FIFTEEN TWO PART INVENTIONS.

Johann Sebastian Bach.

Allegro, \( \text{q} = 120 \)

I.

\( * \) The use of three fingers in playing both the Mordent and Inverted Mordent, the more modern fingering, is strongly urged in all cases.

B.F.W.
Allegro moderato. (\( \text{\#} = 198 \))

II.

\[
\begin{align*}
\text{dim.} & & \text{dim. 2} \\
& & \text{cresc.} \\
& & \text{f} \\
& & \text{dim.} \\
\end{align*}
\]
This c may be played with the thumb of the right hand.