll

16

8va

28

T	3	4	3	4	4	1	3	1	3	3	2	1	2	2
A														
B	0	0	2	3	2	3	2	3	2	1	2	1	2	2

8va

31

T	1	0	2	0	2	2	1	2	1	2	2	1	0	2
A														
B	2	2	1	2	1	2	2	2	2	1	0	2	1	0

8va

34

Part A - backward roll

T	2	1	2	1	2	1	0	2	1	0	1	3	4	3	4	2
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2

8va

37

T	3	1	3	1	3	1	2	1	2	1	2	2	2	1	0	1	2	1
A																		
B		3		2			2	2	2							2		

8va

40

Part B

T	0	2	0	2	0	2	0	2	0	2	0	2	1	2	1	2	1
A		1		1			1			2			2				
B		2						2							2		

8va

43

T	2	1	2	1	2	1	4	3	4	3	4	3	3	1	1	2	3	1
A																		
B		2		0			0		2				3		2	3		

8va

46

T	2	1	2	1	2	1	2	0	1	1	2	0	2	1	2	1	1	2
A		2		2														
B			2							2				2				2

8va

49

Part A - forward/backward roll

T	0	1	2	0	1	0	1	2	1	2	2	1	2	0	1	2	2	1	2
A																			
B		2							0					0					0

8va

52

T		3	4	4	3	4		1	3	3	1	3		2	1	2	2	1	2
A					2														
B	0		0					3		0				2		0			2

8va

55

T	0	1	2	2	1	2	1	0	2	2	0	2	0	2	2
A	0	1	2	2	1	2	1	0	2	2	0	2	0	2	2
B	0	1	2	2	1	2	1	0	2	2	0	2	0	2	2

8va

Part B

58

T	2	1	2	2	1	2	0	1	2	2	1	0	2	3	3	4	4	3	4
A	2	1	2	2	1	2	0	1	2	2	1	0	2	3	3	4	4	3	4
B	2	1	2	2	1	2	0	1	2	2	1	0	2	3	3	4	4	3	4

8va

61

T	2	1	3	3	1	3	2	1	2	2	1	2	1	0	2	2	0	2	2
A	2	1	3	3	1	3	2	1	2	2	1	2	1	0	2	2	0	2	2
B	2	1	3	3	1	3	2	1	2	2	1	2	1	0	2	2	0	2	2

Musical staff for measures 64-66. The staff is in treble clef with an 8va transposition. It contains three measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line.

Part A - Don Reno forward roll

64

T	2	1	2	2	1	2	2	1	2	2	1	2
A	2	1	2	2	1	2	1	0	2	0	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff for measures 67-69. The staff is in treble clef with an 8va transposition. It contains three measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line.

67

T	0	1	2	1	2	3	4	3	4	1	3	3
A	0	2	1	0	1	0	0	3	2	3	2	1
B	0	2	1	0	1	0	0	3	2	3	2	1

Musical staff for measures 70-72. The staff is in treble clef with an 8va transposition. It contains three measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line.

70

T	2	2	1	2	1	2	0	0	1	2	0	1
A	2	2	1	2	1	2	0	0	1	2	0	1
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff for measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 73: F#4, G4, A4, B4; 74: C5, B4, A4, G4; 75: F#4, G4, A4, B4. The staff is marked with *8va* at the beginning.

Part B

Fingerings for measures 73-75. The strings are labeled T (Top), A (Anchor), and B (Bottom).
Measure 73: T: 2, 0, 2; A: 1, 1, 1; B: 2, 1, 0.
Measure 74: T: 2, 2, 1; A: 2, 2, 1; B: 2, 1, 2.
Measure 75: T: 1, 2, 2; A: 0, 1, 0; B: 2, 1, 2.

Musical staff for measures 76-78. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 76: G4, A4, B4, C5; 77: B4, A4, G4, F#4; 78: G4, A4, B4, C5. The staff is marked with *8va* at the beginning.

Fingerings for measures 76-78. The strings are labeled T (Top), A (Anchor), and B (Bottom).
Measure 76: T: 4, 3, 4; A: 2, 2, 2; B: 2, 2, 2.
Measure 77: T: 1, 3, 1; A: 2, 2, 1; B: 2, 2, 1.
Measure 78: T: 2, 2, 2; A: 2, 2, 1; B: 2, 2, 1.

Musical staff for measures 79-81. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 79: F#4, G4, A4, B4; 80: C5, B4, A4, G4; 81: F#4, G4, A4, B4. The staff is marked with *8va* at the beginning.

Fingerings for measures 79-81. The strings are labeled T (Top), A (Anchor), and B (Bottom).
Measure 79: T: 0, 2, 0; A: 1, 1, 1; B: 2, 1, 0.
Measure 80: T: 2, 1, 1; A: 2, 1, 1; B: 2, 1, 1.
Measure 81: T: 0, 2, 0; A: 1, 1, 0; B: 2, 1, 0.