

8va

5

T 8 11 9 9 8 7 9 8 10 8 10 10 10 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 $\frac{1}{4}$ Sl

8va

T 3 3 3 0 0 0 0 0 0

A 3 3 3 0 0 0 0 0 0

B 0 0 0 3 0 0 0 0 0

T X X X X X X X X X

A X X X X X X X X X

B X X X X X X X X X

8va

8va

15

T 7 9 11 12 14 14 14 15 17 14 12 11 11 11 10 10 10 9 9 9

A 7 9

B 0 0 0 3 3 3 0 0

3 3 3

8va

T 0 0 0 3 3 3

A 2 2 2 2 3 3

B 0 0 0 0 0 0

3 3

T X X X 0 X X

A X X X 2 X X

B X X X X X X

8va

8va

19

T 8 9 12 10 10 8 11 9 8 7 8 10 8 0

A 0 0 0 0 0 0 0 0 0 7 8 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{1}{4}$

Sl 7 → 9

8va

T 3 3 3 3 3 3 3 3 3 0 0 0

A 3 3 3 3 3 3 3 3 3 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0

3

T X X X X X X X X X

A X X X X X X X X X

B X X X X X X X X X

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8va

26

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|----|---|---|
| T | 1 | 1 | 2 | 1 | 0 | 1 | 2 | 0 | 1 | Sl | 0 | 0 | Po | 0 | 0 |
| A | | | | | | | | | | 2 | → | 3 | 3 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |

8va

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | | | | | | 3 | | | | |

x

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | X | X | X | X | X | X | X | X | X |
| A | X | X | X | X | X | X | X | X | X |
| B | X | X | X | X | X | X | X | X | X |

8va

Musical staff with treble clef and 8va marking. The melody consists of eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

29

| | | | | | | | | | | | | | | | | |
|---|---|-------|---|---|---|---|---|---|---|---------------|---|---|---|---|----|---|
| T | | Sl | 5 | 6 | 5 | 6 | 0 | 7 | 6 | $\frac{1}{4}$ | 0 | 0 | 5 | 0 | Po | 0 |
| A | 2 | 2 → 4 | | 4 | | | 7 | 6 | | | | | | | 3 | 2 |
| B | | | | | | | | | 0 | | 0 | | 0 | | | |

Musical staff with treble clef and 8va marking. The accompaniment consists of block chords, some with a sharp sign (#).

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 2 | 2 |
| B | | | | 0 | | | 0 | 0 | 0 |

Musical staff with treble clef. The accompaniment consists of rhythmic patterns with 'x' marks on the strings, indicating muted notes.

Musical staff with bass clef and 8va marking. The bass line consists of simple half notes.

8va

32

T H 5 2 0 Po 0

A 0 2 3 0 0 0 3 2 0

B 0 0 0 0 0 0 0 0 0

8va

T 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3

T X X X X X

A X X X X X

B X X X X X 0 0

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