

Backspin

arranged by Lee Marcus

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and guitar-specific notation (8va, fret numbers).

8va

D 9 9 9 9 9 9 9 9 9
B 8 7 7 8 8 8 8 8 8
G 7 9 9 0 0 0 0 0 0
D 0
G 0

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and guitar-specific notation (8va, fret numbers).

8va

E 3
B 3
G 0
D 0
A 0
E 3

Musical notation for the third system, featuring a treble clef, 4/4 time signature, and guitar-specific notation (fret numbers).

E 5
A 5
D 5
G 7

Musical notation for the fourth system, featuring a bass clef, 4/4 time signature, and guitar-specific notation (8va, fret numbers).

8va

8va

4

T 7 7 9 7 7 9 7 9 9 9 9 10 10

A

B 0 0 0 0 0 0 0 0 0 0

8va

T 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

T 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7

8va

5 5 7 5 5 7

8va

7

T 9 9 9 10 10 10 10 10

A 10 10 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0

8va

T 0

A 1

B 2

3

T 3

A 2

B 5

8va

8va

10

T			10	10		10	10	10		9	9
A	7	8		8		8				7	7
B		0	0		0	0	0	0		0	0

8va

T	3				3	3		3
A	4				3	3		3
B	5				0	0		0

3

T					X			X
A	3				X			X
B	1				X			X

5

8va

8va

13

T 9 9 9 8 10 8 7 8 10 8 10
A 7 7 0 8 10 8 7 8 10 8 10
B 0 0 0 8 10 8 7 8 10 8 10

8va

T 3 3 3 0 0 0 0 0 0
A 3 3 3 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0

T X X X X X X X X
A X X X X X X X X
B X X X X X X X X

8va

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8va

16

T	10	10	12	10	12	10	12	10	12	7	8	9	7
A	10	11				10	11						
B			0	0				0			0	0	

8va

T	0	0	0	0	0	0	3	3	3
A	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	0	0	0

3

T	X	X	X	X	X	X	X	X	X
A	X	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X	X

8va

8va

25

T 10 10 10 10 10 10 10 10 10

A 9 9 7 8 8 8 8 8

B 0 0 0 0 0 0 0 0 0

8va

T 0 0 0 3

A 1 1 1 4

B 0 0 0 5

5

3

T X X X X X X X

A X X X X X X X

B X X X X X X X

8va

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8va

28

T		9	0	0	0	0	2	1	2	4	0
A	7	7	0	2	0	0	0	1	0	3	4
B			0	2	0	0	0	0	0	0	0

Sl 2 → 3

8va

T	3	3	3	3	3	3	0	2
A	3	3	3	3	3	3	1	3
B	0	0	0	0	0	0	2	4
	3						2	4
							0	2

T	X	X	X	X	X	3	6
A	X	X	X	X	X	2	4
B	X	X	X	X	X	2	4

8va

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8va

31

T		5	5	7	7	Sl	7	2	0	0	0	0	0	0	0
A		5	5							0	0	2	3	0	0
B				0						0	0	2	0		

0 0 1 2

8va

T	0			3	3	3	3	3	3	3
A	1		3	3	3	3	3	3	3	3
B	0	2	0	0	0	0	0	0	0	0
	3									

T				X	X	X	X	X	X
A	3	5		X	X	X	X	X	X
B	2	4		X	X	X	X	X	X
	5	7		X	X	X	X	X	X

8va

Musical staff with treble clef and *8va* marking. The staff contains a melodic line of eighth notes, starting with a quarter rest followed by a series of eighth notes.

34

Guitar fretboard diagram for the first system. The strings are labeled T, A, B. Fret numbers are: T (0, 0, 0), A (5, 5, 7), B (0, 0, 7, 2, 0, 3). Techniques include H (Harmonics) on fret 1 and Sl (Slide) from fret 2 to 3.

Musical staff with treble clef and *8va* marking. The staff shows a chordal accompaniment of eighth notes, with some notes beamed together.

Guitar fretboard diagram for the second system. The strings are labeled T, A, B. Fret numbers are: T (3, 3, 3), A (0, 0, 0), B (3). The final measure shows fret numbers 0, 1, 1, 0, 1, 0.

Musical staff with treble clef and *8va* marking. The staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

Guitar fretboard diagram for the third system. The strings are labeled T, A, B. 'x' marks are placed on the strings in the second, fourth, and sixth positions of each string.

Musical staff with bass clef and *8va* marking. The staff shows a simple bass line of eighth notes.

8va

37

T	1	2	0	1	2	1	2	0	0	0	0	0	0	0	0	0
A								5	0	5	0	7	0	0	0	2
B			0			0								7	0	3

8va

T	0	0	0	3	3	3	3	3	3	3
A	1	1	1	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0

3

x

T	X	X	X	X	X	X	X	X
A	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X

8va

8va

40

T		1	0	0		1	2	0	1	2		5	0	5	0	0
A		0	2	0	SI	0								6		
B		0	2	0	2	3	0							6		0

8va

T	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	2	2	2	2
B	0	0	0	0	0	0	2	2	2	2
B	3						0			

x

T	X	X	X	X	X	X	X	X
A	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X

8va

8va

46

T	5	0	0	0	0	0	0	0	0	0	0	0
A		6	5	6	6	6	7	6	7	0	3	2
B										0	2	4

8va

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	3	3	3	3
B	0	2	2	2	2	2	2	2	0	2	2	2

T		X	X	X	X	X	X	X	X	X	X	X
A		X	X	X	X	X	X	X	X	X	X	X
B		X	X	X	X	X	X	X	X	X	X	X

8va

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8va

49

T 0 0 0 8 9 9 8 9 9 9
A 0 6 0 6 7 8 7 8 8 9
B 0 0 0 0 0 0 0 0 0 0

8va

T 0 0 0 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3
B 2 2 2 0 0 0 0 0 0

T X X X X X X X
A X X X X X X X
B X X X X X X X

8va

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8va

52

T 7 7 9 7 7 9 9 9 9 9

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

8va

T 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

T X X X X X X X X X

A X X X X X X X X X

B X X X X X X X X X

8va

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8va

58

T		10	10		10	10	10		9	0	0	0	0	0
A	7	8	8		8	8		7	7	0	2-3	0	0	0
B		0	0		0	0	0		0			0	0	0

8va

T	3				3	3			3	3			3
A	4				3	3			3	3			3
B	5				0	0			0	0			0
B	3												

T	X	X	X	X	X	X	X	X	X	X
A	X	X	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X	X	X

8va

8va

62

T	1	2	4	0	5	5	7	7	SI	0	0	0	B
A	2	1	3	4	5	5	7	7	7/2	0	2	SI → 4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

T	0	2	0	1	3	3	3	3	3	B
A	1	3	1	3	2	3	3	3	3	3
B	2	4	0	0	0	0	0	0	0	0

T	3	6	3	5	X	X	X
A	2	4	2	4	X	X	X
B	2	4	5	7	X	X	X

8va

66

8^{va}

T
A
B

This block contains a musical staff with a treble clef. The staff has a double bar line at the bottom. Above the staff, there are two groups of notes: a group of four notes on the top line (G4, A4, B4, C5) and a group of three notes on the second line (E4, F4, G4). A slur covers the first two notes of the second group. The marking "8^{va}" is written below the staff. Below the staff, the letters "T", "A", and "B" are stacked vertically, indicating vocal lines for Tenor, Alto, and Bass.

8^{va}

T
A
B

This block contains a musical staff with a treble clef. The staff has a double bar line at the bottom. Above the staff, there are two groups of notes: a group of four notes on the top line (G4, A4, B4, C5) and a group of three notes on the second line (E4, F4, G4). A slur covers the first two notes of the second group. The marking "8^{va}" is written below the staff. Below the staff, the letters "T", "A", and "B" are stacked vertically, indicating vocal lines for Tenor, Alto, and Bass.

T
A
B

This block contains a musical staff with a treble clef. The staff has a double bar line at the bottom. Above the staff, there are two groups of notes: a group of four notes on the top line (G4, A4, B4, C5) and a group of three notes on the second line (E4, F4, G4). A slur covers the first two notes of the second group. Below the staff, the letters "T", "A", and "B" are stacked vertically, indicating vocal lines for Tenor, Alto, and Bass.

8^{va}

T
A
B

This block contains a musical staff with a bass clef. The staff has a double bar line at the bottom. Above the staff, there is a single note on the second line (G3). The marking "8^{va}" is written below the staff. Below the staff, the letters "T", "A", and "B" are stacked vertically, indicating vocal lines for Tenor, Alto, and Bass.

Translated from GUITAR PRO v3.00 by G2T V1.99

Following tablature elements or effects have been suppressed

- Bend(/Rel) suppressed or changed:22