

Banjo Boy Chimes

Sonny Osborne

G tuning

8va

Ist Break

D 0 0 0 3 2 3 0 0 1 3 2 1 3 1 3
B 0 1 2 3 2 3 0 0 1 3 2 1 3 1 3
G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D
G

8va

G 3 5 1 3
D
A
E

E 3 3 1 1
A 2 2 0 0
D 5 5 3 3
G 7 7 5 5

8va

4

T 2 3 2 3 3 0 0

A 3 2 0 2 0 0

B 0 0 0 0 0 0

H 0 H 0

Po 0 0 0 0

8va

T 5

A 3 5

B 3 5

T 8 8 3 3 3 3

A 7 7 2 2 2 2

B 10 10 5 5 5 5

12 12 7 7 7 7

8va

7

T 1 3 1 3 0 H 0 0 H 0 H 0 0

A 2 1 2 3 4 0 2 3 3 0 2 3 2 3 0 0

B 1 3 0 0 0 0 0 0 0 0 0 0

8va

T 0 0 0 0

A 0 0 0 0

B 1 3 0 0

T 1 1

A 0 0 5 5 5 5

B 3 3 4 4 4 4 5 5 7 7 7 7

8va

10

T	2	3	2	3	0	0	1	3	1	3	1	3	2	3	2	3	3	0
A									2									
B					0	0											0	0

8va

T																		
A																		5
B	3		5				1		3			3						

T	3	3	1	1	8	8
A	2	2	0	0	7	7
B	5	5	3	3	10	10
	7	7	5	5	12	12

8va

13

T	Po	0	0	0	0	1	2	0	2	1	1	2	2	3	2	3	Po	0
A	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

8va

T																		
A			5			3		5						0				0
B	3																	

T		3		3		8		8		5		5
A		2		2		7		7		4		4
B		5		5		10		10		7		7
		7		7		12		12				

Musical staff with treble clef and 8va marking. The staff contains a melodic line consisting of eighth and sixteenth notes across three measures.

16

T	0	0	H 0	0	0	0	1 2	H 2	1	2
A	0	2	2 3	0	2	0	0	0	1	1
B	2	0	0	0	0	0	0	0	0	0

Musical staff with bass clef and 8va marking. The staff contains a bass line with quarter notes across three measures.

T										
A		5						5		
B	3		3	3	0	2	3			

Musical staff with treble clef, showing a chordal accompaniment with chords and rests across three measures.

T	3	3	3	3	8	8
A	2	2	2	2	7	7
B	5	5	5	5	10	10
B	7	7	7	7	12	12

Musical staff with treble clef, 8va marking, and notes with stems and beams.

19

T	2	3	2	3	0	0	0	0	0	0	0	7	7	7	7
A					3	2									
B					0	0			2	0	0				

Musical staff with bass clef, 8va marking, and notes.

T	0														
A															
B		0			3	5		3	2	3	4		0		0

Musical staff with treble clef and notes with stems and beams.

T				3	3	3	3				
A	5	5		2	2	2	2	5	5		
B	4	4		5	5	5	5	4	4		
	7	7		7	7	7	7	7	7		

8va

23

T		12		12		12		7		7		7		7		12		12		12		7		7		7		7		
A		12		12		12		7		7		7		7		12		12		12		7		7		7		7		7
B		12		12		12		7		7		7		7		12		12		12		7		7		7		7		7

8va

T	0		0		0		0		0		0		0		0		0		0		0		0		0		0		0	
A	0		0		0		0		0		0		0		0		0		0		0		0		0		0		0	
B	0		0		0		0		0		0		0		0		0		0		0		0		0		0		0	

T		3		3				3		3				3		3				3		3				3		3			
A		2		2				5		5				2		2				5		5				5		5			
B		5		5				4		4				5		5				4		4				5		5			
B		7		7				7		7				7		7				7		7				7		7			

8va

2nd break

31

T	15	15	17	15	17	13	15	13	15	13	15	15	17	15	17	15	17	
A																		
B			0		0											0		0

8va

T																	
A			5														5
B	3					1			3					3			

T	3	3	1	1	8	8
A	2	2	0	0	7	7
B	5	5	3	3	10	10
	7	7	5	5	12	12

8va

34

T	12		11	9		8	9	8		9	11	9		8	9		6	6	7		6	7	
A																							
B	0		0							0		0									0		7

8va

T																							
A																							
B	3		5			3		5			1		3										

T	3		3			3		3			1		1										
A	2		2			2		2			0		0										
B	5		5			5		5			3		3										
B	7		7			7		7			5		5										

Musical staff with treble clef and 8va marking. The melody consists of eighth notes. The key signature has one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

37

T	12	12	12	16	16	16	17	17	17
A	11	10	10	15	15	15	15	15	15
B			0	0			0	0	

Musical staff with bass clef and 8va marking. The bass line consists of half notes. The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

T	0		0						
A	0		0						
B							3		5

Musical staff with treble clef. The chord progression consists of chords marked with zizzas. The chords are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

T							3		3
A	5	5	5	5	5	5	2		2
B	4	4	4	4	4	4	5		5
	7	7	7	7	7	7	7		7

8va

43

T	8	11	9	11	9	9	11	9	8	9	8	11	9	8	9	8	8	10	9
A																			
B			0	0	0	0	0	0				0	9						

8va

T		5	0																
A																			
B	3			0			0			3	5			3	3	0	2		

T	8	8		5	5	3	3	3	3
A	7	7		4	4	2	2	2	2
B	10	10		7	7	5	5	5	5
B	12	12				7	7	7	7

8va

50

T																			
A	0																		
B		7	7	7	7	7	7	12	12	12	12	7	7	7	7	7	7	7	7

8va

T																			
A		2	3	4	0			0			0			0					
B	3																		0

T																			
A																			
B																			

54

8va

T
A
B

12 12 12 7 7 7 7 12 12 12 7 7 7 7

8va

T
A
B

0 0 0 0 0 0 0 0

T
A
B

3 3 5 5 7 3 3 5 5 7 3 3 5 5 7

2 2 4 4 7 2 2 4 4 7 2 2 4 4 7

5 5 7 7 7 5 5 7 7 7 5 5 7 7 7

8va

3rd break

58

T	0	H-0	0	0	0	0	0	H-0	H-0	0	0	1	3	H-3	1	1	3
A	0	2	3	0	0	0	0	2	3	2	3	3	0	0	0	0	0
B	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

T																	
A		5						5							3		
B	3		3	0	1	2	3					1					

T	3	3	3	3	3	3	3	1	1
A	2	2	2	2	2	2	2	0	0
B	5	5	5	5	5	5	5	3	3
	7	7	7	7	7	7	7	5	5

8va

62

T 2 3 2 3 3 0 3 2 0 0 0 0 2 0 0 2 3 2 3 3 0 0

A

B

H H Po H H

8va

T

A 3 5 3 5 3 5

B

T 8 8 3 3 3 3

A 7 7 2 2 2 2

B 10 10 5 5 5 5

12 12 7 7 7 7

8va

65

T	1	3	3	0	0	0	0	0	0	5	5	H	0
A		2	1	2		3	3	3	3		0	2	3
B				3	4	0	0	0	0	0	0		

8va

T													
A				0	0	0	0	0	0	5			
B	1		3							3	5		

T		1		1							3		3
A		0		0		5	5	5	5		2		2
B		3		3		4	4	4	4		5		5
B		5		5		7	7	7	7		7		7

8va

72

T	1	2	0	1	1	2	2	3	2	3	0	0	0	0	2	0	3	0
A																		
B			0		0						3	2	0	0	2	0	2	3

8va

T																		
A			5			0												
B	3					0							3				5	

T	8	8				3	3
A	7	7				2	2
B	10	10				5	5
	12	12				7	7

8va

75

T	0	0	0	2	1	2	1	0	2	0	Po	0
A	0	2	0	0	0	1	2	3	0	0	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0

8va

T												
A												
B	3	3	0	2	3	5	0	0				

T	3	3	8	8	5	5
A	2	2	7	7	4	4
B	5	5	10	10	7	7
B	7	7	12	12	7	7

8va

90

T		16	17
A			
B			

8va

T			
A	0		
B		3	

T		5	3	
A		4	2	
B		7	5	
			7	

Translated from GUITARE PRO v1.04 by G2T V1.99

Following tablature elements or effects have been suppressed
- Bend(/Rel) suppressed or changed:1