

Back Up And Push

arranged by Lee Marcus

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8va

D 0 0 2 2 0 0 2 2 0
 B 2 3 0 0 0 0 3 0 0 0
 G 0 0 0 0 0 0 0 0 0 0
 C 0 0 0 0 0 0 0 0 0 0

8va

E 0 0 0 0 0
 B 1 1 1 1 1
 G 0 0 0 0 0
 D 3
 A
 E

E X X X X
 A X X X X
 D X X X X
 G X X X X

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8va

4

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

SI 2 → 5 0 0 0 0 SI 2 → 4 0 0 0 0 H 2 3 0 3 0 0

8va

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 2 2 2 0

3

T
A
B

X X X X X X X X X X X X

X X X X X X X X X X X X

X X X X X X X X X X X X

8va

o o o o o o

8va

7

T 0 3 2 3 2 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Si 2 → 4

Po 3 2

8va

T 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3

T X X X X X X X X X X X

A X X X X X X X X X X X

B X X X X X X X X X X X

8va

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8va

10

T
A
B

0 0 2 0 0 2 2 0 0 0 0 0

0 0 0 2 0 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8va

T
A
B

0 0 0 0 0 0 3 3 3

1 1 1 1 1 1 3 3 3

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

T
A
B

X X X X X X X X X X X X

X X X X X X X X X X X X

X X X X X X X X X X X X

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T	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	2	3	0	3	0	0	0
B	0	2	0	0	2	3	0	3	0	0	0

SI 2 → 4 H 2 3 H 2 3

8va

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	0	0	0	2	2	2	2	2	2

T	X	X	X	X	X	X	X	X
A	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X

8va

8va

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T	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	2	0	0	3	5	5	8	10
B	0	2	0	2	0	0	0	0	5	8	10

SI 2→3 H 2 3 3 5 SI 5→9 8 10 8 10

8va

T	3	3	3	3	3	3	0	0	0
A	3	3	3	3	3	3	1	1	1
B	0	0	0	0	0	0	0	0	0

3 3 3 3 3 0 0 0

x x x x x x x x x x x x x x x x

T	X	X	X	X	X	X	X	X	X
A	X	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X	X

8va

Musical staff with treble clef and 8va marking. It contains a melodic line with various notes and accidentals (sharps and naturals).

TABLATURE for the first system. It shows fret numbers for strings T, A, and B. Techniques include hammer-ons (H), bends (1/4), and natural harmonics (0).

Musical staff with treble clef and 8va marking. It contains chordal notation with notes beamed together.

TABLATURE for the second system. It shows fret numbers for strings T, A, and B, representing chord structures.

Musical staff with treble clef. It contains rhythmic notation using 'x' marks to indicate specific notes or techniques.

TABLATURE for the third system. It shows 'x' marks on strings T, A, and B, indicating muted notes or specific string techniques.

Musical staff with bass clef and 8va marking. It contains sustained notes (half notes) on the bass line.

Musical staff with treble clef and an *8va* marking. The staff contains a melodic line consisting of eighth and quarter notes. The notes include natural notes and one sharp (F#).

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Fingerings for T, A, and B strings. The notation shows fret numbers and techniques: *Sl* (slide), *H* (hammer-on), and $\frac{1}{4}$ (quarter rest).
 T: 9 → 11, 10, 12, 12, 12, 12, 11, 10-11, 12, 10, 0, 9, 8, 9, 11, 9
 A: 9, 10, 10, 12, 11, 10, 10, 8, 9, 11, 9
 B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Musical staff with treble clef and an *8va* marking. The staff contains a chordal line with various chord voicings.

Fingerings for T, A, and B strings.
 T: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
 A: 2, 2, 2, 2, 2, 2, 0, 0, 0, 0
 B: 0, 0, 0, 0, 0, 0, 3, 0, 0, 0

Musical staff with treble clef. The staff contains a rhythmic line of eighth notes, each marked with an 'X' to indicate a specific technique or sound.

Fingerings for T, A, and B strings, with 'X' marks indicating specific techniques or sounds.
 T: X, X, X, X, X, X, X, X, X, X
 A: X, X, X, X, X, X, X, X, X, X
 B: X, X, X, X, X, X, X, X, X, X

Musical staff with bass clef and an *8va* marking. The staff contains a line of eighth notes.

8va

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T	8	11	9	8	0	7	8	10	8	10	12	12	10	0
A						SI					11	11		
B	0	0	0	0	0	7	9	0	0	0	0	0	0	0

8va

T	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				3										

8va

T		X	X	X	X	X	X	X	X	X	X	X	X	X
A		X	X	X	X	X	X	X	X	X	X	X	X	X
B		X	X	X	X	X	X	X	X	X	X	X	X	X

8va

8va

28

T	9	8	9	11	9	8	8	12	14	12	10	0
A		9										
B			0		0			0			0	0

8va

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2
B									0		

T		X	X	X	X	X	X	X	X
A		X	X	X	X	X	X	X	X
B		X	X	X	X	X	X	X	X

8va

8va

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T 9 8 9 11 ^{1/4} 9 8 0 0 Po 0

A 9 0 0 0 0 0 3 2 0

B 0 0 0 0 0 0 0 0 0

8va

T 3 3 3 3 3 3 3 3

A 2 2 2 0 0 0 0 0

B 3 3

T X X X X X 3

A X X X X X 2

B X X X X X 5

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